





A
CATALOGUE

OF A MOST

CHOICE AND VALUABLE COLLECTION OF
GREEK, ROMAN, ENGLISH, and FOREIGN
COINS AND MEDALS,

In Gold, Silver, and Copper,

THE PROPERTY OF A LATE HIGHLY RESPECTED AND EMINENT
COLLECTOR;

INCLUDING

The fine Syracusan Medallion; a most choice Series of Greek Cities and Kings; the famous Petition Crown, by Thomas Simon; Ramage's and Blondeau's Patterns; a very fine Collection of Medals by those celebrated Artists Abraham and Thomas Simons, Stephens of Holland, the Roettiers, Hedlinger, &c. &c. Among the Coins will be found that interesting Piece the Oxford Crown of Charles I, with a View of the City under the Horse; also the Oxford Penny of Charles I; and a most interesting Collection of Siege and other local Coins, struck during the Troubles of that unfortunate Monarch; together with many others of the greatest rarity and interest.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. SOTHEBY,

AT HIS HOUSE, No. 3, WELLINGTON STREET, STRAND,

On Tuesday, July 6th, and Fourteen following Days
(Sundays excepted).

1824.

To be viewed, and Catalogues had at the Place of Sale.

DAYS OF SALE.



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A

CATALOGUE, &c.

First Day's Sale.

GREEK CITIES.

*For a description of the first Seven Lots, see Harwood Populorum et Urbium
Selecta Numismata Græca, Londini, 1812.*

LOT

1	THE Coins of Plate I (<i>wanting</i> No. 16)	17	/	7	"
2	The Coins of Plate II (<i>wanting</i> No. 15)	20	/	10	"
3	The Coins of Plate III	18	/	13	"
4	The Coins of Plate IV (<i>wanting</i> Nos. 1 and 13)	18	2	1	"
5	The Coins of Plate V	18	/	17	"
6	The Coins of Plate VI (<i>wanting</i> No. 6)	18	2	1	"
7	The Coins of Plate VII (<i>wanting</i> Nos. 2 and 10); to which are added the Coins of Page 15 and 16	24	/	19	"
8	Amisus 1, Catanea 2, Centuripæ 3, one a Medallion; Chios 1, Copia 1. <i>The Younger Faustina, struck at Cyzicus in Mysia</i> ; Cyrene 2, Cossura 2, Ephesus 1, Epirus 1, Ery- thræ 1	16	2	1	"
9	Himera 1; <i>Lipara, a Medallion</i> 1, Lucani 1, Metropolis 1, Meli- ta 1, Mamertini 1, and 6 others	12	2	1	"
10	Metapontum 1, Pergamus 1, Populonia 2, Rhégium 2, Roma 7, Remi 1, and 5 others	19	/	19	"
11	Seleucia 1, Siphnus 3, Sidon 1, Smyrna 6, Thespia 2, Tanagra 1, Thasus 1, Thessalonica 2, Tyre 1	18	/	18	"
12	Syracuse 11, Tralles 1, Alexandria 1, Turones 1, Tyre 1, Tiati 1, Valentia in Italy 2, Valentia in Spain 1, &c.	20	/	19	"

B

FOREIGN SILVER COINS.

- " 19 " 13 *Portugal*, 5; Rupee of Goa; *Spanish*, 8; Henry IV, King of Castile, Albert and Isabella, &c. 13
 1 14 " 14 *Spanish*, 10; Albert and Isabella, 1618; Philip, 1590; Charles II, 1686-1691; Lewis I; Ferdinand VI, 1759; Charles IV, 1789, 2, one struck at Mexico, another 1793; Ferdinand VII, 1809 10
 2 2 " 15 *Switzerland*: Basle Dollar, 1; Two Dollar Pieces, 2; *Bern*, 1795; Canton of Vaude Twenty and Ten Batz Pieces, 1811, *very fine* 6
 1 4 " 16 *Germany*: Wenislaus, 1388; Sigismund, 1484; Charles V, struck in the Low Countries, and various small Coin 44
 1 13 " 17 *Dollars*: St. Ladislaus (*gilt*); Lewis I; Maximilian I, 1518; Maximilian II, 1573; Ferdinand I; Mathius III, 1611; Frederick I, 1621 7
 2 0 " 18 Rudolphus II, 2, one a double dollar; Leopold I, 2, 1625, 1632; Ferdinand III, 1641; Joseph I, 1705 6

ORIENTAL COINS, in Silver.

- 2 7 " 19 Eighteen Rupees, Twenty of the smaller parts of the Rupee of various States of India, Four of Siam and Japan, and Four in Brass of China 46

ORIENTAL COINS, in Gold.

- 4 11 " 20 *Mohurs*: Furruksir 1, Ashmed Shah 1, Arungebee 1 3
 3 0 " 21 Shah Aalum, the Mohur and parts 5
 2 17 " 22 Tiprah, the Mohur and parts 6
 3 4 " 23 Hindoo Talismans (antient Mohurs) 2
 4 14 " 24 Very early Indian Coins, on which are represented a number of Oriental Chiefs apparently in Council, *very rare* 2
 4 10 " 25 *Mohurs*: Mahomed; Nour Jehar, the Mistress to Jehanghir; Gehan 3
 5 2 " 26 Ragieshunst Sing, 1690; Ghi Sing, 1684; Akbar 2 4
 3 13 " 27 Tiprah, with rude representations of an animal, 2; a Half Mohur of Tippoo Saib, with representation of an elephant 3
 4 0 " 28 *Mohurs* of Jehanghar 3

29	Raffeighat Drigat, 1 ; Jehanghar, struck at Agra, 1020 of the Hegira ; Nour Jehan	3	1 5 "
30	Nadir Shaw 1, Jehandar 1, Aasum Shaw 1	3	4 7 "

FOREIGN MEDALS, in Silver.

POLAND, in Silver.

31	Sigismund 1, <i>reverse</i> Arms, <i>inscribed</i> "Magnus Dux. Lithuan. Russ. Prus. Mas. Sam. Livon." &c. <i>a fine and rare medal</i> ;	1	5 "
	Frederick Augustus, 1642	2	
32	John Casimir, and Maria Louisa his Queen, on their Coronation, 2d Feb. 1676	3	1 13 "
33	Henry Bruhl, Prime Minister to Augustus III	1	1 5 "

FOREIGN MEDALS OF VARIOUS STATES, in Silver.

34	<i>Denmark</i> : Christian IV and his Queen, <i>reverse</i> the King on horseback ; another <i>reverse</i> , the Holy Lamb, 1st May 1676	2	1 13 "
35	Frederick V on his death, 1766, <i>fine</i>	1	1 1 "
36	John Frederick of Saxony, 1539 ; Count Isenberg ; Ferdinand 1st Bishop of Labac	3	1 7 "
37	On the Nuptials of Frederick Augustus of Saxony to Amelia Bipont, in 1769, <i>fine and rare</i>	1	1 0 "
38	<i>Russia</i> : Peter I and Catherine, on her Coronation, 1724 ; Eliza- beth, on the Institution of the Academy at Moscow, 1754	2	1 5 "
39	The Emperor Alexander, <i>reverse</i> a Building, 1805, <i>fine & rare</i>	1	1 1 "
40	Alexander de Medici 1, <i>Duke of Parma</i> , Alexander Farnese, Octavius, P. Loysius	4	1 1 "
41	Cosmus III of Tuscany, <i>reverse</i> Temple of Peace ; and one of Gasto, the last Prince of the House of Medici	2	1 2 "
42	Isabella Ram of Este, 1556 ; Gonsalvus, Duke of Terra Nova	2	" 19 "
43	<i>Rome</i> : Clement XIV, on the expulsion of the Jesuits, 1773 ; Pius VI, and a Catholic Medal of our Saviour and the Virgin Mary	3	1 3 "
44	The Emperor Charles V, <i>reverse</i> his Arms	1	" 17 "

- 1 0 " 45 Charles Lewis, Count Palatine of the Rhine, *on the reverse* a town, *in the exergue* his Arms encircled with the Order of the Garter, 1661, *rare* . . . 1

GREEK CITIES, in Silver.

- 2 3 " 46 Abacænum 1, Camarina 2, Catanea 4, Emporia 1, Leontini 3, and 1 other . . . 12
- 1 2 " 47 Agrigentum, one the larger size . . . 3
- " 10 " 48 Agrigentum, one the larger size . . . 3
- 2 4 " 49 Abdera in Thrace, *fine* . . . 1
- 3 4 " 50 Abdera, with magistrate's name, Euresipou, and two of a smaller size; one has a Medusa's head, *reverse* an anchor . . . 3
- 4 5 " 51 Abydus in Troas, *a fine spread Coin* . . . 1
- 1 16 " 52 Another, rather different . . . 1
- 2 3 " 53 Acanthus 1, Aegium 1, Achaia 1, Ambracia 1, Arcadia 2, Argos 3, Ephesus 1 . . . 10
- 0 10 6 54 Acanthus in Macedon, *a very antient and rare tetradrachm* . . . 1

*** See Mionnet Description des Medailles Antique, Plate XLV, No. 1.

- 4 5 " 55 Aenus in Thrace (*a didrachm*), *fine and rare* . . . 1
- 4 12 6 56 Another, rather different . . . 1
- 3 5 " 57 Aradus, a tetradrachm (date 132), *extremely fine* . . . 1

*** From the Hollis Collection.

- 1 2 " 58 Aegina, *one a very antient drachm* . . . 10
- 2 7 " 59 Aegina, AI in the field on the tortoise side, NH on the indented square, *fine and very rare* . . . 1
- 2 9 " 60 Acarnania (a didrachm), *rare* . . . 1
- 0 10 6 61 Aetolia (a tetradrachm), *fine and very rare* . . . 1

GREEK CITIES, in Gold.

- 4 12 6 62 Bruttii, head of Hercules, *reverse* victory in a Biga, *highly preserved* . . . 1
- 5 13 6 63 Bruttii, head of Neptune, *reverse* a female on a sea horse, &c. *very fine* . . . 1
- 1 12 " 64 Carthage, *fine* . . . 1
- 1 16 " 65 Carthage, *fine* . . . 1

66	Two of a small size, both have the palm tree; the reverse of one has the head of Ceres, the other the head of a horse	1 5 -
67	Carthage 1; Cyrene 1	2 11 8

ROMAN FAMILY COINS, in Gold.

68	Roma, with head of Mars, LX, one of the first Coinage of Rome, <i>rare and highly preserved</i>	1 5 6 -
69	Rome, with head of Mars, XX, <i>fine and rare</i>	1 5 0 -
70	Servilia, C. CASSI. IMP. reverse M. SERVILIUS. LEG, <i>extremely rare</i>	1 5 7 6
71	Claudia, P. CLODIVS. M.F., crescent and 5 stars, <i>very rare</i>	1 4 18 -
72	Hirtia, A. HIRTIVS. PR. Pontifical Instruments	1 2 2 -
73	Numonia, head of Victory, reverse a soldier attacking a trenchment defended by two others, C. NUMONIVS. VAALA, <i>extremely rare</i>	1 5 7 6
74	Livinia, C. CÆSAR III. VIR. R.P.C. head of Octavius, reverse L. REGVLVS IIII VIR. A.P.P. Æneas carrying Anchises, <i>very rare</i>	1 2 10 -

ANGLO-SAXON COINS.

For a Description, see Ruding's Annals of the Coins of Great Britain, &c. 1817.

KINGS OF KENT.

75	Egbert, Sceattas, Plate III, Nos. 1 and 6	2 3 0 -
76	Egbert, Plate III, Nos. 2 and 8	2 4 6 -
77	Cuthred, Plate I, No. 2, <i>very rare</i>	1 6 0 -
78	Beldred, BELDRED REX. CANT. Plate III, No. 1, <i>very fine and extremely rare</i>	1 13 0 -

WEST SAXONS.

79	Aethelward, Plate III, No. 1, <i>fine and extremely rare</i>	1 5 0 -
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MERCIA.

80	Offa, with his head, Plate XXVII, No. 1, <i>in beautiful preservation and extremely rare</i>	1 7 12 6
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3 10 "	81	Offa, with the head, Plate IV, No. 13, <i>fine and rare</i>	1
4 10 "	82	Offa, with the head, Plate IV, No. 18, <i>fine and very rare</i>	1
4 4 "	83	Offa, without the head, Pl. IV, No. 21, <i>very fine and rare</i>	1
2 15 "	84	Offa, rather different to Plate IV, No. 22	1

ENGLISH COINS FROM THE CONQUEST, in Silver.

For a Description of, see Snelling's View of the Coins, &c., also Ruding's Annals.

1 19 "	85	William I, side-face regarding the left, struck at Hastings, Snelling, Plate I, No. 1; side-face regarding the right, No. 2	2
1 19 "	86	William I, Plate I, No. 1, struck at Wareham; No. 2 at London, <i>the latter a sword instead of the sceptre, very rare</i>	2
2 5 "	87	William I, front face as No. 3, struck at Winchester, Nos. 4 and 5	3
2 1 "	88	William I, No. 5, struck at Lincoln, No. 4 at Wareham, No. 7, with two sceptres, at Lincoln	3
2 17 "	89	William I, with canopy as No. 6, struck at Oxford, <i>very fine</i>	1
1 15 "	90	William I, canopy type as No. 6, struck at London	1
1 15 "	91	William I, as No. 6, struck at London	1
2 2 "	92	William I, No. 6 at London	1
2 12 6	93	William I, No. 6 at London, No. 10 at Wallingford	2
1 10 "	94	William I, Bonnet type, No. 10 at London, No. 6 at Nottingham	2
1 14 "	95	William I, No. 10 struck at Worcester	1
2 14 "	96	William I, <i>with Paxs</i> , No. 9, struck at Exeter, <i>fine & rare</i>	1
2 2 "	97	William II, star and sceptre, No. 8, <i>probably struck at Sudbury, rare</i>	1
2 3 "	98	William, with a cross in place of the star, struck at Dorchester, <i>extremely rare</i>	1
2 2 "	99	William II, with two stars, No. 11, struck at Lincoln; No. 12, probably struck at Hythe	2
2 2 "	100	William II, Ruding's second Supplement, Plate II, No. 1, " <i>Luillin Duo</i> ," reverse Willem on Est, <i>engraved from this identical coin, extremely rare</i>	1
4 0 "	101	Henry I, with annulets, No. 13, struck at Rochester, <i>well preserved and very rare</i>	1
1 6 "	102	Henry I, side-face regarding the left, No. 22, struck at Wallingford	1

ENGLISH COINS, in Gold.

103 Edward III, the Noble of his 20th Year, weighing one hundred and thirty grains, <i>extremely rare</i>	1	10 10 "
*** From the Hollis Collection		
104 Edward III Half Noble, Pl. I, No. 3; Quarter Noble	2	2 0 "
105 Edward III Noble, Plate I, No. 4; and his Quarter Noble	2	1 19 "
106 Edward III Noble, with flag; Half and Quarter Noble	3	2 15 "
107 Edward III Noble and Quarter Noble	2	1 10 "
108 Edward III Noble, with flag	1	1 15 "
109 Edward III Nobles, two varieties	2	2 10 "
110 Edward III Quarter Nobles as No. 1, the other has the banner of the cross over the arms	2	1 11 6
111 Richard II Noble	1	5 7 6
112 Richard II Half Noble, rather different to Snelling, No. 6, <i>well preserved and very rare</i>	1	6 2 6
113 Richard II Quarter Noble, No. 5	1	1 11 6
114 Richard II Noble, with flag, No. 7	1	5 10 "
115 Richard II Noble, with flag	1	4 6 "
116 Richard II Noble and Quarter Noble	2	5 11 6
117 Richard II Half Noble, with flag, <i>very rare</i>	1	3 10 "
118 A Noble, probably of Henry IV, struck after his thirteenth Year	1	3 19 "

ENGLISH MEDALS, in Silver.

For reference, see Medallic History of England to the Revolution, published in 1790, by EDWARDS and SON, Pall Mall.

119 Henry VIII, reverse Hebrew and Greek inscription, his titles with the addition of supreme head of the church, 1545, Plate IV, No. 1, <i>extremely rare</i>	1	4 10 "
120 Michael Mercator, his bust, three-quarters faced, inscribed "A Rege Anglorum Primi militis Creati ex Venloo Effigies," struck on his death, 1539		

*** This very early and curious Medal is of extreme rarity, from the Bindley Collection.

2 5 "

Another in profile of Mercator, with the same inscription, unpublished (the last in lead)

2

- 5 2 6 121 Edward VI, his Coronation Medal, Plate IV, No. 8 (silver gilt), *fine and rare* 1
 * * From the Hollis Collection.
- 5 10 " 122 Another, rather different to the last, *very rare* 1
- 4 11 " 123 Head of Pope Julius III, *reverse* "Anglia Resurges," struck on Mary's restoring the Catholic Religion in England, Plate VI, No. 6, *fine and very rare* 1
 * * From the Bindley Collection.
- 4 10 " 124 Queen Elizabeth, Plate VII, No. 7, her head three-quarters face, with titles, *reverse* a laurel tree, "Non Ipsa Peri Cula Tangunt," with a chain to suspend it, *well preserved and of extreme rarity* 1
- 2 10 " 125 Elizabeth, the queen's head, *reverse* the Phoenix, in a rich chased border, *restored by Stewart* 1
- 2 2 " 126 On the Defeat of the Spanish Armada in 1588, Plate VIII, No. 7, *highly preserved* 1
- 1 19 " 127 Another, *very fine* 1
- 4 14 6 128 On the Queen being offered the Sovereignty of Holland in 1587, Plate VIII, No. 8, *fine and rare* 1

Second Day's Sale.

KINGDOM OF MACEDON.

GREEK KINGS, in Copper.

- 2 0 LOT
 129 **A** MYNTAS II, 1; Alexander III, 5; Philippus III, 5; Cassander, 1; Philip IV, 1; Alexander IV, 1; Antigonus, 3; Demetrius, 1; Philip V, 1 19
- 1 16 " 130 Amyntas II, 1; Alexander III, 4; Philip III, 5; Cassander, 1; Alexander IV, 1; Philip IV, 2; Antigonus, 2; Demetrius, 1, and one more 19

KINGDOM OF EGYPT.

- 131 Ptolemy Soter and Berenice, 2; Ptolemy VI (*Philometer*
date 34), 1; Ptolemy XIII (*Auletes*), and 4 uncertain. 8 / 13 "

KINGDOM OF SYRIA.

- 132 Seleucus I, 1; Antiochus I, 3; Antiochus IV, 2; Deme-
trius I, 1; Demetrius II, 1; Tryphon, 1; Antiochus
VIII and Cleopatra, 1; Antiochus XIII; Demetrius III, 1 / 10 "
12

KINGDOM OF COMMAGENE, AND OTHER ANTIENT NATIONS.

- 133 Antiochus IV, 3; Iotape 2, Epiphanes and Callinicus 1,
Prusias of Bithynia 1, Rhoematalces of Thrace and his
Queen, Ptolemy of Mauritania (head of Augustus), / 10 "
Bitovios of Gallatia . . . 10

KINGDOM OF SICILY.

- 134 Hiero I, 6 (one a Medallion); Agathocles 3; Hiero II, 3;
Hieronymus 2, Phintias 2 . . . 16 / 9 "

COINS *struck in* JUDÆA, SAMARIA, &c.

- 135 Augustus 5, struck in Judæa in his 39th, 40th, and 41st
Years; Tiberius, 4; Nero, 4, one reads Julia Agrip- / 10 "
pina & Nero; and 5, uncertain . . . 25
136 Herod the Great 2, Agrippa 6, and 5 Coins struck in the
second, third, and fourth Years of Simon Maccabæus, / 1 "
&c. . . 14
137 Herod 2, Agrippa 7, four struck in the second and fourth
Years of Simon Maccabæus; and one uncertain 14 / 10 "

ROMAN SMALL BRASS.

- 138 Various, struck in the early Part of the Roman Empire 40 / 5 "
139 Spintrix 8; early Coins in Lead, 2; and 8 others 20 / 9 "

16	140	Antony and Cleopatra, Domitian, Trajan, Caracalla, and 16 others	19
116	141	Gallienus 1, Postumus 4, Victorinus 1, Claudius Gothicus 1, Quintillus 1, Tacitus 2, Florian 1, Probus 2, Carus 2, Carinus 1, Numerian 1, Diocletian 1, Maximinian II, 2, Flavia Helena 1, Theodora 1, Maxentius 1, Romulus 1, Fl. Max. Fausta 1, Constantius II, 1, Constans 1, Constantius Gallus 1, Julian 1, Gratian 1	30
17	142	Postumus 23, Quintillus, Probus, &c.	55

FOREIGN COINS, in Silver (continued).

116	143	Germany—Charles V, 1660; Maria Theresa, 3, two are parts of the Dollar; Francis I, 2; Charles VI, 2	8
10	144	Charles VI, struck at Bremen, 1723, at Nuremberg, 1780, and the Dollar and Double Dollar, <i>very fine</i>	3
9	145	Ratisbon—Francis I, 2; Joseph II, 2; Leopold II, 1, <i>very fine</i>	5
8	146	Francis II two Dollars and two Half Dollars, <i>very fine</i>	4
13	147	Electors of Germany	6
10	148	Hamburgh, Bremen, Westphalia, &c.	8

ORIENTAL COINS, in Gold (continued).

40	149	Two Mohurs struck at Mekka, and one Persian struck at Ja- pahan, 1129	3
40	150	Aalum Ghir Sam 1, Jehan Shaw 1	2
40	151	Jehan Shaw 1, Mamud 1, Sekunder 1	3
40	152	Ruffeigh Al Dirgat 1, Ibrahim 1, Bahadr 1	3
41	153	Shaw Allum, struck at Delhi, and 2 other Mohurs	3
23	154	A Mohur, and 3 others	4
31	155	Two very antient Mohurs	2
30	156	Two early Mohurs	2
17	157	Coins struck by the Napauls	6

ZODIAC RUPEES, in Gold, &c.

115	158	The Head of the Emperor Jehanguire, on the reverse the sign Leo, struck in 1611, <i>fine and rare</i>	1
23	156	Taurus, or the Bull, <i>fine</i>	1

160	Leo, or the Lion	1	1 19 "
161	One, representing an Hindoo Idol, <i>very rare</i>	1	2 11 "
162	Sagittarius, or the Archer, <i>rare</i>	1	2 9 "
163	Capricornus, the Capricorn, <i>fine and very rare</i>	1	2 2 "
164	An oblong Coin, struck by the Japanese	1	2 10 "

FOREIGN MEDALS, in Silver (continued).

165	Maximilian Emanuel, Elector of Bavaria; Maximilian Joseph, as King of Bavaria, <i>reverse</i> a building, " Ingenio et Industriæ," <i>fine and rare</i>	2	1 6 "
166	Victor Emanuel, King of Sardinia, on his being restored to his Dominions in 1814, by <i>Lavy</i> , <i>fine and rare</i>	1	1 1 "
167	John Prince Regent of Portugal, one of the American Republic, and 2 others	4	1 3 "
168	On the Siege of Buda, 1686	1	" 9 "
169	Michael Malinos, on his being condemned and sent to the Inquisition for his Religious Opinions, in 1687	2	1 0 "
170	Two Medals of the City of Bremen, 1640-1684; and one of Amsterdam, 1650	3	1 2 "
171	Satirical Medals; one has on one side a man carrying a cornucopia filled with money, inscribed " Sic Veniunt ;" on the other side, Time pouring the money from the Cornucopia into a well, inscribed " Sic Abeunt ;" the other relates to the Reformation	2	1 15 "
172	On the Peace between the Dutch and Spaniards, in 1648; another of Claus Hertz Becher, "Cap. 1401," <i>reverse</i> the City of Hamburg	2	1 1 "
173	A Medallion by <i>Januario</i> , representing, on one side, a Camp, " Heroica fecunditas,"—on the other side, " XXIV Filii a Patre Joan. Henrico Barone a Walstein, A. P. O. R. MCCLIIII. Primisloo Bohemiæ Regi in cruciata contra prutenos, ad militiam præsentati fabios CCCVI transgressi qui a victores de hoste reduces et vitellius colonia sed in numerosa pro sapia seculo nostro donata indelebiles," <i>fine and rare</i>	1	1 13 "
174	Jo. William, Count Palatine of the Rhine, &c. 1711, the Prince on horseback, <i>reverse</i> Atlas and Hercules supporting a globe, "His tuto concredere possum," a <i>very fine medallion</i>	1	1 13 "

- " 15 " 175 Sweden: Gustavus Adolphus, on his death . . . 1
 " 17 " 176 Charles Gustavus, on passing his army over the Ice, 7th Feb.
 1658, *a very fine Medallion, restored by Karlstein* . . . 1
 " 177 Charles XI, 1687, *reverse* the Mines, 1; Charles XIII, 1 . . . 2

GREEK CITIES, in Silver (continued).

- 2 6 " 178 Apollonia in Illyria (with magistrate's name), Bruttii 1, Elis 1 . . . 3
 " 179 Aspendus 1
 2 13 " 180 Three Coins usually given to Lesbos 3
 3 10 " 181 Another, *reverse* a helmet, *very rare* 1
 2 0 " 182 Satyr and Woman standing, *fine and very rare* 1
 4 1 " 183 Another, different, *very rare* 1
 1 0 " 184 Athens, two of the antient fabric, and four of a smaller size . . . 6
 3 4 " 185 Athens (in the field a victory driving a quadrigæ), *very fine* . . . 1
 3 5 " 186 Chalcis 1, Bœotia 1, Cnidus 1, Corinth 2, Cnossus 1, Cyrene 1,
 Opus 1 8
 " 187 Celendris 1, Chalcis 1, Bœotia 1, Cnidus 1, Corinth 2, Deme-
 trius in *Thessaly* 1, Lamia 1, Macedon 1 9
 " 188 Celenderis in Cilicia 1
 " 189 Caulonia 1, the larger size, *reverse* incuse 1
 2 3 " 190 Caulonia 2

GREEK CITIES, in Gold.

- 2 2 " 191 Cyrene, man on horseback, *reverse* the Silphium, *fine* . . . 1
 3 4 " 192 Another, *very fine* 1
 1 19 " 193 Cyrene, two of a very small size, one has a head on each side;
 Syracuse, head of Hercules, *reverse* female head in an
 indented square 3
 " 194 Cyrene, head of Ammon, *reverse* a thunderbolt; Syracuse, same
 as the last 2
 4 11 " 195 Syracuse, head of Apollo, *reverse* figure in a biga, *under* the
 Triquetra, *highly preserved* 1
 2 0 " 196 Another, rather different to the last 1

ROMAN IMPERIAL COINS, in Gold.

197	M. Anthony, "Pietas Cos." <i>rare</i>	1	3 15 "
198	M. Anthony, <i>reverse</i> Augustus, <i>rare</i>	1	3 10 "
199	Augustus, <i>reverse</i> "Civit. et sign. milit. a part. recuper," on a triumphal arch, a quadrigæ, <i>rare</i>	1	3 7 "
200	Augustus, <i>reverse</i> Parthia offering an infant to the Emperor, <i>rare</i>	1	2 1 "
201	Tiberius, <i>reverse</i> the Emperor in a quadrigæ	1	1 11 6 "
202	Antonia, <i>reverse</i> "Constantiæ Augusti"	1	1 10 "
203	Claudius, <i>reverse</i> victory, "Paci Augustæ"	1	1 12 "

ANGLO-SAXON COINS (*continued*).

KINGDOM OF MERCIA.

204	Offa, without the head (<i>See Ruding's Appendix</i> , Plate XXVIII, No. 2), <i>fine and very rare</i>	1	3 4 "
205	Offa (<i>See last Appendix</i> , Plate XXIX, No. 14), <i>fine and extremely rare</i>	1	4 11 "
** Engraved from this identical Coin.			
206	Offa, without the head, "Offa M. Rex." <i>reverse</i> in an ornament CNLX, <i>unpublished and extremely rare</i>	1	4 4 "
207	Cenethreth, Queen of Offa, without the head, Plate V, No. 3, <i>extremely rare</i>	1	5 10 "
208	Coenwulf, with head, Plate VI, No. 20, "Seberht Moneta", <i>very fine</i>	1	2 13 "
209	Coenwulf, with head, Plate VI, No. 11	1	2 14 "
210	Beornwulf, Plate VII, "Edhohad Moneta", <i>very fine and extremely rare</i>	1	10 15 "
211	Berhtulf, Plate VII, No. 1, <i>very rare</i>	1	2 16 "
212	Another, <i>very rare</i>	1	2 0 "
213	Burghred, <i>Monyers</i> Cenred, Duda, Hatwic, Guingre	4	1 11 "

KINGDOM OF THE EAST ANGLES.

214	Eadmund, Plate IX, No. 1, <i>fine</i>	1	1 5 "
215	Eadmund, Plate IX, No. 9, <i>fine and rare</i>	1	2 5 "

ENGLISH COINS AFTER THE CONQUEST (*continued*).

- 1 15 216 Stephen, rather different to No. 25, Snelling, having open
rowels in the quarters on the reverse, struck at Ipswich 1
- 1 13 217 Stephen, side face regarding the right, No. 26, struck at London 1
- 2 1 218 Stephen, as No. 26 1
- 2 15 219 Stephen, with flag, as No. 27, struck at London, *very rare* 1
- 2 10 220 Stephen, with flag, as No. 27, the town uncertain, *well pre-
served and very rare* 1
- 2 2 221 Stephen, side face to the right, as No. 29, *extremely rare* 1
- 1 19 222 Stephen, front face with a sort of crown on his head (*See Ru-
ding's Supplement*, Part 2, Plate II, No. 16), struck at
Lincoln, *extremely rare* 1
- 13 0 0 223 Eustace, Son of Stephen, a figure in armour holding a sword
(*See Ruding*, Plate II, No. 1), *fine and extremely rare* 1
- 5 15 0 224 Eustace, with lion, &c. (*See Snelling*, page 6, figure 4), *fine
and rare* 1
- 1 11 0 225 One, the same type as the last, reads "*Johannes*", part of the
rim broke, *very rare and curious* 1
- 13 2 6 226 Stephen and Henry (*Snelling*, Plate I, No. 30), *very fine and
extremely rare* 1
- 7 17 6 227 Robert Earl of Gloucester (*See Snelling*, Plate VI, Letter B),
extremely rare
- 1 11 0 228 A Profile Head, helmeted, regarding the right, holding a sword,
*inscribed "Com." reverse "On Sa." probably for Sa-
lisbury, at which neighbourhood, and at a place called
Winterslowe, this, with a large number of Stephen and
Henry's Pennies, were found. See Ruding's II^d Supple-
ment*, Plate II, No. 21, *engraved from this Coin, unique* 1
- *** This Piece is, in all probability, one of the Baronial Coins struck by a
partizan of either Stephen or Henry, during those troublesome Reigns.
- 1 10 229 Henry II, 2, Plate I, No. 32, *Snelling*, one struck at London;
a Counterfeit Sterling; and a Piece of the Emperor
Henry VI, very similar to the Coins of Wm. Rufus 4
- 1 0 230 Henry III Pennies, short and long cross, struck at London
and Colchester, Plate I, No. 39; Edward I Pennies,
struck at Bristol, Canterbury, Durham, Newcastle, Lon-
don, St. Edmondsbury, York; *Robert de Hadlie*.—Half-
pennies, 2; Farthings, 1; Edward II Penny, struck at
St. Edmondsbury 20

- 231 Edward I Farthing, Halfpenny, and Penny, struck at London;
 Halfpenny and Penny, at Bristol; Halfpenny and Penny, 1 11 6
 at Lincoln; Halfpenny, at Berwick . 8
- 232 Edward I Groat, weighing 83 grains (as Snelling, Plate II,
 No. 10), extremely rare . 1 5 10 "

ENGLISH COINS, in Gold (continued).

- 233 Henry's Noble, probably of the Fourth Henry, struck after his
 13th Year . 1 3 0 "
- 234 Henry's Noble, similar to the last . 1 2 14 "
- 235 Henry's Noble, the type rather different . 1 2 5 "
- 236 Henry V Noble (*see Snelling*, No. 13) . 1 2 1 "
- 237 Henry V Noble, with flag, No. 16 . 1 3 3 "
- 238 Henry V Noble, with flag; and a Quarter Noble of Henry VI,
 No. 11 . 2 2 13 "
- 239 Henry's Noble and Quarter Noble, nearly the same as last 2 2 12 6
- 240 Henry V Half Noble . 1 1 16 "
- 241 Henry V Half Noble . 1 1 13 "
- 242 Henry VI Noble, a fleur-de-lis in the field on the obverse, a very
rare variety . 1 6 0 6 "
- 243 Henry VI Quarter Noble, No. 11 . 1 1 5 "
- 244 Henry VI Angel, No. 21, *fine and scarce* . 1 7 2 6
- 245 Henry VI Angel, *scarce* . 1 3 0 "
- 246 Edward IV Noble, No. 19 . 1 1 5 "
- 247 Edward IV Noble and Half Angel . 2 2 1 "
- 248 Edward IV Half Noble . 1 2 10 "
- 249 Edward IV Noble, struck at Bristol . 1 1 10 "

ENGLISH MEDALS, in Silver (continued).

- 250 The Earl of Leicester, on his quitting the Government of
 Holland, Plate VIII, No. 1, *very rare* . 1 1 1 "
- * * From the Bindley Collection, formerly Mr. Tyssen's.
- 251 The Earl of Leicester, same as the last . 1 1 1 "
- 252 On the triple Alliance between England, France, and the
 United Dutch Provinces, in 1596, Plate IX, No. 3, *very*
rare . 1 1 5 "

- 1 10 - 253 William Earl of Pembroke, Plate V, No. 4, by *Stephens*, of Holland, *extremely rare* . . . 1

*** This and the five following Medals by *Stephens* were from the Bindley Collection.

- 1 10 - 254 A Bust, *inscribed* "Edmund Withipolæ, Æt. 48," by *Stephens*, *unique* . . . 1

- 2 2 - 255 Sir Richard Martin, and Dorcas Eglestone his Wife, Pl. X, No. 1, 1562, by *Stephens*, *unique* . . . 1

- 5 7 8 - 256 Maria Newce, Wife of John Dimock, by *Stephens*, *unique* 1

- 2 2 - 257 Thomas Stanley, his Bust regarding the right, Ætat. 50, *reverse* his Arms, by *Stephens*, *unique and unpublished* . . . 1

- 2 2 - 258 Catherine Wiesingin, Æt. 31, *reverse* Arms, 1600, *inscribed* "Ein Geborne Eiseleri," by *Stephens*, *unique* 1

- 1 0 - 259 A Bust, *inscribed* "Richel de Castelnau de Novissiere," *in the field* in Angl. *without a reverse*, by *Stephens*, *unpublished* . . . 1

*** This curious Medal is in lead.

- 5 5 6 - 260 An oval engraved Plate of Queen Elizabeth, *reverse* the Royal Arms, Supporters, Motto, &c. *finely engraved by Du Passe* . . . 1

- 3 12 6 - 261 Two oval engraved Plates of James I, and his Son Prince Charles, by *Simon Passe* . . . 2

Third Day's Sale.

COINS of ROMAN EMPERORS struck in Egypt, Base Silver and Copper.

LOT

- 3 11 - 262 **A** GRIPPINA 1, Claudius 1, Nero 4, Nero and Poppæa 1, Nero and Messalina 1; *Poppæa*, *reverse* Eagle 1, Nerva 1, Trajan 1, Hadrian 6, Ælius 1 18

- 263 Antoninus Pius 5, Faustina jun. 1, L. Verus 1, Commodus 1, S. Alexander 2; *S. Alexander, reverse Julia Mam-mæa*, 1; Maximinus 1, Gordian 1, Philip jun. 1, Trajan. Decius 3, Herennius 1, Treb. Gallus 1, Gallien. 1, Se-verina 1, Claudius Gothicus 1 . 23

EARLY ROMAN and ITALIAN COINS, commonly called
WEIGHTS.

- 264 A large Coin or As, with the head of Apollo; a large Coin of Hadria, with a female head, *reverse a Cup*, with TAH . . . 2 112 "
- 265 A Roman As with a head of Janus; a Semis with a head of Jupiter; a Triens with a Horse's Head on each side; *another, obverse a Wheel, reverse a Star and Cres-cent*; a Quadrans, *obverse a Dog, reverse a Wheel* 5 2 15 "
- 266 A large As, with the head of Apollo; Two, inscribed in Etruscan characters "Valatrensis;" a Triens, Dolphin and Thunderbolt . . . 4 10 "
- 267 A large As of Hadria, having a front face of the bearded Bacchus, with the ears of a bull, and the diadem of Divinity; *reverse a Wolf or Dog sleeping, with the letters HAT, extremely rare* . . . 1 512 6
- 268 A large ROMAN AS, with a FRONT FACE of MINERVA, a HELMET and TRIPLE CREST, probably of Greek work-manship, *reverse a Bull; beneath, in large letters, ROMA, well preserved and of extreme rarity* . . . 1 66 "

* * * From the Edgar Collection.

- 269 Parts of the early As, one with a front Face and pointed Cap, *reverse Implements of Sacrifice with three Glo-bules, extremely rare*; An Uncia of Tudor, a two-handled Vase, *reverse a Spear-head and the letters VT, very fine and rare* . . . 2 2 11 "
- 270 Several parts of the early As . . . 20 57 6

FOREIGN COINS, in Silver (*continued*).

- 1 15 - 271 A Dollar of Thuringia, 1512, and seven others 8
- 1 1 - 272 Charles Emanuel of Savoy, 1538, *inscribed* "Opportune,"
rare; Thomas of Munster, King of the Anabaptists,
1534, *rare*; a Dollar struck in 1512, having on one
side the three Kings of Solan 3
- 3 10 - 273 Vict. Amaedeus of Sardinia, 1773; David Lord of Mantua,
1607; Edward Duke of Parma, 1626; Republic of
Venice, 1768; Republic of Lucca, 1750; and various
other Coins 16
- 2 5 - 274 *Princes of Transilvania*: Sigismund I, 2, 1593-1596;
Gabriel 2, 1621-1627; one square Dollar of Gabriel,
1629; George Rako, 2, 1649-1652 7
- 1 14 - 275 *Saxony*: Frederick and John 2, 1523; John and George,
1534; John and Henry, 1539; Maurice, 1548; Augus-
tus, 1572; John and Frederick, 1534; Christian, John
George, and Augustus, 1597, 1598, 1599, 1601, one
with eight Brothers, 1608 12
- 1 5 - 276 Christian, John George, and Augustus, 1610; Francis II,
1610; Double Dollars of Frederick William and his
seven Brothers, 1612-1619 4
- 1 10 - 277 John George, 1615-1619; John Philip and his three Bro-
thers, 1624; John George, 1648-1656 5
- 1 10 - 278 John George, 1657, 1665, 1692, one a Dollar, and a Quarter
Dollar Piece, 1662; Augustus, 1708; Two-thirds of
the Dollar; John Frederick 6
- 1 11 0 - 279 A lozenge-shaped Double Dollar of the Brothers John
Christian and George Rudolphus, Dukes of Silesia,
1609; John Francis and his four Brothers, of Nassau,
1681; and a Twenty-eight Stiver Piece, 1685, *in-
scribed* "Pro Religione et Libertate" 4
- 1 11 6 - 280 *Brandenburgh and Prussia*: Joachim, 1625; Frederick,
1691; Frederick the Great, 2, 1773; Frederick Wil-
liam, 1793, 1794; Frederick William III; and seven
small Coins 14
- 1 15 - 281 *Dollars*: Frederick the Great, 1; Frederick William III,
2; Alexander Marquis of Brandenburgh, 3 6
- 1 15 - 282 A Dollar, Florin, and Ten-sols Piece struck in the Belgic
States in 1790, when they declared themselves inde-
pendent of the empire 3


CUFIC COINS, in Gold and Silver, &c.

283 Silver 19, Copper 3, and 2 Amulets with descriptions	24	3	4	-
284 Gold Cufic Coins, <i>with their inscriptions</i>	8	4	4	-
285 Gold Cufic Coins	8	4	0	-
286 Gold Cufic Coins	9	5	2	6
287 Gold Cufic Coins	9	5	12	6
288 Gold Cufic Coins	8	5	17	6

FOREIGN COINS, in Gold.

289 Nobles of Philip the good Duke of Burgundy, and one struck at Utrecht	2	2	10	-
290 <i>Lorraine</i> : Leopold I, 1; Maria Theresa, her Double Sovereign for currency in the Low Countries	2	2	11	-
291 <i>Holland</i> : Ducat, 1793; Double Ducat, 1803; Ryder, 1730; Half Ryder, 1750	4	3	12	-
292 <i>Spain</i> : Ferdinand and Elizabeth, Joanna and Charles, struck at Aragon	2	2	2	-
293 Philip IV, one a Double Sovereign	2	2	0	-
294 Philip V, his Pistole, Half and Quarter Pistole; Ferdinand VI and Charles III Quarter Pistoles	5	2	0	-

MEDALS ENGRAVED BY JOHN CHARLES HEDLINGER,
in Silver and Bronze.

 For a description of these Medals, see *Œuvres de Chevalier Hedlinger*, par Mechel, a Basle, 1776.

295 Of Himself (in Bronze), one <i>reverse</i> the Owl, the other the Curtain	2	1	3	-
296 Frederick King of Sweden (Silver), Plate III, No. 2, a <i>most beautiful and rare medallion</i>	1	5	0	-
297 Frederick and Ulrica, twelve heads of Sovereigns of Sweden, Plate IV, No. 2, <i>very fine</i>	1	3	0	-
298 Frederick and Ulrica (Silver), Pl. IV, No. 3, <i>very fine</i>	1	2	2	-
299 Count Lewenhaupt, 1734, Plate IX, No. 1, <i>extremely rare</i>	1	3	12	-
300 Count Tessin, "Conscius Recti," 1739, Plate IX, No. 2 (Silver)	1	2	5	-

1 4	301	Count Tessin (Bronze), "Profert et Protegit Artes," Plate VIII, No. 2, <i>very rare</i>	1
2 10	302	Count Horn, "Amabili Vinculo Juncti," 1720, Plate X, No. 1	1
2 3	303	Ulrica Queen of Sweden, <i>reverse</i> the Lioness and young, on her Coronation, 1719, Plate XIII, No. 2, <i>very fine</i> (Silver)	1
2 7	304	Nicholas Keder, the famous Antiquary, Plate XVI, No. 2 (Silver)	1
4 0	305	Frederick the Great of Prussia, Plate XXXIII, No. 1, an <i>extraordinary fine and rare medallion</i> (Silver)	1
2 0	306	Frederick King of Sweden, an Academy Medal, Plate XIX, No. 1 (Silver)	1
3 3	307	Frederick King of Sweden, "Hortor Amare focos," in the <i>exergue</i> "Commerc. Ferrar D. 29 Dec. 1747," <i>not published in Mechel, very fine, and extremely rare</i> (Silver)	1
1 11 5	308	Bengelius, "Cupio dissolus," Plate XVIII, No. 1 (Silver), <i>very rare</i>	1
2 0	309	Frederick the Great, King of Prussia, <i>reverse</i> Eagle, &c. (Bronze), Plate XXII, No. 1, a <i>very noble medallion, in a high state of preservation</i>	1

GREEK COINS, in Silver.

1 7	310	Chios, 1 (very antient); Cragus, in Lycia, 1; Erythra, in Ionia, 1; Massicites, in Lycia, 1	4
11 15	311	CIBYRA, in PHRYGIA, <i>very fine, and extremely rare</i>	1
4 11	312	Cnossus, in Crete (one a Tetradrachm with head of Jupiter)	2
1 15	313	Cossura Insula (a Tridrachm), <i>fine</i>	1
1 15	314	Cossura 1, Dyrrachium 1 (Tridrachms)	2
1 11 5	315	Epirus (a Tridrachm), <i>very rare</i>	1
1 9	316	Ephesus (one a Cistophorus)	2
4 15	317	Eresus, in Lesbos, of <i>fine Greek work, and highly preserved</i>	1
2 5	318	Gelas (a Tetradrachm)	1
1 15	319	Gelas 4, Heraclea 2, Istrus 1, Leontium 1, Locris 1 (in the field a Priapus)	9

320	Crotona, in Italy (one plated)	-	-	22 / "
321	Crotona, one has the head of Apollo, <i>reverse</i> the Infant Hercules	-	-	21 15 "
322	Cyme, in Æolia (a Tetradrachm), <i>fine and very rare</i>	-	-	15 7 6 "
323	Cyrene, head of Jupiter Ammon, <i>very fine</i>	-	-	13 13 6 "
324	Cyrene 1, Histriæ in Eubœa 1	-	-	21 8 "
325	Gortyna, in Crete, 1, <i>fine and rare</i>	-	-	11 13 "

GREEK COINS, in Gold.

326	Syracuse, head of Apollo, <i>reverse</i> Tripod, 1 ; Cyrene, 1	-	-	21 9 "
327	Syracuse, head of Apollo, <i>reverse</i> a Horse	-	-	11 13 "
328	Syracuse, head of Apollo, <i>reverse</i> a Lyre	-	-	11 5 "
329	Syracuse, head of Apollo, <i>reverse</i> head of Diana, well pre- served, and of very fine work	-	-	33 0 1 "
330	Tauromenium, head of Apollo, <i>reverse</i> Tripod, rare	-	-	11 1 "
331	A Daric	-	-	15 6 "

ROMAN COINS, in Gold (continued).

332	Claudius, <i>reverse</i> Prætorian Camp, rare	-	-	13 10 "
333	Claudius, <i>reverse</i> Triumphal Arch, " DE BRITANN." very rare	-	-	34 4 "
334	Nero, young head, <i>reverse</i> Pontifical Instruments	-	-	11 8 "
335	Nero, <i>reverse</i> in a Wreath of Oak " EX. SC."	-	-	12 0 "
336	Nero, <i>reverse</i> " Jupiter Custos"	-	-	11 11 "
337	Another, same as the last	-	-	11 19 "

ANGLO-SAXON COINS (continued).

338	Sticas: Eanred, Ethelred, Redwulf, Osberht, all fine	-	-	41 5 "
339	Anlaf, with the Raven (Ruding, Plate XI, No. 1), very fine and extremely rare	-	-	100 "
340	Anlaf, with the Raven, Plate XI, No. 1, fine and extremely rare	-	-	105 "
341	Anlaf, Plate XI, No. 2, very fine and rare	-	-	15 5 "
342	Anlaf, Plate XI, No. 4, very rare	-	-	18 3 "

SAINTS.

- 1 11 " 343 Saint Peter, one with Sword, struck at York, Plate XII,
No. 5 and 6, *fine* - - 2
- 3 6 - 344 Saint Martin, struck at Lincoln, Plate XII, *extremely rare* 1
- 1 1 " 345 Saint Peter, in monogram, *reverse* a Hand, *Appendix*,
Plate XXIX, No. 1, *very rare* - 1
- 2 0 - 346 Saint Peter, with head and monogram, *similar to* Plate
XXX, No. 4, *only the head turned the contrary way* ;
fine and extremely rare - - 1

ARCHBISHOPS OF CANTERBURY.

- 5 7 6 347 Wulfred, Plate XIII, No. 1, *extremely rare* 1
- 7 7 - 348 Wulfred, Plate XIII, No. 1, *fine and very rare* 1
- 1 7 " 349 Ceolnoth, Plate XIII, No. 4 - - 1
- 2 19 - 350 Ceolnoth, Plate XIII, No. 4 and 7 - 2
- 2 14 - 351 One with a front, another a side face, *inscribed* " Swefnerd
moneta," *both struck at Canterbury, and probably by*
Archbishop Wulfhere, Plate XIII, Nos. 1 and 4 2

ARCHBISHOPS OF YORK (*Sticas*).

- 5 10 - 352 Eanbald, " EANBALD. AREP." Appendix to Ruding, Plate
XXVIII, *unique* - - 1
- ** From the Woolstan Collection.
- 17 - 353 Vigmund, Nos. 1 and 6 ; Vulthere, No. 3 - 3

ENGLISH SILVER COINS, *after the Conquest*.

- 2 3 - 354 Edwards and Henrys Groats, 4 ; Half Groats, 2 ; Pennies,
4 ; Halfpence, 9 ; Richard II Halfpenny, 1 20
- 1 18 - 355 Edward III Groat 1, Half Groat 1, Halfpence 2, Farthings 2,
Richard II Halfpenny 1, Henry IV Groat, Half Groat,
Penny, and Halfpenny, struck at London 11
- 1 11 6 356 Edward III Penny, struck at Calais, *extremely rare* 1
- 3 5 - 357 Richard II Groat, struck at London - 1
- 2 14 - 358 Richard II Half Groat, London mint, *rare* - 1

359	Richard II Penny, struck at York, Two Halfpence and a Farthing, struck at London	-	4	25-
360	Henry IV Groat, "Civitas, LONDON," with the Roman N, extremely rare	-	1	22 "
361	Henry IV Groat, Half Groat, Penny, Two Halfpence, and a Farthing (weight 4 grains); Henry V Groat, Penny, and Halfpenny	-	9	44 "
362	Henry V or VI Groat and Half Groat, London and York Mints, the Half Groat has two fleur-de-lis in the field; Henry VI light Groat and Half Groat, struck at York; and a Halfpenny	-	5	11 "
363	Henry VI light Groat, struck at Bristol, extremely rare	-	1	11 "
364	Edward IV Groats, struck at Bristol, 3; Norwich 1, York 2, London 5; Halfpennies, London 2, York 1	-	14	215-
365	Richard III Groats 2, boar's head and rose mint marks	-	2	210-

ENGLISH COINS, in Gold.

366	Edward IV Noble, struck at Bristol	-	1	11 "
367	Edward IV Half Noble, struck at Bristol	-	1	44 "
368	Edward IV Half Noble, struck at York, No. 18, Snelling, fine and rare	-	1	510 "
369	Edward IV Half Noble, struck at York	-	1	311 "
370	Edward IV Quarter Noble, No. 17	-	1	12 "
371	Edward IV Angel, No. 23	-	1	21 "
372	Edward IV Half Angel, fine and rare	-	1	49 "
373	Edward IV Half Angel, fine and rare	-	1	40 "
374	Richard III Angel, boar's head m. mark, Plate I, No. 25, fine and rare	-	1	90 "
375	Richard III Angel, boar's head m.m.	-	1	47 "
376	Richard III Angel, rose m.m.	-	1	310 "
377	Richard III Angel, rose m.m.	-	1	24 "
378	HENRY VII SOVEREIGN, Plate II, No. 4, very fine and rare	-	1	475 "
379	HENRY VII SOVEREIGN, Plate II, No. 5, extremely rare	-	1	232 "
380	HENRY VII SOVEREIGN, Plate II, No. 4, fine, and extremely rare	-	1	4200 "
381	Henry VII Angels, 2, one with a countermark to make it current in Holland	-	2	211 "
382	Henry VIII Angels, Plate II, No. 7, one countermarked to make it current in the Low Countries	-	2	31 "

ENGLISH MEDALS, in Silver (continued).

- 210 " 383 Jettons of Kings of England, by *Passe* . 10
- 210 " 384 Jettons of Secretary Cecil, Plate XI, No. 6; *another*, "Robertus Pye. Miles. Aud. Recept. Sca. Cha. II, R." *reverse*
"Custodia Vigil", *rare* . 2
- 11 " 385 Frederick Count Palatine of the Rhine, *reverse* Elizabeth his
11 " Wife, who was Daughter of James I, Plate XIII, No. 4,
in a border; *another* of Frederick, *reverse* his Arms, *both*
rare . 2
- 16 " 386 The Heads, in Profile, of Frederick and Elizabeth King and
16 " Queen of Bohemia, *reverse* five hands supporting a crown
under a glory, inscribed round "Dante Deo et Ordinum
Concordia"; at the base of the Medal is a bundle of
arrows, inscription in the field "Frideri. D. G. Com. Polat.
Rhenis. R. J. Elec. Dux. Bav. Coron. et Cre. in Reg.
Bohe. March. Mora. Ducem. Sil et March Utr. Lusat
Anno CIOIOCXIX Die IV Novem," (an oval gilt Medal)
extremely rare . 1
- * * * From the Bindley Collection.
- 77 " 387 Charles I, *reverse* his Queen, Plate XIV, No. 5; and one of a
smaller size without any inscription; *another*, the King's
head crowned, *reverse* the House of Parliament, a *chased*
border round (gilt) . 3
- 86 " 388 Charles I three quarter Profile, *reverse* his Son Prince Charles,
afterwards Charles II, of *extreme rarity, if not unique* 1
- * * * Presented to the Soldiers of the Forlorn Hope, who were certified by their
Commander to have done faithful service in the Royal Cause. (See MS.)
- 44 " 389 Charles I, the King's head crowned, *reverse* Prince Charles on
horseback in armour, *unique* . 1
- * * * From the Bindley Collection.
- 33 " 390 Charles I, a large oval Medal, *reverse* the Royal Arms, *extremely*
rare . 1
- 2126 391 Charles I, his head and titles, without a reverse; Prince Charles,
reverse the Royal Arms, *both very rare* . 2
- 33 " 392 Charles I, the Scotch Coronation Medal, by *Briot*, Plate XV,
No. 19; a Jetton of the King and Queen, *reverse* their three
Children, 1635, Plate XV, No. 19, *rare* . 2

Fourth Day's Sale.

ROMAN MIDDLE BRASS.

- 393 **A** NTHONY and Cleopatra, 1; Augustus, 1, CONSENSU.
 SENAT. ETEQ. ORDIN. P.Q.R; Augustus and Agrippa,
 1; Agrippa, 1; *Claudius and Agrippina*, struck at Chen- 3 10 "
 cheae near Corinth; Nero, MAG. AVG 6
- 394 Nero, 2; Alexander and Julia Mamæa, FELICITAS. TEMPO-
 RVM, *fine and rare* 3 3 7 "
- 395 Nero, 4; Hadrian, 2, *one reverse six figures*; Faustina Jun. 2 3 "
 Commodus 7
- 396 Diocletian; Gal. Val. Maximianus; Constantius I, Maximinus,
 Flaccilla; Julian, struck at Cyzicu; Valentinian, *a Medal-* 2 6 "
lion 7

ROMAN LARGE BRASS.

- 397 Pompeius, PIVS. IMP.; Julius, 1, DIVOS IVLIVS 2 2 0 "
- 398 Julius, DIVOS, *reverse* Cæsar Divi F.; head of Augustus, *reverse*
 in a wreath of laurel, DIVOS IVLIOS 2 3 0 "
- 399 Julius, *reverse* Augustus, 1; Heads of Julius and Augustus,
reverse a prow, C.I.V; Julia, a Carpentum drawn by 2 15 "
 mules; Tiberius, portraits of two children, each on a cor-
 nucopia 4
- 400 Anthony and Cleopatra, their portraits face to face, *reverse*
 figures of Anthony and Cleopatra hand in hand; they are 5 15 6 "
 drawn in a car by sea horses, on one side HS, and beneath
 a small prow of a ship, *of extreme rarity* 1
- 401 Agrippina, 1; Caligula, with portrait; *another*, a Sacrifice 3 2 0 "
- 402 Agrippina, *reverse* the Carpentum; Caligula, *reverse* a wreath,
 S.P.Q.R.PP "Ob Cives servatos" 2 12 6 "

FOREIGN COINS, in Silver (continued).

2 0	-	403 A Proof Dollar of William III, 1673, as Stadtholder; William I, King of Belgium; and three pieces of Charles Augustus of Nassau, 1752 and 1753	5
1 18	-	404 A Double Dollar of Zealand; Dollars of Utrecht, West Friesland, and one struck for the Dutch East India Company for currency in their Eastern Colonies, 1739	4
1 5	-	405 George William Duke of Silesia, Frederick Wm. Furst of Nassau, Lewis of Hesse Cassel 2, William King of Wurtemberg, 1811	5
1 5	-	406 Hadrian Archbishop of Siam, 1542; the Emperor Frederick; Doges of Venice, and other small Coin	24
1 14	-	407 American Dollars and parts	4
1 0	-	408 Ferdinand IV, of Sicily, a Double Dollar, 1793; Dollars 1791, 1805, 1816	4
1 17	-	409 Alexander Duke of Florence, 1534; Dollars of Cosmus III of Tuscany, 1680, 1683, 1684, 1694	6
1 13	-	410 Alexander Duke of Florence; Dollars of Cosmus III of Tuscany, 1706, 1712; John Gasto, 1723; Leopold, 1774; Ferdinand III, 1793	6
2 0	-	411 Rome: Popes Sixtus V, 2; Clement VII, 1; Alexander VIII, 1; Clement X, 5	9
2 1	-	412 Innocent XI	8
3 3	-	413 Innocent XI, 1; Innocent XII, 9	10
1 18	-	414 Innocent XII, 1; Clement XI, 6; Clement XII, 1; Clement XIII, 1	9

FOREIGN COINS, in Gold (continued).

2 0	-	415 Peter and John, Kings of Castile; and a Ducat	3
2 12 6	-	416 Portugal: Alphonsus, 2; Peter II, his Moeda d'Auro	3
3 12	-	417 John V, Piece of Eight Testoons; John Prince Regent, his Thirty-six and Twenty-seven Shilling Pieces	3
4 12	-	418 Swiss Cantons: Zurich, a Ducat, 1712; Berne, a double Ducat, 1727; Basle, a Florin, 1795; Soleurs, a double Pistole, 1797; Helvetic Republick, a Sixteen Franc Piece, 1800	5

419	<i>Geneva</i> : a Pistole, 1753; <i>Savoy and Piedmont</i> Half Zecchine; Victor Amadeus, his New Pistole; Victorius Emanuel, his Pistole	7	13	-
420	<i>Ferrara</i> : Alphonsus, 1; Hercules II, 2; <i>Venice</i> : Andrias Griti; and one of Lombardy	2	00	-
421	<i>Tuscany</i> : Half Sequin of Jo. Gasto, Sequins of John and Leopold, a Pistole of Lucca, and a Ducat of Luneburgh	2	10	-
422	<i>Rome</i> : Half Ecu of Clement XI; Sequin, Sede Vacante, 1740; Double Sequin of Pius VII; two Coins of Augustus King of Sicily, one dated 1544	2	05	-
423	<i>Germany</i> : Mathias Corvin, 1494, 1; St. Ladislaus, 2; Charles V, 1	2	06	-
424	<i>Ducats</i> : Mathias, 1; Leopold, 1; Charles VI, 2; Francis II, 1; and a double Ducat of Maria Theresa	3	10	-
425	<i>Ducats</i> : Leopold I, 1; Joseph I, 1; Joseph II, 1; Maria Theresa, 1; <i>Quarter Ducat</i> , Leopold, 2	2	05	-
426	<i>Ratisbon</i> : Ducat of Francis I; <i>Bavaria</i> , Ferdinand III, Francis I, Charles Theodore, 1; <i>Transylvania</i> , Gerard, 1654	2	10	-

MEDALS OF FRANCE, in Silver.

427	Ann Dutchess of Brittany, and Charles VIII Duke de Valois, struck at Lyons in 1493, <i>a very rare and curious Medal</i>	1	1	-
428	Charles X or Cardinal of Bourbon, his head and titles, <i>reverse</i> a crown	1	1	0
429	F. Perrenotte, 1574, 1; Loys de Bourbon, Marshal de Toyras, 1634	1	10	-
430	Diana Dutchess of Valantinous, <i>reverse</i> "Oritur et lacte virescit;" Henry III, <i>reverse</i> the King on horseback, "Imago-talis Alexandri Tigrin. in Superantis"	1	14	-
431	Henry IV, and his Queen Mary de Medicis, <i>reverse</i> "Propago Imperi, 1603," <i>on their marriage</i>	1	11	0
432	Ch. Dalbert, Duke of Lynes, <i>reverse</i> "Quo me jura vocant et regis gloria, 1621," <i>fine and rare</i>	1	1	9
433	Lewis XIII, <i>reverse</i> "Francis data munera cœli, 17 Octobris 1610," by <i>Varin</i> ; a Jetton of Lewis XIII, <i>reverse</i> Cardinal Richelieu	1	10	-
434	Cardinal Mazarine, <i>reverse</i> a field of battle, "Nunc Orbì Servire labor," by <i>Varin</i> ; Cardinal Richelieu, <i>reverse</i> a ship	2	19	-

1 10	435	Lewis XIII, on the taking Rochelle, 1629 ; another on restoring the Coin, both by <i>Varin</i>	2
2 0	436	Lewis XIV, <i>reverse</i> his Mother, by <i>Varin</i> ; another, inscribed "Diva se jactat alumna, 1660"	2
1 3	437	The Advocate General Talon, <i>reverse</i> "Hic luce Anteit Omnes, 1663"; one to the Memory of Marshal Turenne, date 1683—he was killed in 1673 ; Chancellor Tellier, 1684	3
1 7	438	On the Revocation of the Edict of Nantz in 1685, <i>fine and scarce</i>	1
1 11	439	Lewis XIV, a Medallion on the taking of Namur in 1692	1
1 3	440	Lewis XV, 3, on his marriage, 1725 ; on the birth of the Dauphin, 1729 ; on the birth of the Count d'Artois, 1757	3
1 14	441	Paul Jones, on his landing in Scotland in 1778, by <i>Dupré</i>	1
1 13	442	General Washington, on the capture of Boston in 1776, by <i>Duviciere</i>	1

GREEK COINS, in Silver (*continued*).

2 17	443	Gortyna, in Crete, <i>fine and rare</i>	1
2 5	444	Gortyna, with the eagle, <i>very rare</i>	1
7 7	445	Himera, in Sicily, with Biga (a tetradrachm), <i>extremely rare</i>	1
1 14	446	Himera, two different drachms	2
2 3	447	Himera 2, <i>both have two letters in the field, probably Phœnician</i>	2
2 3	448	Himera, one with the indented square, the other a crab on the <i>reverse</i>	2
15 10	449	Ilium in Troade, head of Pallas, &c. (a tetradrachm), <i>fine and very rare</i>	1
0 2 8	450	Ilium (a tetradrachm), <i>very rare</i>	1
2 5	451	Larissa in Thessaly, one has the horse in an indented square	2
1 3	452	Heraclea in Lucania, one a cast from a gold coin	2
5 0	453	Heraclea in Lucania, <i>reverse</i> Hercules strangling the lion, <i>very fine</i>	1
3 0	454	Itanus in Crete 1, Lacedæmon in Laconia	1
1 14	455	Leontini in Sicily, &c. (a tetradrachm)	2
3 16	456	Leontini (tetradrachm and drachm), <i>fine</i>	2
2 9	457	Leucas in Acarnania, <i>scarce</i>	1
1 13	458	Another of the same	1

GREEK KINGS, in Gold.

KINGDOM OF MACEDON.

459 Philip II, 1 ; Alexander III, 1	.	.	2	3	3	"
460 Philip II, 1 ; Alexander III, 1	.	.	2	3	13	6
461 Philip II, <i>a fine spread coin</i>	.	.	1	1	11	6
462 Philip II, a thunderbolt in the field	.	.	1	1	17	"

ROMAN COINS, in Gold (continued).

463 Agrippina Jun. and Nero, <i>reverse</i> the Emperor and Empress in a car drawn by Elephants, <i>rare</i>	.	.	1	2	9	"
464 Another, nearly the same as the last	.	.	1	3	3	"
465 Vespasian, <i>reverse</i> the Capitol, <i>very rare</i>	.	.	1	2	0	"
466 Vespasian, "Pax Aug."	.	.	1	1	11	6
467 Vespasian, <i>reverse</i> a victory on a pedestal between two snakes	.	.	1	1	10	"
468 Titus, <i>reverse</i> Rome seated on bucklers between two eagles, at her feet Romulus and Remus, <i>scarce</i>	.	.	1	1	19	"

ANGLO-SAXON AND ANGLO-DANIC COINS.

469 Ethelwulf, with and without the head, Pl. XV, No. 6, Pl. XXX, No. 9, <i>Ruding</i>	.	.	2	2	2	"
470 Aethelbearht, Plate XV, Nos. 1 and 3	.	.	2	1	18	"
471 Ethelred I, Plate XV, No. 2, "Ethelred Moneta"	.	.	1	1	11	6
472 Aelfred, Aelbred Rex. Plate XV, No. 2	.	.	1	5	7	6
473 Aelfred, Aelbred Rex. "Sefred Moneta," Plate XV, No. 2, <i>rare</i>	.	.	1	5	10	"
474 AELFRED (FINE SILVER), head like to No. 7, <i>reverse</i> London in monogram, <i>highly preserved, and of extreme rarity</i>	.	.	1	40	19	"
475 AELFRED (FINE SILVER), Plate XV, No. 6, London in a monogram, <i>on reverse, extremely rare</i>	.	.	1	13	0	"
476 Aelfred, without the head, Plate XV, No. 11, <i>Erewerd</i> , <i>very rare</i>	.	.	1	2	2	"
477 Aelfred, without the head, struck at Oxford, Plate XVI, No. 14, <i>fine and extremely rare</i>	.	.	1	5	5	"

- 3 0 - 478 Edward the Elder, with the head, Plate XVI, No. 3, Garrard moneta, *very rare* 1
- 4 11 - 479 Edward the Elder, with ornament, Plate XVI, No. 6, *extremely rare* 1
- 4 5 - 480 Edward the Elder, with ornament, Plate XVI, No. 8, *fine and very rare* 1

ENGLISH COINS AFTER THE CONQUEST (*continued*).

- 1 15 - 481 Richard III Groat, boar's head m.m. on the head side, on the reverse the Rose mint mark, struck at London, *very rare* 1
- 13 5 - 482 Richard III Half Groat, rose m.m. struck at London, Snelling, Plate II, No. 42, *extremely rare* 1
- 10 15 - 483 Richard III Penny, struck at Durham, fleur-de-lis m.m. S on the breast of the King, for Sherwood, Bishop of Durham, *very fine and extremely rare* 1
- 5 7 6 - 484 Richard III Halfpenny, rose m.m. struck at London, *extremely rare* 1
- 1 11 5 - 485 Henry VII Groats, first Coinage, 2, one the hound's head m.m.; Groat of his second Coinage; Half Groats 2; Halfpence 4; Farthing 1 10
- 4 14 6 - 486 Henry VII Penny, with the arched crown, struck at Canterbury, first Coinage 1

* * Snelling had never seen this Coin: a very few have been discovered since his time.

- 12 0 - 487 HENRY VII GROAT, his front-face with the arched crown, reverse, as usual, the cross and pellets, in the centre of which is a portcullis UNIQUE 1

* * See Ruding's Supplement, Part II, Plate XVI, No. 16, published from this Coin.

- 30 10 - 488 HENRY VII SHILLING, WITH SEPTIM (Snelling, Plate III, No. 8), *extremely rare* 1
- 0 0 - 489 Henry VII Shilling (see Ruding, Plate VI, No. 18), *extremely rare* 1
- 19 10 - 490 Perkin Warbeck's Groat, said to have been struck by the Dutchess of Burgundy, Sister to Edward IV, date 1494 (Ruding's first Supplement, Plate III, No. 33), *extremely rare* 1

- 491 The Farthing of Henry VIII, *obverse* a portcullis, *reverse* a cross with a rose (see Ruding's Supplement, Part II, No. 17) 1 3 6 "

. Engraved from this identical Coin : only two others are known.

- 492 Henry VIII *First Coinage*, Groat 1, Half Groats 2, struck by Bishop Bainbridge and Cardinal Wolsey. *Second Coinage*, Groats 2, one struck by Cardinal Wolsey; Half Groat 1, Penny 1, Halfpence 2 9 1 10 "
- 493 Henry VIII Groat and Half Groat, struck by Wolsey; Half Groats 6, by Bainbridge, Cranmer, Wareham, Lee; and a Halfpenny 9 1 5 "
- 494 Henry VIII Half Groat of good Silver, struck in his 34th Year (Snelling, Pl. III, No. 36), *fine and very rare* 1 2 2 -
- 495 Henry VIII Groat of his base Silver Coinage, *inscribed* "Redde cuique quod suum est," *scarce*; his Half Groat, of good Silver, struck at Bristol, *rare*; and one of base Silver 3 1 1 "
- 496 Henry VIII Groat of his 34th Year, Half Groat of his 36th Year, "*posui*," &c.; base Silver Groat, "*redde cuique*," &c.; others, struck at Canterbury, York, and London; Half Groat 1, Pennies 3, Halfpence 2 12 1 15 "

ENGLISH COINS, in Gold (continued).

- 497 HENRY VIII, called the GEORGE NOBLE, from the figure of Saint George on horseback piercing the dragon (Snelling, Plate II, No. 8), *very fine and extremely rare* 1 30 0 0

. Formerly Mr. Tyssen's.

- 498 ANOTHER, with *h. k.* in the field for HENRY and KATHERINE, *fine and extremely rare* 1 26 5 -
- 499 Henry VIII fine Sovereign of his 18th Year, m.m. fleur-de-lis, No. 10 1 7 2 6
- 500 HENRY VIII his DOUBLE SOVEREIGN, weight 479 grains (see Ruding, Plate V, No. 1), of *extreme rarity* 1 40 0 0
- 501 Henry VIII Crown, *h. k.*; Half Crown, *h. k.*; Snelling, No. 19 2 1 8 -
- 502 Henry VIII Crown, *h. k.* arrow m.m.; Half Crown, *h. k.* 2 1 7 -
- 503 Henry VIII Angel, Half and Quarter Angel 3 2 0 -

5 10	-	504	Henry VIII Sovereign of his 36th Year, Plate II, No. 22	1
17 0	"	505	Henry VIII Half Sovereign of his 36th Year, m.m. annulet	1
2 2	"	506	Henry VIII Half Sovereign of his 37th Year, No. 21	1
2 2	-	507	Henry VIII Half Sovereign and <i>Half Crown</i> , with <i>h. I.</i> for <i>Henry and Jane Seymour</i> , scarce	2
10 5	-	508	Edward VI first <i>Half Sovereign</i> (Plate III, No. 1), <i>extremely rare</i>	1
11 5	"	509	EDWARD VI QUARTER SOVEREIGN, the King's head bare in profile regarding the right, reverse, a full-blown rose, &c. (Snelling, Pl. III, No. 3), <i>extremely rare</i>	1
9 15	-	510	Edward VI, the Eighth of the Sovereign, bare-headed, of his 3d Year (No. 4), <i>highly preserved and very rare</i>	1
5 0	-	511	Edward VI Quarter Sovereign, head in profile, bare-headed, No. 5, <i>fine and very rare</i>	1
5 2 5	-	512	Edward VI Half Sovereign, bare-headed, as No. 6, m.m. arrow	1
2 10	-	513	Edward VI Eighth of the Sovereign, the King's head crowned, as No. 9, <i>very rare</i>	1

ENGLISH MEDALS in, *Silver* (continued).

1 1	-	514	Charles I, the King in his Parliamentary Robes, reverse the King on horseback with the Garter round (Plate XVIII, No. 10), <i>very rare</i> ; another, The King and Prince Charles on both sides, <i>extremely rare</i>	2
1 7	"	515	Charles I, on the Fishery, by <i>Briot</i> , Plate XVI, No. 4	1
1 0	"	516	Charles I, reverse the seven-headed monster; on his death, Plate XVII, No. 10	1
2 15	"	517	Charles I, reverse inscribed Jan. 30th, 1648—the Oxford Academy Medal, a small oval, 1648, similar to Plate XVII, No. 6;—and two very small Gold Medals (see Plate XIV, No. 6), one reverse the royal arms, <i>all rare</i>	4
1 0	"	518	On the Marriage of the Princess Mary, Daughter of Charles the First, to Henry Prince of Orange, 1641, <i>very fine</i>	1
2 3	"	519	On the Marriage of the Prince and Princess of Orange, obverse the Prince seated in armour, surrounded with trophies, &c. reverse the Prince and the Princess Maria, Daughter of Charles I; in the back ground is	

- represented, in miniature, the rejoicings that took place on the occasion; *fine and very rare* 1
- 520 William Parkhurst (see Edwards, Plate XVIII, No. 5): *this appears to be a modern chasing from the original medal* 1 19 "

MEDALS in GOLD, SILVER, and COPPER,

Struck in the Time of the COMMONWEALTH, principally the Work of
THOMAS and ABRAHAM SIMONS.

- 521 Robert Devereux, Earl of Essex, General of the Parliament Forces, Plate XXI, Nos. 5 and 6 (*Gold*) 1 4 0 "
- 522 The same as last, No 5 (*Silver*), and one as No. 6 (*Gilt*) 2 1 11 6
- 523 Two of the same (*Gilt*), No. 6 has a rich chased border 2 2 0
- 524 EARL OF ESSEX (AN OVAL GILT MEDAL), obverse *his head nearly front-face*, inscribed "*Robertus comes Essexiæ, &c. Pro Rege E. PARLIAMENTO Generalis;*" reverse *his Arms surmounted with a Coronet, a Death's-head underneath*, inscribed "*Obiit Decimo quarto die Septembris, Din. 1646,*" UNIQUE AND UNPUBLISHED 1 10 15 "
- 525 *Earl of Essex, a small oval (Gold) Medal on his Death, 1646, by Thomas Simon (Plate XXI, No. 8), very rare* 1 4 11 "

Fifth Day's Sale.

ROMAN LARGE BRASS.

- LOT
- 526 CALIGULA, *reverse* his three sisters; *another*, a Sacrifice; Claudius I, Nero 1 2 0 "
- 527 Claudius I, Nero 3, *reverse* Roma, Decursio, Triumphal Arch 4 7 15 "

1 4 "	528	Nero; Port of Ostia; Temple of Janus, 2; Triumphal Arch; and two others	6
1 11 5	529	Nero, "Decursio," Galba 1; Vespasian 2, one Judea Capta; Domitian 1; Trajan 1	6
1 10 "	530	Vespasian, "Judæa Capta," "Memoria Domitilla," a Carpentum drawn by mules; Domitian 1, Nerva 1, Trajan 1, <i>some of the reverses scarce</i>	6
1 11 "	531	Trajan 2, Hadrian 4, one lead struck in Egypt; Antoninus Pius 6 (one in lead)	12
3 11 "	532	Hadrian 1, Sabina 1; <i>Antoninus, very rare</i>	3
1 0 "	533	Contorniati of Augustus 1, Nero 1, Commodus with the lion's skin, 1, <i>rare</i>	3
1 0 "	534	Contorniati of Trajan 2, one with PYRN, in Silver, letters on the field, <i>fine and rare</i>	2
1 15 "	535	Hadrian, Disciplina Aug.; Adventus Mauritania; Adventus Judæa; Exer. Syrius; Restitutori Africa; Restitutori Bythynia	6
1 11 5	536	Antoninus Pius, <i>reverse</i> the wolf, with Romulus and Remus; Faustina Sen.; Aeternitas, &c.	5
9 10 5	537	A Medallion of Marcus Aurelius, <i>reverse</i> Castor with the horse, <i>very fine</i>	1

. From Lord Northwick's Collection.

FOREIGN COINS, in Silver (continued).

1 3 "	538	Rome.—Dollars and parts, "Sede Vacante"	7
1 11 5	539	Proof Dollars, "Sede Vacante," 1761, 3; 1781, 1	4
1 11 5	540	Poland.—Albert I, 1537; Sigismund, 1539, 1540, 1557; Justus, 1545; Sigismund III, 1589, 1616, 2; Uladislau IV, 1; Augustus III, 1755; Stanislaus Augustus, 1766; Xaverius, 1768; Stanislaus, 1782	13
2 10 "	541	Danish.—Christiern 1, Magnus the Good 1, Sueind Estridsen 1, St. Canute 1, Harold 1, Sueind Norbagger 1, Bishop of Roskild, Eric XIV; Bractriate Coin, 10, &c.	39
1 5 "	542	Christian IV, 4, 1619, 1644, 1645, 1648; John III, 1590; Frederick III, 1652, 1654	7
1 3 "	543	Frederick III, 1648, 1652, 1659; Frederick IV, 1711; Christian VI, 1733	5
1 13 "	544	Christian VII, Proofs of the Dollar, One-third and Two-thirds of the Dollar, by Milton	3

- 545 *Sweden*.—Gustavus Vasa 1, Gustavus Adolphus 4, all different 5 7 "
- 546 Christina 1; *John III*, a Double Dollar, 1; Charles Gustavus 2; Frederick I, 1; Frederick III, 1; Charles XI, 1, 7 15 "
- 547 John III, a Double Dollar, 1; Charles XII, 1; Frederick, reverse Gustavus Vasa and Gustavus Adolphus, 1; Frederick and Ulrica, 1; Gustavus III, 1; Gustavus IV, 1 10 6


FOREIGN COINS, in Gold.

- 548 Archbishoprick of Saltzbourg; a Double Ducat of Wolf Theodore, 1609; Ducats of John Ernest, 1689; Jerome, 1801; a Quarter Ducat of Maximilian, 1669; and two Coins of Nuremberg 2 17 6
- 549 *Wurtemberg*, A Ducat of Lewis, 1690; *Augsbourg*, A Double Ducat of the Emperor Leopold and the Empress Margaret, 1672 7 2
- 550 *Saxony*.—A Four Ducat Piece and Ducat of John George, 1617 and 1630; a Ducat, struck in 1613, of eight Brothers, Dukes of Saxony 2 17 3
- 551 *Saxony*: Frederick Augustus, his Ducat as Duke; his Auguste and Double Auguste, as King; his Auguste, 1810 3 18 4
- 552 *Hambourg*, Ducats 1730, 1807, 1810; *Dantzic* Ducat, 1792, very fine 2 0 4
- 553 *Electorate of Mayence*, a Ducat, 1655; *Hesse Cassel*, a Pistole of William IX, 1791; *Hesse Darmstadt*, a Carline of Charles Augustus, 1731, and two Ducats, one the Emperor Leopold, struck in 1630 3 2 5
- 554 A Gold Coin of Frederick King of Bohemia, 1620, weight 1 oz. 2 dwts. 6 gr. rare 5 12 1
- 555 Ducats and parts, of various German Princes 10 3 12 "
- 556 *Brandenburg and Prussia*: Ducats of George, William, and Christian, 2; a Ducat and a small piece of Frederick William; the Frederick and Double Frederick of Frederick the Great; Double Frederick; Frederick and Half Frederick of Frederick William III 4 18 9
- 557 *Poland*: Ducats of Sigismund, Frederick Augustus, Augustus III, Stanislaus Augustus 4 17 "

37 -	558	Denmark; Double Ducats of Christian IV and V, Ducats of Frederick V and Christian V, Half Ducat of Frederick III	- - -	5
2 10 -	559	Sweden: Ducats of Charles XI, Charles XII, Frederick I, Adolphus Frederick, and Gustavus III; Half and Quarter Ducat of Frederick I	-	7.
2 0 -	560	Three Ducats of the Brothers George, Lewis, Christian, and Francis, struck in the Duchy of Silesia; and a Double Ducat	- -	4
3 9 -	561	The Eagle and Half Eagle of America	-	2
2 6 -	562	The Half Eagle of America, and Fourteen-guilder Piece of Holland	- - -	2

MEDALS and COINS, in all Metals,

*Struck during the REPUBLIC in FRANCE, prior to the time of
NAPOLEON BUONAPARTE.*

 For a description of these Medals, see Millin's *Histoire Metallique de la Revolution Françoise*, a Paris, M.DCCCVI.

1 3 "	563	Plate I, No. 2, <i>inscribed</i> "Overtures des états généraux a Versailles;" No. 5, L'Ordre de tiers etat; Plate III, No. 9 and 10, Siège de la Bastille; Plate XI, No. 34, Arrivée du Roi à Paris le 6 Oct. 1789; le Tellier (in white metal); No. 102, two made from the chains of the Bastile	- -	9
1 8 -	564	Plate IV, No. 107, Tribunal de premiere Instance (gilt); one, not in <i>Millin</i> , on the Confederation, 14 July, 1790; and one oval, Plate XIII, No. 39 (gilt)		3
1 10 -	565	A Medal on the Destruction of the Bastile, made from the fetters, and worn by the Deputies of the Nation, Plate V, No. 15; another, not in <i>Millin</i> , on one side a Columb, on the <i>reverse</i> "Legislateurs noubliez jamais le serment que vous prononcates de maintenir de tout votre pouvoir la Constitution le 1re Octobre, 1791:" another, Aux Victimes de l'Anarchie, Plate XXIII, No. 97, <i>rare</i>	- -	3
1 10 "	566	Lewis XVI on the Establishment of the Navy on the 15th of July, 1789, Plate VII, No. 23 (Bronze); On the King's Visit to Paris after the Destruction of the Bas-		

- tile, 17th July, 1798, Plate VII, No. 24 (gilt); Neckar, Plate IX, No. 28 (Bronze), No. 27 (Lead), one with the Bust of the King, *reverse* Figure of Liberty, inscribed in the *exergue*, "Salut et Regeneration de la France par l'Assemblée Nationale en 1789 et 1790," Plate XI, No. 50, and one rather different to No. 34 6
- 567 Medals and Coins in Bronze, struck for the Monnerons of Paris at Boulton's Mint . . . 10 " 15 "
- 568 Two small Silver Medals on French Liberty, one inscribed "Confederation National de Paris;" another as *obverse* of Plate XIV, No. 45, *reverse* Arms, &c. "Force, Union et Prosperité, xxx Mar. MDCCXC," by Galle (Silver) . . . 3
- 569 Coins struck by the Republic in Bell Metal, Copper, and Silver, see Plate XV, No. 54, Plate XXIV, No. 17; Piece d'Essaix of a larger size, Plate XIV, Nos. 72 and 73, Plate XXI, No. 77, Plate XXII, Nos. 82 and 83, Plate XXIII, Nos. 87 and 95, Plate XXV, No. 109, &c. . . 18
- 570 Six-livres Pieces of Lewis XVI, 1792, 1793, Plate XVI, No. 58, mint marks R and H, No. 65, mint mark A; A Five-franc Piece, Plate XXV, No. 108; Two Thirty-sols Pieces of Lewis XVI . . . 7
- 571 On the Massacre x August 1792, Plate XVII, No. 62, and a smaller one on the same occasion, Mirabeau, Plate XVII, No. 64; On the Establishment of the Republick after the Abolition of Royalty, Plate XVII, No. 66; and a Five-décimes Piece, Plate XXIII, No. 87 5
- 572 Lewis XVI, on his Death, 2 (one in Pewter, the other in Silver), the latter has on one side his Head and Titles, on the other a Female weeping over an Urn on a Pedestal, "Paricidium xxi Jan. MDCCXCIII; On the Death of the Queen of France (Silver), 16 Oct. 1793, Plate XX, No. 88 . . . 3
- 573 Lewis XVI, a beautiful pattern, in Silver, by Droz, *obverse* his Head, "Louis XVI, Roi des François," *reverse* Figure of Victory inscribing on a Tablet "Constitution;" on one side the Faces are surmounted by a Cap of Liberty, on the other a Cock. "Regne de la Loi;" *exergue*, "De la Liberté 2;" on the edge, "La

Nation, le Loi, et le Roi," *very fine and extremely rare* 1

- 1 7 - 574 Prix de l'Ecole de Soreze, Plate XXI, No. 91 (Metal); La Fayette, dedicated to the Third Battalion of Grenadiers, in 1789; and four others 6
- 2 0 0 575 Lewis XVI, a Twenty-four Livre Piece, 1793, and one struck by the Republic after the King's Death, 1793 2
- 1 11 5 576 A Twenty-four Livres Piece of the Republic, 1793; and Lewis XVIII, 1814 2
- 2 2 - 577 A Gold Piece, having on one side an Eagle perched on a Key, surrounded by an Oaken Wreath, inscribed "Après les tenebre la Lumiere;" on the reverse "Egalite, Liberté, Independance," "Decimé l'Oisiveté, et un Vol 1794," *fine and rare* 1
- 1 11 - 578 On the Death of Lewis XVI (Silver), 21 Jan. 1793, by Kuckler; On the Death of Maria Antoinette, his Queen (in Bronze), by Kuckler; On the King's taking leave of his Family (Bronze) 3

GREEK COINS, in Silver (continued).

- 5 5 - 579 Locris in Brutii, one has on the reverse a Female Figure crowning another, seated, which represents Rome, *very rare* 2
- 2 10 - 580 Lyttus in Crete (a Didrachm), *rare* 1
- 2 4 - 581 Macedon, AESILIAS, a *very fine Tetradrachm* 1
- 1 0 - 582 Another, *fine* 1
- 1 5 - 583 Macedon, head of Diana (a Tetradrachm) 1
- 1 1 - 584 Mallus in Cilicia, a Lion devouring a Bull, with Phœnician Characters, *very rare* 1
- 1 15 - 585 Megara in Sicily 3, Marseilles 3, Phocis 2 8
- " 19 - 586 Maronea 1, Pergamus 1 2
- 3 0 - 587 Messana in Siciliæ (a Tetradrachm), in the field the head of a Fawn, *fine* 1
- 1 13 - 588 Messana 1
- 2 2 - 589 Zancles, of the larger size, *very rare* 2
- 2 2 - 590 Melitus in Ionia, Megalopolis in Arcadia, Pharsalia, Rhegium, Rhodes 5
- 1 11 6 591 Metapontum, one reverse incuse 3
- 5 7 6 592 MYRINA in IONIA (a Tetradrachm), *fine and very rare* 1
- 5 15 6 593 NAXUS, the large size, *fine, and extremely rare* 1

KINGDOM OF MACEDON (*continued*).

GREEK KINGS, in Gold.

594 Philip II, Trident in the field, <i>very fine</i>	1	1	17	"
595 Philip II, a Bull's Head in the field, <i>fine</i>	1	1	10	"
596 Philip II, 1 ; Alexander III, 1	2	3	10	-
597 Alexander III (a Tetradrachm), weight 265 grains, <i>fine</i> , <i>and very rare</i>	1	15	15	"

ROMAN COINS, in Gold (*continued*).

598 Titus, Cos. V. a Bull	1	1	7	"
599 Domitian, the Emperor on horseback	1	1	10	"
600 Domitian, " Germanicus Cos. XIII, reverse Pallus," <i>fine</i>	1	4	10	"
601 Domitian	1	1	10	"
602 Trajan, his head, <i>reverse</i> the Bust of his Father, <i>rare</i>	1	2	0	"
603 Trajan, his head, <i>reverse</i> Nerva and Trajan the elder, <i>extremely rare</i>	1	4	15	"
604 Trajan, <i>reverse</i> six Figures, " Regna ad Signata," <i>fine</i> , <i>and very rare</i>	1	5	0	0

ANGLO-SAXON and ANGLO-DANIC COINS (*continued*).

605 Edward the elder, Plate XVI, No. 10, <i>fine and an exceedingly rare type</i>	1	4	9	"
606 Edward the elder, rather different to Plate XVI, No. 11, Willaf mo., <i>fine and extra rare</i>	1	3	13	0
607 Edward the elder, Plate XVI, No. 13, <i>extremely rare</i>	1	3	2	-
608 Edward the elder, with building, Pl. XVI, No. 17, <i>highly preserved, and very rare</i>	1	5	0	"
609 Edward the elder, with building, No. 18, <i>very fine, and rare</i>	1	0	0	-
610 Edward the elder, with building, No. 20, <i>very rare</i>	1	5	5	-
611 Edward the elder, with building, No. 21, <i>equally rare and fine</i>	1	5	10	6

0 10 "	612	Edward the elder, with building, No. 22, <i>very fine and rare</i>	-	-	-	1
5 7 5	613	Aethelstan, with head, similar to Plate XVII, No. 5, the head regarding the right, "Eadnor Moneta," <i>fine, and extremely rare</i>	-	-	-	1
4 5 "	614	Aethelstan, with head, Plate XVII, No. 8, <i>reverse</i> as No. 11, struck at Winchester, <i>very rare</i>	-	-	-	1
5 5 "	615	Aethelstan, with building, Plate XVII, No. 18, struck at York, <i>fine and rare</i>	-	-	-	1
4 7 5	616	Aethelstan, with building, Plate XVII, No. 17, <i>rather different, very rare</i>	-	-	-	1
3 12 5	617	Another as last, "Aethelbert Mone;" and one with <i>Tot. Brit.</i> struck at Leicester	-	-	-	2

ENGLISH COINS, in *Silver* (continued).

5 5 "	618	Henry VIII Testoon (Snelling, Plate III, No. 38), m.m. fleur de lis, <i>fine</i>	-	-	-	1
3 12 5	619	Henry VIII Testoon, m.m. fleur de lis and annulet	-	-	-	1
7 12 5	620	Henry VIII Testoon, m.m. annulet, <i>fine</i>	-	-	-	1
3 12 5	621	Henry VIII Testoon, "Civitas London," Pl. III, No. 43, <i>rare</i>	-	-	-	1
4 11 "	622	Henry VIII Testoon, "Posui," &c. No. 38, "Civitas London," No. 43	-	-	-	2
1 15 "	623	Edward VI, 1st coinage Testoon, countermarked with the Portcullis (Snelling, Plate IV, No. 12), one date MDXLIX. m.m. <i>y</i> ; and two, probably counterfeits of the time	-	-	-	4
4 11 "	624	Edward VI Testoon, "Timor Domini," picklock and mint marks	-	-	-	2
4 15 "	625	Edward VI Testoon, Swan mint mark, MDLI; and one as No. 10, <i>of good silver, rare</i>	-	-	-	2
10 10 "	626	Edward VI Groat, Plate IV, No. 8, <i>very rare</i>	-	-	-	1
3 15 "	627	Edward VI Half Groat, struck at Canterbury, Plate IV, No. 1, <i>very rare</i>	-	-	-	1
3 5 "	628	Edward VI Half Groat, struck at London, <i>rare</i>	-	-	-	1
7 0 "	629	Edward VI Penny, with head, struck at Bristol, Plate IV, No. 6, <i>extremely rare</i> ; and one without the head, struck at London	-	-	-	2
2 0 "	630	Edward VI Crown, <i>y</i> m.m. 1551	-	-	-	1

ENGLISH MEDALS, (*in Silver*) OF THE TIME OF THE
COMMONWEALTH (*continued*).

- 631 Sir Thomas Fairfax, a small oval Medal (*in Gold*), Plate XXI,
No. 11, *very rare* 1 39 "
- 632 Ferdinand Lord Fairfax, his bust in armour, three quarters
profile, *reverse* his arms, *extremely rare* 1 11 6
- 633 FERDINAND LORD FAIRFAX, a head full faced, in high
relief, reverse his arms, *unique and unpublished* 1 40 "
- *** From the Hollis Collection.
- 634 Oliver Cromwell, the Lord Protector, on his Victory at Dunbar,
Plate XXII, Nos. 3 and 4; *the small one has no reverse,* 3 15 "
fine 2
- 635 Oliver, on his Victory at Dunbar, same as the last 2 33 "
- 636 OLIVER CROMWELL, on the Victory at Dunbar, Plate XXII,
No. 4; *the small medal with the Commons House of Parlia-* 7 12 6
ment on the reverse, by Thomas Simon (in Copper), very
fine and extremely rare 1
- 637 Oliver Cromwell, Casts of Plate XXII, Nos. 4 and 6; another,
with a three quarter face, said to be done in Holland; 1 11 6
and one on his death, by *Dassier* 4
- 638 Oliver, the three quarter face, *reverse* as No. 6, said to be done
in Holland; Sidney Pointz, a modern chasing similar to 2 14 "
Plate XXIV, No. 11 2
- 639 Oliver Cromwell, a *fine chasing, probably by Stewart, from* 1 11 "
Plate XXII, No. 12 1
- 640 Oliver, *reverse* the olive tree, on his death, in 1658, similar to 2 9 "
Plate XXII, Nos. 7 and 9, only much larger, *very rare* 1

ENGLISH COINS, in Gold (*continued*).

- 641 Edward VI Quarter Sovereign, King's head crowned as No. 10,
very rare 1 10 "
- 642 Edward VI Half Sovereign, King's head crowned as No. 11 1 33 "
- 643 Edward VI, the Pound Sovereign of his third Year, Plate III,
No. 12, Y m. m. 1 515 6
- 644 Edward VI Pound Sovereign, arrow m.m. 1 40 0

3 3	-	645	Edward VI Eighth of his Sovereign of his sixth Year, the King's head in profile, half bodied in armour, No. 17, <i>extremely rare</i>	1
7 12 6		646	Edward VI Quarter Sovereign of his sixth Year, No. 18, <i>fine and very rare</i>	1
2 12 6		647	Edward VI Half Sovereign, ton m.m. No. 19	1
3 1	-	648	Edward VI Half Sovereign, No. 19	1
5 2 6		649	Edward VI Sovereign, ton m.m. No. 20	1
5 14 6		650	Edward VI Sovereign, Y m.m. No. 20	1
4 6	"	651	Mary's Angel, Plate IV, No. 2, <i>rare</i>	1
63 0 0		652	MARY'S RYAL, No. 3, <i>well preserved</i>	
* * This is one of the rarest Coins in the English Collection, and was formerly Mr. Barker's.				
0 0	-	653	Mary's Sovereign, No. 4, <i>fine</i>	1
4 10	-	654	Philip and Mary's Angel, No. 6, <i>rare</i>	1
3 4	-	655	Elizabeth's Angel, Half and Quarter Angel, Plate IV, Nos. 7, 8, 9, <i>crescent m.m.</i>	3
1 2	-	656	Elizabeth's Angel, m.m. 2 ; Quarter Angel, m.m. sword	2
0 2 6		657	Elizabeth's Ryal, Plate IV, No. 10, <i>very rare</i>	1

Sixth Day's Sale.

ROMAN LARGE BRASS.

	LOT			
" 5 "		658	MARCUS Aurelius 4, Faustina Jun. 1, L. Verus 1	6
- 16 -		659	M Severus 1, Commodus 2, Caracalla 4, Elagabalus 2, S. Alexander 1, Gordian 2	12
- 15 -		660	Commodus 1, <i>with the lion's skin</i> ; Caracalla 3, <i>one in lead</i>	4
1 11 6		661	Elagabalus 1, Julia Paula 1, Julia Soæmias 1, Julia Mæsa 1	4

662 S. Alexander 1, Julia Mamæa 1, Balbinus 1, Pupienus 1, Gordian 1	5	1 3 "
663 Severus, struck at Antioch, 1; Elagabalus, Balbinus, Gordian and Tranquillina, face to face, struck at Smyrna	4	1 9 "
664 Maximinus 1, Paulina 1, Balbinus 1, Gordian 1	4	1 4 "
665 Gordian III, 2; Philip Sen. 1; Philip Jun. 1; Otacilla 1; <i>Medallion of Trajanus Decius, "felicitas sæculi"</i>	6	1 11 6 "

ROMAN COINS RELATIVE TO BRITAIN.

666 Antoninus Pius, <i>reverse</i> a victory with BRITAN across the field of the Coin, <i>extremely rare</i> ; and one in Middle Brass, figure seated on a rock, "Britannia Cos. II"	2	1 5 "
667 Another, <i>reverse</i> a victory across the field of the Coin, "BRITAN. s.c." <i>extremely rare</i>	1	3 13 5 "
668 Antoninus Pius, in First Brass, Britannia seated on a rock, holding a Roman standard resting on a shield, <i>extremely rare, and of exquisite work</i>	1	4 15 "
669 A ditto, and one in Middle Brass of Caracalla, alluding to the Emperor's Expedition to Britain	2	" 10 5 "
670 Commodus, figure of victory seated on trophies, "Vict. Brit." <i>fine patina</i>	1	1 5 "
671 Commodus, similar to the last; Severus, two victories holding a trophy, at their feet two captives, alluding to Britain	2	1 3 "
672 Severus, two victories holding a trophy, at their feet two captives, "Victoriæ Britannicæ," <i>very rare</i>	1	2 1 "
673 Two of Severus, in Middle Brass, one "Vict. Brit." victory between two captives; the other Rome, with a captive at her feet, Tr. PXVIII	2	" 10 "
674 Caracalla, a trophy, on one side victory, on the other two captives, "Vict. Britt." &c.; and two Middle Brass, alluding to Britain	3	1 1 "
675 Caracalla, a Middle Brass, with Victory, "Victoriæ Britannicæ"; a Denarius of Severus, "Victoria Brit.;" Geta, in First Brass, figure of victory seated, holding a shield, "Vict. Brit." &c. <i>rare</i>	3	2 15 "
676 Geta, figure of victory seated, holding a shield, VICT. BRIT. &c. <i>well preserved, and very rare</i>	1	2 6 "


FOREIGN COPPER COINS.

2 6	- 677 Russian 23, Portugal 5, Various 15	43
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RUSSIAN COINS, in Silver.

1 1	- 678 Demetrius, <i>the reverse inscribed in modern Greek</i> , "Demetrius the Son of John, by the Grace of God Russian Cæsar, of his Reign the first Year;"—The Grand Duke Alexis, Son of Michael, struck in 1654; a Dollar countermarked in 1655, to pass current in the Dominions of Russia, <i>all fine and extremely rare</i>	3
2 0	- 679 A Set of Roubles from Peter the Great to Alexander I, including one of Peter III as Duke of Holstien, <i>fine</i>	11
2 19	- 680 Another Set, <i>of different dates</i>	11
2 10	- 681 A Set of Roubles from Peter the Great to Alexander I	11
2 0	- 682 Peter I, 4, 1704, 1705, 1712, 1718; Catherine I, 1725; Peter II, 1729; Ann, 2, 1730, 1736; Elizabeth, 2, 1742, 1760	10
2 13	- 683 Peter I, three Varieties; Catherine I, 1726; Peter II, 1729; Ann 1734; Elizabeth, 1754; Peter III, 1762; Catherine II, 1795; one without her head, 1796	10
2 0	- 684 Peter I, 3, 1723, 1724, 1725; Ann, 1733; Elizabeth, 1759; Catherine II, 1774, 1781	10


MEDALS and COINS illustrative of the Reign of BONAPARTE, from the Years 1790 to 1815, in Gold, Silver, and Copper.

 For reference to these Medals, see Millingen's Medallick History of Napoleon, published in 1819.

1 1 6	- 685 Battle of Melissemo, 1796 (<i>Silver</i>), Plate IV, No. 1; Battle of Castiglione, 1796, Plate I, No. 4 (<i>Silver</i>)	2
2 0	- 686 Bonaparte to his brave Soldiers, rather different to Plate III, No. 9, 1796 (<i>Metal</i>); Treaty of Campo Formio, Plate V, No. 8 (<i>Bronze</i>); on the Conquest of Egypt, Plate VII, No. 30; the three Consuls, Plate IX, No. 28; La Fortune Conservatrice, Plate XVI, No. 72 (<i>Bronze</i>)	5
1 7	- 687 Prize Medal of the National Institution (<i>Silver</i>), <i>fine and rare</i>	1

- 688 On the taking of Bruletto, 18th March 1797 (*Bronze*), Pl. LXI, No. 381; and one Badge presented to the Municipality of Marseilles, 1790 2 / / "
- 689 Ligurian Republic (*Gold*), Forty-eight Lire Piece, Plate XX, No. 145, *very rare* 1 / 14 "
- 690 Eight Livre Piece of the Ligurian Republic, 1799, Plate XX, No. 142; Ecu d'Argent of the Roman Republic, Pl. XXIII, No. 137; Pieces of Two Baiocchi, (*Copper*) not in *Millingen*, *rare* 4 / 10 "
- 691 On the Constitution of 1800, figure of France seated, resting on a sword and leaning on a tablet, "Republique Francaise," *reverse* a snake and glass, "Senat Conservateur," *fine and rare*, Plate X, No. 163; Legislative Body, Plate XXVII, No. 164 2 2 0 "
- 692 A Sixteen Franc Piece of the Helvetic Republic, Plate XIX, No. 158; Twenty Franc Piece of the Piedmontese Republic, 1800, Plate XIV, No. 152 2 2 7 "
- 693 Two, similar to the last 2 2 7 "
- 694 The three Consuls, "Colonne departmentale," An VIII (*Silver*), *fine* 1 1 9 "
- 695 Four Livre Piece of Genoa, 1796; Dollars, Geneva, 1794; Piedmontese Republic, Plate XX, No. 150; Neapolitan Republic, Pl. XXI, No. 141; Cisalpine Republic, Pl. XII, Nos. 148 and 149; Subalpine Republic, Plate XII, No. 153 7 / 10 "
- 696 Corps Legislatif, Plate VI, No. 165 (*Copper*); Conseil d'Etat, Plate XXI, No. 166 (*Silver*), *both very rare* 2 2 0 "
- 697 Corps Legislatif, 2, Plate VI, No. 165, and Plate XXVII, No. 164 (*Silver*), *very rare* 2 / 11 0 "
- 698 Passage of St. Bernard, Plate VII, No. 23; General d'Essait, Plate VIII, No. 26; National Column, Plate IX, No. 30; Infernal Machine, Plate XIV, No. 35; Treaty of Luneville, 1801, Plate XI, No. 42 (*Bronze*) 5 / 11 "
- 699 Battle of Marengo, struck in Italy, Plate VII, No. 24; Bank of France, Pl. VI, No. 172; Public Instruction, Pl. XVIII, No. 60 (*Silver*) 3 / 15 "

FOREIGN SIEGE PIECES.

 For an Account of these Pieces, see Duby des Pieces Obsidionales et de Nécessité, Paris, 1786.

- 1 11 6 700 A Thirty Sols Piece, struck during the Siege of Middleburgh, Plate III, No. 2, in 1572; Two Thirty-six Stiver Pieces, struck during the Siege of Bruxelles in 1679 and 1680, Plate VIII, No. 2 3
- 1 10 - 701 Two Pieces made of Pasteboard, struck during the Siege of Leyden, in 1574 (See Pl. IV, No. 4); and a lozenge shape piece in Silver, like No. 5, *unpublished*; a Silver Piece about the Dollar value, struck at the Siege of Franckenthal, in 1623, *unpublished* 4
- 1 8 - 702 Five Silver Coins, struck during the Siege of Amsterdam (see Plate VI, No. 12, and Plate VII, Nos. 1, 2, 3); a Piece struck at Tournay with the head of M. de Tourville, when it was besieged by the Duke of Marlborough, in 1709, Plate XVIII, No. 10 6
- 1 5 - 703 A Piece of Silver, stamped J.R.V. 1610 (V) (1), struck by John Rauchenberg, Governor of Juliers, during the Siege of that Town by Prince Maurice, *unique and unpublished*; also a small Piece, marked IVR, 1610 2
- 2 2 - 704 Three Pieces, struck at Breda during the Siege of that place in 1625, Plate XI, Nos. 9 and 10; and Two Pieces, struck at Landau during the Siege in 1702 and 1713 (See Pl. XVIII, No. 2, and Plate XIX, No. 7); one of Tournay, with the head of M. de Serville 6
- 1 0 0 705 A Siege Piece, struck by Eric XIV, King of Sweden (see Plate XXII, No. 10); one struck in Silver (Plate XXIII, No. 9); a Gold Piece, struck by Gustavus Adolphus in Sudumania; and one of M. de Tourville, Governor of Tournay 5
- 1 3 706 A Silver Coin of Theodore King of Corsica, and four of him in Copper, struck in 1763; a Copper Siege Coin, struck at Bruxelles, Plate VIII, No. 2; at Casel, Plate XII, No. 1; at Lisle, Plate XVIII, No. 7; at Maestricht, Plate VI, No. 6; at Rogatski, Plate XXVI, No. 3; a Half Dollar of Sweden; and three American Dollars in Pewter 15
- 3 10 707 Thirteen Pieces in shape of a lozenge, some probably Siege Pieces, others Patterns for Coins, &c. 14

GREEK COINS, in Silver (continued).

708	Naxos of the smaller size, <i>fine and rare</i>	2 4 5 "
709	Neapolis of Macedon 1; Pergamus in Mysia 1	2 1 0 "
710	Nola head of Pallas, <i>fine and scarce</i>	1 2 2 "
711	Nuceria 1, with Oscan Letters; Teanum 1, <i>very rare</i>	2 1 9 "
712	Nuceria, with Oscan Letters, <i>very rare</i>	1 2 14 "
713	Corfinium in Pelignis, struck during the Social War; one of them has, in Oscan characters, the name of Papius Mutilius, General of the Samnites	2 15 " 3
714	Opus in Locris (a tridrachm), <i>fine and rare</i>	1 3 5 "
715	PHAESTUS in CRETE, <i>very fine and extremely rare</i>	1 12 5 "
716	Populonia in Etruria, <i>rare</i>	1 4 0 "
717	Populonia 1, Posidonia 1	2 1 1 "
718	Philipopolis in Thrace, <i>extremely rare</i> , not published in Mionnet	00 0 " 1
719	Phaestus in Crete	2 1 1 "
720	Posidonia, the reverse of the larger size, one is <i>incuse</i>	2 " 17 "
721	Posidonia, <i>reverses incuse</i> (two sizes)	2 3 4 "
722	Pylus or Byzantium, <i>very rare</i>	1 1 1 "
723	A Persian Coin, two figures in a Biga, one crowned; a third figure behind, of the tetradrachm size, <i>extremely</i> <i>rare</i>	3 0 " 1
724	One Type of the Daric, and one antient Coin of Zancle	2 1 13 "

GREEK KINGS, in Gold.

KINGDOM OF MACEDON (continued).

725	Alexander III, <i>in the field a helmet</i>	1 2 3 "
726	Alexander III, "Basileus Alexandros," <i>fine</i>	1 3 5 "
727	Alexander III, <i>with Phœnician Characters</i>	1 2 6 "
728	Philip III Aridæus, <i>fine and scarce</i>	1 3 13 6 "

ROMAN COINS, in Gold (continued).

729	Trajan, "Parthia Capta"	1 1 0 "
730	Trajan, Temple	1 1 1 "

1 9 "	731	Trajan, "Fort red"	1
3 9 "	732	Trajan, "Basilica Ulpia," <i>very rare</i>	1
3 17 "	733	Trajan, "Forum Trajani," <i>fine and rare</i>	1
4 1 "	734	Trajan, "Parthico P. M. Tr. P. Cos. VI. P. P. S. P. Q. R." head of the Sun, <i>very fine</i>	1

ANGLO-SAXON AND ANGLO-DANIC COINS (*continued*).

4 6 "	735	Eadmund, with the head, Plate XVIII, No. 2, <i>fine and extremely rare</i>	1
1 17 "	736	Eadmund 2, Eadred 1, Eadwy 1, without the heads	4
1 10 "	737	Eadred, with the head, "Spereline mone," Plate XIX, No. 1, <i>rare</i>	1
4 4 "	738	Eadred, with head, No. 1, "Mannecin mo." <i>rare</i>	1
1 1 "	739	Edwy, without the head, Plate XX, Nos. 7 and 9	2
11 11 "	740	Edgar, with head, Plate XX, No. 1, <i>fine and rare</i>	1
2 9 "	741	Edgar, without the head, struck at Exeter; Edward the Martyr, at Hertford; Ethelred II, at Bath; Cnute; Confessor, &c.	8
2 7 "	742	Edward the Martyr, struck at Stamford, Plate II, No. 3; Ethelred II, struck at London, Lewes, and Lincoln, Plate XXII, Nos. 2, 6, 13	5
2 12 6	743	Ethelred II, No. 2, struck at London and Hereford; Cnute, struck at Hereford and Leicester; Edward the Confessor, struck at Lincoln, Chichester, and York; Harold, struck at Chichester; and one uncertain	9

ENGLISH SILVER COINS (*continued*).

2 0 "	744	Edward VI Crown, ton m.m. 1552	1
2 4 "	745	Edward VI Crown 1551, Half Crown 1552, and Sixpence	3
1 9 "	746	Edward VI Sixpences, <i>one coined at York, with a pierced mullet for a mint mark</i>	3
2 4 "	747	Edward VI Sixpence and Twopence, ton m.m.	2
2 2 "	748	Edward VI Penny, <i>sovereign type, the King on his throne, "E. D. G. Rosa Sine, &c. R. Arms Civitas London"</i>	1

* * * This Coin has a piece broke out : it is one of the rarest Coins in the
English Collection.

749 Mary's Groat, Philip and Mary's Groat, and base Penny	3	1	3	"
750 Mary's Half Groat, <i>extremely rare</i>	1	2	10	"
751 Mary's Penny, rather different to Plate V, No. 1, <i>extremely rare</i>	1	3	19	"
752 A Crown or Dollar of Philip, struck in the Low Countries, with titles as King of Spain, England, &c. <i>very rare</i>	1		16	"
753 Philip and Mary's Shilling (Plate V, No. 12); Sixpence, Plate V, No. 17	2		20	"
754 Philip and Mary's Sixpence, No. 14, 1554	1		15	"
755 Philip and Mary's Sixpence, 1554, date under the head, No. 16, <i>very rare</i>	1		12	6
756 Philip and Mary's Sixpence, 1557, No. 19	1		27	"
757 Philip and Mary's Half Groat, No. 4, <i>rare</i>	1		215	"
758 Philip and Mary's Penny, with head, No. 3, <i>very rare</i>	1		515	6
759 Philip and Mary's Penny, No. 3, <i>very rare</i>	1		72	6

ENGLISH COINS, in Gold (*continued*).

760 Elizabeth's Ryal, m.m. an escollop shell, <i>fine and rare</i>	1	10	15	"
761 Elizabeth's Ryal, m.m. a crescent, <i>very fine and rare</i>	1	12	5	"
762 ELIZABETH'S RYAL, inscribed "Elizabeth Ang. M. A. D. G. P. C. A. L. Regina," weight 117 grains	1	2	10	"

. This remarkable and extremely rare Piece differs from any engraved either in Snelling or Ruding.

763 Elizabeth's Sovereign, No. 11, m.m. escallop shell	1	47	"
764 Elizabeth's Sovereign, m.m. ton	1	310	"
765 Elizabeth's Half, Quarter and Eighth of the Sovereign, m.m. cross crosslet, as No. 12	3	24	"
766 Elizabeth's Pound Sovereign, her head in profile, as No. 16; Half, Quarter, and Eighth of the Sovereign, m.m. a woolpack	4		6
767 Elizabeth's Sovereign and Eighth of the Sovereign, m.m. an annulet	2	24	"
768 Elizabeth's Sovereign, No. 15; Eighth of the Sovereign, ton m.m.	2	45	"
769 Elizabeth's Sovereign and Quarter Sovereign, key m.m.; Eighth of the Sovereign, cross crosslet m.m.	3	211	"
770 Elizabeth's Half Sovereign, ton m.m.; Eighth of the Sovereign, trefoil m.m.	2	31	"

- 2 2 - 771 Elizabeth's Half Sovereign, ton m.m. *very fine* 1
 4 10 - 772 Elizabeth, usually called the Milled Quarter Sovereign,
 No. 18, mollet m.m. *very rare* 1
 6 0 - 773 Elizabeth's Milled Half Sovereign, mollet m.m. *very fine* 1
 3 3 - 774 Another, rather different from the last 1
 7 7 - 775 Elizabeth's Half Sovereign, grained and edged, m.m. fleur-
 de-lis, as No. 19, *very fine and rare* 1
 5 7 6 776 Elizabeth's Half Sovereign, as No 19, grained and edged,
fine and rare 1

ENGLISH MEDALS, in Silver (continued),
 Of the Time of the Commonwealth.

- 13 0 - 777 An HONORARY MEDAL given by the COMMONWEALTH for
 SERVICE done against SIX SHIPS, July 31 and Au-
 gust 1, 1650, Plate XXIII, No. 3, *fine and extremely*
rare 1
 1 1 - 778 A fine cast of the Medal given to Admiral Blake, Pl. XXIII,
 No. 1 (*in metal, bronzed*) 1
 3 0 - 779 Lord Inchiquin, reverse 1646, "Hen. D. Mor. Bar. D'In-
 chinquin. D. Præses, Prov. Momoniæ Æt. 30," by Abr.
 Simon, *very fine and extremely rare* 1
 4 5 - 780 Albert Joachim, Plate XXIV, No. 5, Baron de Reede,
 Plate XXIV, No. 4, the Dutch Ambassadors, by Abr.
 Simon 2
 3 4 - 781 Henry Scobel, Plate XXIV, No. 3, by Abr. Simon, *fine*
and rare 1
 1 1 - 782 Sir James Harrington, Plate XXIII, No. 12; John Lilborn,
 Plate XXIV, No. 8; and Coke, Attorney-General 3
 12 10 - 783 Major-General Sidney Pointz, Plate XXIV, No. 11, by
 Abr. Simon, *very fine and extremely rare* 1
 2 11 - 784 Sir Albert Joachim, Plate XXIV, No. 5 (*brass*); Lilborne,
 No. 7 (*bronze*); and a Cast in lead of Mrs. Cleypole 3

Seventh Day's Sale.

SILVER COINS OF BRUNSWICK LUNENBURGH.

LOT

- 785 **D**OLLARS.—Henry Julius, 1595, 2; Augustus Henry 3, 1643; and seven smaller Coin 12 1 10 "
- 786 Frederick William, Christian Frederick, Charles, Ernest Augustus 4 1 10 "
- 787 George I Dollar, 1; Two-thirds of the Dollar, 1; One-sixth of the Dollar, 1; George II Dollar, 1; One-third of the Dollar, 2; One-sixth of the Dollar, 1 8 1 14 "
- 788 George III, Two Dollars, one with his head, *scarce*; Two-thirds of the Dollar, 2; One-third of the Dollar, 2; four small Coin, and a Twenty-four Marien Grose of George Prince Regent, 1818 11 3 7 "

GOLD COIN OF BRUNSWICK AND LUNENBURGH.

- 789 *Ducats*.—George Lewis I; George I, 1717, 1; George II, 1732, 1; Half Ducat, George II, 1 4 2 4 "
- 790 Ducat of George I, 1; George II, 1, *very fine* 2 1 10 "
- 791 George III Ten-thaler Pieces, with and without Head, 1768 and 1813, *very fine* 2 2 3 "

PRESENTATION COINS OF THE HOUSE OF BRUNSWICK.

- 792 Julius, 1588, a Six-dollar Piece, *very rare* 1 2 10 "
- 793 Frederick Ulrica, 1625, a Two-dollar Piece; Augustus, 1664, a Piece for One Dollar and a Half 2 1 10 "
- 794 Christian Lewis, 1648, a Two-dollar Piece, 1; Augustus, 1664, a Piece for One Dollar and a Half 2 1 13 "

2 5 0	795	A Four-dollar and One-dollar Piece of Augustus Duke of Brunswick, presented to the Mourners at his Funeral in 1666	2
2 0	796	Rudolphus Augustus, a Three-dollar Piece, 1685; a Piece for One Dollar and a Half, 1683	2

ILLUSTRIOUS AND REMARKABLE PERSONS, *in Copper.*

1 13	797	Solon 2, Cicero 1, Seneca 1, <i>very fine medallions without reverses</i>	4
1 5	798	Carus King of Persia, Marius, Sulla, L. J. Brutus, <i>very fine, without reverses</i>	4
1 3	799	P. Pirovanus, by <i>Cormanni</i> ; A. Maria, <i>fine</i>	2
1 11 6	800	Benedict. Averanius, Vinc. Bovius, Cyrus Ferrus, J. Gasto, Biscionius	4
2 3	801	Ant. Ottobonus, C. A. P. Stephanus, Francis Redi, and three others	6
" 11 "	802	Pope Pius VII, Cardinal Gerdilius, Lewis Anton. Muratorius, by <i>T. Mercandetti</i>	3
" 19 "	803	P. Metastatio, J. Baptiste Morgani, L. A. Muratorius, John Bapt. Pergolese, by <i>Mercandetti</i>	4
. 15	804	Washington; B. Franklin; American Liberty, 4th July, 1776; Magliabechi	4

SOVEREIGN PRINCES, &c. *in Copper.*

2 0	805	Sigismund Augustus 3; John III, 1; and two others	6
1 6	806	Paul Jordan Duke of Bracciano, 1; Alexander Farnese, and Francis, first Dukes of Parma; Charles and Ferdinand of Spain; Maria and Peter of Portugal; Christina Queen of Sweden	6

FRENCH COINS, *in Silver.*

1 9	807	Charlemagne, Philip de Valois, and various early Coin	46
	808	Henry II, 4; Henry III, 1; Livia Maria, Princess of Dambes; Lewis XIII, 2; Lewis XIV, 1	9
1 3	809	Lewis XIV, 1; Lewis XV, 5; Lewis XVI, 4	10
1 15	810	Lewis XVI, 5; Lewis XVIII, 8	13

FRENCH PIEDFORTS, and other PATTERNS.

- 811 Henry II, 1552; Charles VIII, 1575, *Testoon with inscribed edge*, 1 . . . 2 9 "
- 812 Henry III *Testoon*, 1577, *on the edge* "Paci quieti ac felicitati publicæ;" Henry IV, *on the edge* "Perennitati Principis Galliæ Restitutoris;" Lewis XIII *Half Testoon* . . . 3 19 "
- 813 Lewis XIII *Pieces for thirty, fifteen, and five Sols*, 1643, *the two larger pieces have on the edge* "Exemplum probati numismatis," by *Varin* . . . 3 13 "
- 814 Lewis XIII *Pieces for fifty and sixteen Sols*, 1618, *inscribed* "Justissimi Regis Perennitati," 2; Lewis XIV, for a *Five Sols Piece*, *on the edge* "Pondere Sanctuarie" 3 3 "
- 815 *Droz's Pattern for a Crown of Lewis XVI*, 1786, *fine and rare* . . . 1
- 816 A *Pattern for a Five-franc Piece of Lewis XVIII*, 1815, the *King's head crowned, reverse the Arms of France, very fine and rare* . . . 1 2 "

COINS and MEDALS illustrative of the HISTORY of
BUONAPARTE (continued).

- 817 The *Three Consuls*, by *Jeuffroy*; and two on the *Peace of Luneville*, one by *Droz* (Bronze) . . . 3 4 2 "
- 818 *Peace of Amiens*, Plate XI, No. 52; and one on the *Peace of Luneville*, both by *Droz* (gilt) . . . 2 1 0 "
- 819 *Five-Franc Pieces of the Subalpine Republic*, 1; *French Republic*, 1; *Isle of France*, 1; *Cisalpine Republic*, 1; and a *Thirty-Sols Piece* . . . 5 2 1 "
- 820 The *Three Consuls*, by *Jeuffroy*, 1802, Plate XVII, No. 55; *Re-establishment of Public Worship in 1802*, Plate XXIX, No. 61; and one on the *Taking of Vienna* (Bronze) . . . 3 1 5 "
- 821 *Peace of Tilsit*, by *Droz* (in Silver), Pl. XLI, No. 219 . . . 1 1 7 "
- 822 *Peace of Amiens*, 1802, *the edge beautifully inscribed by Droz* (in Silver) . . . 12 9 "
- 823 Another (in Silver), by *Droz*, *equally fine* . . . 12 11 "

- 824 On Tuscany being erected into a Kingdom, 1801, Plate XI, No. 133; Jetton of the Company of Exchange Brokers at Paris, Plate XXIV, No. 175; Head of Napoleon, reverse as No. 176; by *Droz*; Chamber of Commerce, Plate XXVII, No. 181 (Bronze) 4
- 825 Museum of Napoleon, Hall of Apollo, and Hall of the Laocoon, Plate XXX, No. 177; and one on the Peace of Luneville, by *Droz* (Bronze) 3
- 826 On building 2000 Boats to invade England in 1804, by *Droz*, Plate XXX, No. 81; On Napoleon distributing the Decorations of the Legion of Honour to four Soldiers at Boulogne, 1804, Plate XXXI, No. 80 (Silver) 2
- 827 Forty-franc Piece, 1; Five-franc Piece of Napoleon as First Consul, AN. XI 2
- 828 A Pattern for a Five-franc Piece, by *Auguste*, Plate LVI, No. 339, *fine and rare* 1
- 829 Napoleon as Consul, the Quarter, Half, and Five-franc Pieces of the Year 12; as Emperor, the Twenty and Five-franc Pieces of the Year 12 7
- 830 Twenty-franc Piece of the Year 12, as Consul; Twenty-franc Piece of the Year 13, as Emperor 2
- 831 A proof Five-franc Piece of the Emperor Napoleon of the Year 12, Plate LVI, No. 323 1
- 832 Another Proof, *equally fine* 1
- 833 Mines of Hartz, Plate XV, No. 74, Medal Mint re-established, Plate XXIX, No. 92 (Silver) 2
- 834 Twenty-franc Piece of Piedmont, *inscribed* "l'Italie délivrée a Marengo;" a Scudo and Thirty-sols Piece of the Cisalpine Republic, Year VIII and IX; Five-franc Piece of the Subalpine Republic, Year 10 4

GREEK CITIES, in Silver (*continued*).

- 835 Darics, 2 (one Copper); Rhegium, 1; and two small Coins with Phœnician Characters 5
- 836 Panormus, head regarding the right (a tetradrachm), reverse Victory crowning a Figure in a Quadrigæ, under which are Phœnician Characters, *highly preserved and very rare* 1

837 Panormus, <i>reverse</i> horse's head and palm-tree, under which are Phœnician Letters, <i>very fine</i>	1	5 12 "
838 Another, an escallop-shell in the field, <i>fine and rare</i>	1	5 10 "
839 Panormus, <i>reverse</i> horse and palm-tree, <i>fine</i>	1	4 5 "
840 Panormus; the small one, a mask and palm-tree, with Punic Letters	2	1 5 "
841 Rhegium (a tetradrachm), <i>fine and very rare</i>	1	3 3 "
842 Rhegium, head of Apollo, <i>reverse</i> head of a lion (a tetradrachm), <i>fine and very rare</i>	1	5 7 6 "
843 Rhodes (a tetradrachm), weight 204 grains, <i>very rare</i>	1	4 14 8 "
844 Rhodes, <i>fine</i>	3	2 3 "
845 Roma	2	1 7 "
846 Roma, the early Denarius, Quinarius, and Sestertius	3	1 12 "
847 SEGESTA (a tetradrachm); a QUADRIGÆ, <i>reverse</i> figure and dog, <i>extremely rare</i>	1	9 9 "
848 SEGESTA (a tetradrachm), similar to the last, <i>fine and extremely rare</i>	1	9 9 "
849 Segesta, three different	3	1 16 "
850 Selinus, the parsley-leaf, <i>reverse</i> indented square, <i>fine and rare</i>	1	2 11 "

GREEK KINGS, in Gold (continued).

851 Alexander III, 1; Philip III, 1; <i>very small</i>	2	3 10 "
852 Philip III, 2, one <i>reverse</i> a trident (the other dubious)	2	1 3 "
853 Lysimachus, <i>very fine</i>	1	5 11 "
854 Lysimachus, <i>fine</i>	1	5 10 "
855 Lysimachus, a trident under the figure, <i>probably struck in Thrace</i>	1	2 11 "
856 Lysimachus, <i>without any inscription, of very rude work, fine</i>	1	1 10 "

ROMAN IMPERIAL COINS, in Gold (continued).

857 Trajan, <i>reverse</i> head of the Sun, <i>the work beautiful</i>	1	4 10 "
858 Trajan, Jupiter extending a thunderbolt over a figure habited in the imperial robes	1	3 5 "
859 Trajan, figure standing	1	2 4 "
860 Hadrian, Emperor on horseback, <i>fine</i>	1	3 1 "

6 16 6	861 Hadrian, Africa, <i>highly preserved</i>	1
3 10 -	862 Hadrian, Romulus and Remus, <i>very fine</i>	1
5 5 -	863 Hadrian, Hercules standing in a temple, <i>beneath a river god, fine and rare</i>	1

ANGLO-SAXON AND ANGLO-DANIC COINS (*continued*).

2 9 -	864 Ethelred, with the helmet, Plate XXII, No. 1; <i>Canute, with halberd</i> , struck at Winchester, Plate XXII, No. 5, at Bath, Plate XXIII, No. 1, at Grantham, Pl. XXIII, No. 19	4
3 0 -	865 Canute, No. 19, struck at Northampton and Lincoln; No. 2, struck at Oxford; No. 13, at Gloucester; Edward the Confessor, Plate XXIV, No. 9, Plate XXV, Nos. 20 and 33, 4 struck at York	8
2 3 -	866 Harold I, Plate XXIV, No. 2, struck at London	1
5 0 6	867 Harold I, rather different to Plate XXIV, No. 4, struck at Chichester, <i>very fine and rare</i>	1
4 4 -	868 Harold I, rather different to the last, struck at London, <i>very fine and rare</i>	1
7 10 -	869 Harold I (<i>see Appendix</i> , Plate XXVIII), struck at York, <i>extremely rare</i>	1
20 0 -	870 HARTHACNUT-TOOCI ON LUDI, <i>an unpublished type, highly preserved, and of extreme rarity</i>	1
2 0 -	871 Edward the Confessor, sovereign type, struck at Winchester, Plate XXV, No. 16; No. 25, front face, struck at Dover; on type of Plate XXIV, No. 5, with a crosier struck at York; Harold II, struck at London	4
3 0 -	872 Harold II, without sceptre, struck at Exeter; Edward the Confessor, sovereign type, struck at York, 2; others struck at Huntingdon, Wareham, York, &c.	11

ENGLISH COINS, in Silver (*continued*).

1 10 -	873 Elizabeth's Crown, 1; Half Crown, 1; Shilling, 1; Sixpences, 5	8
1 10 -	874 Elizabeth's Crown, m.m. 2, <i>scarce</i>	1
1 15 -	875 Elizabeth's Half Crown, m.m. 2, <i>rare</i>	1
2 0 -	876 Elizabeth's Shilling, Sixpence, and Groat, <i>milled</i> , Plate VII, Nos. 7, 8, and 17, <i>fine</i>	3

877 Elizabeth's Milled Shilling, rather different to No. 17; Sixpence, No. 7; Half Groat, No. 5, <i>fine</i>	3	10	"
878 Elizabeth, her Three-Farthing Piece, milled, <i>very rare</i> , No. 6; her Three-Halfpenny Piece, hammered, 1562	2	5	"
879 Elizabeth's Shilling, fleur-de-lis m.m. Plate VII, No. 18, <i>very rare</i>	1	5	"
880 <i>A very rare unpublished Shilling, with the martlet m.m. of Elizabeth as neat as her milled Coin</i>	1	50	"
881 Elizabeth's Milled Sixpence, with the broad cross, 1574, <i>extremely rare</i>	1	50	"
882 Elizabeth's Shilling, key m.m. Plate VI, No. 19, <i>fine and very rare</i>	1	446	"
883 Elizabeth's Half Groat, 1; Pennies, 2; Halfpence, different mint marks, 15	18	5	"
884 James I Shilling, First and Second Coinage, Nos. 5 and 12; and six Halfpence of different mint marks, No. 8	8	10	"
885 James I Shilling, Nos. 4, 12, and 13; Sixpence, 1621, No. 11; Half Groats, Nos. 3 and 10; and two Halfpence	8	10	"
886 James I, Crown, "Exurgat Deus," &c. No. 7	1	310	"
887 James I, Crown, "Quæ Deus," &c. feathers over arms, No. 17	1	219	"
888 James I, Crown, feathers over arms, m.m. thistle	1	30	"
889 James I, Half Crown, "Quæ Deus," &c. No. 14, <i>well preserved</i>	1	2126	"

ENGLISH COINS, in Gold (*continued*).

890 James I Pound Sovereign, the Quarter and Eighth of the Sovereign, and thistle Crown, Nos. 1, 2, 3, and 5, <i>Snelling</i> , Plate V	4	23	-
891 James I Pound Sovereign, <i>First Coinage</i> , "Exurgat Deus," &c. <i>fine and rare</i>	1	30	-
892 James I Pound Sovereign, <i>First Coinage</i> , thistle m.m. <i>fine and rare</i>	1	50	"
893 James I Half Sovereign, "Exurgat Deus," &c. No. 4, <i>fine and rare</i>	1	44	"
894 James I Quarter and Eighth of the Sovereign, <i>First Coinage</i> , with <i>Ang. Sco. &c. fine and rare</i>	2	26	"
895 James I Thistle Crown, without the J.R. in the field, <i>rare</i> ; the Quarter and Eighth of the Sovereign	3	15	"
896 James I Angel, Plate V, No. 7, rose m.m.	1	42	"

2 17 -	897	James I Half Angel, No. 6, <i>fine and rare</i>	1
15 15 -	898	JAMES I NOBLE, or SPUR RYAL, <i>the King in a ship, fine and very rare</i>	1
10 15 -	899	ANOTHER, <i>same as last, nearly as fine</i>	1
3 15 -	900	James I, the Fine Sovereign, m.m. trefoil, Sn. Plate V, No. 9	1
3 15 -	901	James I Fine Sovereign, m.m. castle	1
2 3 -	902	James I Laurel, Half and Quarter Laurel, m.m. fleur-de-lis, Nos. 10, 11, 12	3
2 14 -	903	James I Angel of his 17th Year, No. 13	1
16 16 -	904	JAMES I SPUR RYAL of his 17th YEAR, <i>obverse a lion sitting crowned, holding in his right hand a sceptre, his left supporting the arms on the sides; XV, for fifteen shillings; reverse, a radiated rose, &c. m.m. a Spur Rowel, Sn. Pl. V, No. 14, highly preserved and very rare</i>	1
8 15 5 -	905	James I Rose Ryal, or Fine Sovereign of his 17th Year, No. 15, m.m. a pierced mollet, <i>very fine</i>	1
5 2 5 -	906	James I Rose Ryal, same as last, m.m. a pierced mollet, <i>fine</i>	1

ENGLISH MEDALS, in Silver (continued).

2 3 -	907	Mr. John Cleypole, who was made Master of the Horse by Oliver Cromwell, and whose daughter he married, Plate XXV, No. 3, <i>fine and rare</i>	1
2 2 -	908	General Monk, on his death in 1660, by Thomas Simon, Pl. XV, No. 5, <i>fine and extremely rare</i>	1
1 19 -	909	Thomas Wriothesley, Earl of Southampton, by A. Simon, Plate XXV, No. 8, <i>very rare</i>	1
2 3 -	910	Another of Lord Southampton, and one of General Monk, reverse his Arms (<i>gilt</i>)	2
0 15 -	911	BULSTRODE WHITELOCKE, on his DEATH, 1653, by Thomas Simon; <i>an unique, in the highest state of preservation</i>	1
*** This curious Medal belonged to Mr. Thomas Hollis, to whom it was presented by Baron Stosch.			
1 19 -	912	Lord Baltimore, reverse his Lady, Plate XXXIV, No. 1, <i>very rare</i>	1

ENGLISH MEDALS, in Silver, from the RESTORATION.

1 10 -	913	Charles II, on his Return to England, 29 May, 1660, <i>very rare</i>	1
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- 914 CHARLES II, The NOBLE MEDALLION on his RESTORATION,
reverse "*Felicitas Britanniae*," highly preserved, and very
rare, Plate XXVIII, No. 4 . . . 1 7 10 "

* * Bought by Sir Frederick Eden, at the Sale of the Tyssen Collection.

- 915 Charles II Coronation Medal, by T. Simon, Plate XXVIII,
No. 8; Lucy Dutchess of Portsmouth, Pl. XXVI, No. 7. 2 3 10 "
- 916 Charles II, reverse the King in a marine car drawn by four sea
horses, Plate XXIX, No. 1, by Thomas Simon, extremely
rare . . . 1 3 11 "

Eighth Day's Sale.

FINE IMITATIONS OF LARGE BRASS, engraved by the
PADUANS.

- LOT
917 **L**ARGE Brass of Augustus, Nero, Domitian, Hadrian,
Aelius; Medallions of Aurelius, L. Verus, Commodus, 4 4 "
Caracalla . . . 10

ROMAN FAMILY COINS, in Silver.

- 918 Accoleia 1, Cassia 1, Aemilia 1, Antonia 1, LEG IV; Fonteia 1,
Hossidia 1, Hostilia 3, Julia 2, Junia 1, Petillia 1, Plau-
tia 2, Portia 1 . . . 16 1 19 "

ROMAN IMPERIAL DENARII.

- 919 Pompey, reverse "*præf. clas.*" a bearded head as of a terminus,
reverse a sceptre, eagle, and dolphin, "*MAGN. PROCOS*" 2 2 4 "
- 920 Pompey, reverse three figures, "*M. MINAT. SABIN. PR. Q.*" one
supposed of Sextus Pompey, "*SEX MAGN. IMP. SAL.*
very rare . . . 2 5 12 6

2 0	921	Julius, four with portrait, one L ÆMILIVS BVCA, another L. LIVINIVS REGVLVS	6
1 11 6	922	Julius, Q VOCONIVS VITVLVS; Anthony, <i>reverse</i> Octavius Cæsar; Augustus, <i>reverse</i> a bull	3
1 10 -	923	Anthony 2, Lepidus 1, Augustus 1	4
1 7 -	924	Augustus 4, one <i>reverse</i> a cow, another DIVOS JVLIVS, M.DVRMIVS, <i>reverse</i> car drawn by elephants	4
1 11 6	925	Augustus, one a Quinarius	8
2 5 -	926	Augustus, two soldiers presenting palm-branches to the emperor; another, Diana and stag, IMP X SICIL	6
2 0 -	927	Four, with temples on the <i>reverse</i>	4

PAPAL MEDALS, in Copper.

1 9 -	928	Paul III, Pius IV, Urban VIII, <i>Innocent X</i> ; by <i>Cormanni</i> ; Clement X, Alexander VIII, <i>Innocent XII</i> , 2, one a <i>Medallion</i> ; Cardinal Portocarrero	9
1 10 "	929	Clement XII, <i>three fine Medallions</i> , by <i>Otto Hamerani</i>	3
1 5 "	930	Clement XI, 1; Clement XIV, 1; Benedict XIV, 1; Pius VII, 1	5

RUSSIAN MEDALS, in Copper.

1 10 "	931	Michael Alexowitz and the Czarina, on the Birth of Peter the Great, 1672; Peter I; Elizabeth; two of Catherine II, and one on the Marriage of Paul	6
1 15 "	932	Elizabeth, 1; Catherine II, 1; Catherine Bassi, Doctress of Laws; Livia Karapha; a Medallion of Field Marshal Count Romanzoff, and five small Medals	10

MEDALS OF FRANCE prior to the REVOLUTION, in Copper.

1 0 -	933	Charles X, or Cardinal of Bourbon, 1; Francis II, on the Peace with England, 1560; Henry III, 2; Henry IV, 2, one inscribed "Alcides hic novus orbi," <i>reverse</i> Hercules killing the Centaur, "Opportunus," &c.	7
1 11 6	934	Charles X, 1; Ann of Navarre, 3, one a Medallion, the Queen holding her Son Lewis XIV when a child in her arms, 1638; Casts of the Marquis d'Effiat and Mary de Medicis	6

- 935 Henry IV and Mary de Medicis, their busts by *Dupré*, 1605,
on their Marriage; Francis IV, Duke of Mantua, without
a reverse, both *fine and rare Medallions* . 2 3 13 -
- 936 Lewis XIV, three Medallions, *one very finely chased* 3 1 10 "
- 937 The Marquis d'Effiat, his bust in high relief, *inscribed* "A Ruze
M. d'Effiat et Lonjumeau sur des finances," *reverse* 2 14 "
Hercules relieving Atlas, *inscribed*, "Quidquid est Jus-
sum Leve est," *of high relief and most exquisite work-
manship* . . . 1

*** From the Bindley Collection, formerly Mr. Tyssen's.

- 938 A Model by Soldani for a Medal of Cosmus III Duke of Tus-
cany 1 1 10 "

*** Formerly Dr. Mead's.

- 939 Lewis XVI, 3; Count de Vergennes, 1; Galous de la Tour, 1;
Franklin, 1; two in commemoration of the Ascent of the
first Fire Balloon invented by the Montgolfiers in 1783 8 1 14 "

FOREIGN MEDALS, in Silver.

- 940 Specimens of the first Silver from most of the Spanish Mines in
South America formed into Medals, each commemorating
some particular event, *in a case* 34 0 5 "

HOLLAND AND THE LOW COUNTRIES, in Silver.

- 941 Anthony Strale, Lord of Merkem, 1; Stephen de Witt, 1567, 1 " 14 "
2
- 942 Upon the Synod of Dort, 1619 1 2 4 "
- 943 On the Peace with the Common-wealth of England, 1654 (*see*
Van Loon's Histoire Metallique de Pays Bas, page 371,
No. 1, tom. 2); another on the Peace in 1662, page 477, 1 " "
No. 2 2
- 944 On the Peace between the United Provinces and the Common-
wealth of England, 1654 (*see Van Loon*, tom. 2, page 371, 1 " "
No. 4) 1
- 945 Another on the same occasion, tom. 2, page 37, No. 4, *ex-
tremely rare* 1 2 7 "

- 2 3 -946 On the Death of John and Cornelius De Witts, 1672, *reverse*
the seven-headed Hydra, *fine* . 1
- 1 14 " 947 Ernest Prince of Croy, 1663; Ann, his Daughter, on her
Death, 1660, *very fine and rare* . 2
- 1 14 " 948 Agnes Blok, her head *inscribed* " Agneta Blok, Flora Ba-
tava," *reverse* the Goddess Flora in a Garden, " Vyver
Hof;" *in the exergue*; " Fert. Arsq. Laborq. quod Na-
tura Negat MDCC," *highly preserved and extremely*
rare . 1
- 2 9 " 949 On the Peace of Breda, 1667 (see *Van Loon*, p. 534, No. 1),
very rare . 1
- 1 1 -950 A Medal in Commemoration of William Maurice, and Fre-
derick Henry, Princes of Nassau, 1748, *very rare* 1

COINS and MEDALS *illustrative of the HISTORY of BONAPARTE*
(continued).

- 1 7 " 951 Five-franc Piece of Napoleon, Year 13; Dollars of Joseph
Bonaparte as King of Naples, 1806; as King of Spain,
1809; Eliza and Felix of Lucca, 1808; Charles Lewis
and Aloysia of Etruria, 1807 . 5
- 2 6 - 952 Lewis I of Tuscany, 1803, 1; Charles Lewis, and M. Aloisia
his Mother, three of different sizes; a Thirty-soldi
Piece of the Cisalpine Republic . 5
- 2 4 -953 On Napoleon's Coronation as Emperor, the third size (in
Gold), Plate XXXII, No. 85; and one of a smaller
size (in Silver) . 2
- 1 7 " 954 On the Coronation, by Merlin, Plate XXXVI, No. 94; Tri-
umphal Arch, Plate XXXVI, No. 124 (Silver) 2
- 10 " 955 Napoleon and Josephine, Plate XXXII, No. 89; Pius VII,
Plate XXXI, No. 95; Taking Vienna and Presburgh,
1805, Plate XXXIV, No. 106; Thanksgiving at Vienna,
1805, Plate XXXIV, No. 114 . 4
- 1 15 " 956 Peace of Presburgh, Plate XXXV, No. 113; Battle of Aus-
terlitz, Heads of the Emperors Napoleon, Alexander,
and Francis, Plate XXXV, No. 110; Capture of Vienna,
1805, Plate XXXIV, No. 107; Triumphal Arch, 1806,
Plate XXXVI, No. 124 (Bronze) . 4
- 1 10 " 957 Peace of Presburgh, 1805, Plate XXXV, No. 119; Con-
quest of Istria, 1806, Plate XXXV, No. 118 (Silver) 2

958	Capitulation of the four Fortresses, 1806, Plate XL, No. 206; Conquest of Istria, Plate XXXV, No. 18; Battle of Jena, Plate XL, Nos. 202 and 203 (Bronze)	2	3	"
959	Napoleon, as Emperor, Forty and Twenty-franc Pieces, 1806	2	10	"
960	On Assembling the Grand Sanhedrin of the Jews, Plate XXXVI, No. 125 (Gold), <i>very fine and scarce</i>	1	0	15 "
961	Triumphal Arch erected in Paris in 1806, Plate XXXVI, No. 124; On the Conquest of Silesia, Plate XLI, No. 218; Arrival at Dresden, Plate XLII, No. 223; Marriage of Jerome Bonaparte, Plate XLII, No. 225 (Bronze)	2	12	"
962	Erection of the Grand Duchy of Varsovie, 1807, Plate XLII, No. 223; Marriage of Jerome, Plate XLII, No. 225, (Silver)	2	1	7 "
963	On the Emperor's Arrival at Dresden, <i>reverse</i> the King of Saxony on his being made Duke of Varsovie, Plate XLIII, No. 222, <i>rare</i> (Silver)	1	1	"
964	Napoleon, on his relieving the Invalid Soldiers at Berlin, 1806, Plate LXV, No. 438; Conquest of Silesia, Plate XLI, No. 218 (Silver)	2	15	"
965	Peace of Tilsit, Plate XLI, No. 219; Entry into Madrid, Plate XL, No. 205; On the King of Saxony and the King and Queen of Bavaria visiting the Mint at Paris, Plate XLV, Nos 250 and 253 (Bronze)	2	2	"

GREEK COINS, in Silver (continued).

966	Segusia in Gallia, <i>extremely rare</i>	1	2	5 "
967	SELEUCIA IN SYRIA (a tetradrachm), Year 11, <i>very fine and rare</i>	1	4	7 "
968	Selinus, Sicily (a tetradrachm), two Figures in a Biga, <i>very fine and rare</i>	1	3	7 "
969	Selinus (a tetradrachm), a Figure in a Biga, <i>very fine work, and extremely rare</i>	1	3	3 "
970	Another, similar to the last, <i>very fine and rare</i>	1	5	2 "
971	Selinus (a didrachm), <i>rare</i>	1	1	11 "
972	Seriphus (a didrachm), <i>fine</i>	1	1	11 "
973	Seriphus (a drachm and didrachm)	2	1	11 "

1 11 6	974	Side in Pamphylia	1
1 13	975	Another, in the field ΔEINO	1
2 11 "	976	Sicyon 5, Tarentum 1, Thasus 1, &c.	8
2 0 "	977	Seriphus, the Chimera regarding the right, <i>very fine</i>	1
2 0 "	978	Suessa in Campania, <i>rare</i>	1
3 0 "	979	Sybaris 2 (very antient), <i>the large size, fine and very rare</i>	2
26 0	980	THE FINE SYRACUSAN MEDALLION, <i>in a high state of preservation, and of fine work</i>	1

GREEK KINGS, in Gold (continued).

KINGDOM OF EGYPT.

15 15	981	Ptolemeus I and II, with their Queens Berenice and Arsinoe (a Medallion), <i>very fine</i>	1
0 10 6	982	Another (a tetradrachm), <i>very rare</i>	1
12 15	983	Arsinoe II (a Medallion), <i>very fine and rare</i>	1
15 0	984	Another, with K behind the head, <i>fine and rare</i>	1

ROMAN IMPERIAL COINS, in Gold (continued).

1 13	985	Hadrian, "Roma Æterna"	1
12 5	986	Hadrian, DIVI. NEP. P.M.T.R.P. COS, beneath a radiated head ORIE, <i>highly preserved, and of most exquisite workmanship</i>	1
2 2	987	Hadrian, the Emperor on horseback	1
1 11 6	988	Hadrian, "Hispania"	1
4 14 6	989	Hadrian, "Adventui Aug. Italiæ," <i>fine and rare</i>	1
2 9	990	Antoninus Pius, Figure with Cornucopia and Scales	1
2 10	991	A. Pius, Figure of Piety with three Children, <i>very fine</i>	1
2 14	992	Another, with four Children, <i>very fine</i>	1

ENGLISH COINS, in Silver (continued).

5 2 6	993	Charles I Crown, Plate IX, No. 7, first Coinage, <i>highly preserved</i>	1
4 6	994	Charles I Crown, Plate IX, No. 7, castle m.m.; Half Crown and Shilling, fleur-de-lis m.m. Nos. 5 and 6	3

995 Charles I Crowns, rose and sun m.m.	2	1	11	"
996 Charles I Crowns, sun and crown m.m.	2	2	15	"
997 Charles I Half Crowns, 4; Crown, triangle and star m.m.; Shillings 4, fleur-de-lis, harp, triangle, and sceptre m.m.; Half Groats 3, harp, sun, and bell m.m.; and four Halfpence	15			
998 Charles I Half Crown (see <i>Ruding</i> , Plate XIX, No. 3), reverse as No. 4, portcullis m.m., unique as to pre- servation	1			
999 Charles I Shillings, with ruff, feathers m.m., with falling band, eye, and anchor m.m.	3	2	12	0
1000 Charles I Shillings, feathers, ton and bell m.m. <i>fine</i>	3	1	5	"
1001 Charles I Shillings, portcullis and bell m.m. (<i>Ruding</i> , Plate XIX, Nos. 12 and 13), <i>very fine</i>	2			
1002 Charles I Shilling and Sixpence, <i>blackmoor's head</i> m.m.; a Half Groat and Penny	4	1	1	"
1003 Charles I Shilling, (P.) m.m. (see <i>Ruding</i> , Plate XX, No. 12): <i>this piece is rarely met with in so high a state</i> <i>of preservation</i>	1	5	5	"
1004 Briot's Mint, Crown (<i>Snelling</i> , Plate X, No. 6), <i>very</i> <i>fine</i>	1	7	0	"
1005 Charles I Half Crown, anchor m.m. Plate X, No. 9, <i>fine</i>	1	3	13	6
1006 Charles I Half Crown, Plate X, No. 9, <i>fine</i>	1	4	5	"
1007 Charles I Shilling, anchor m.m. Plate X, No. 8; and one with a small diamond for a mint mark, <i>fine</i>	2	2	1	"
1008 Charles I Shilling and Sixpence, Plate X, Nos. 3 and 4, <i>fine</i>	2	8	16	8
1009 Briot's Shillings of Charles I, with anchor and diamond mint marks, <i>fine</i>	2	1	11	8
1010 Charles I Shilling, Sixpence, Twopence, and Penny, emony flower m.m. (<i>Snelling</i> , Plate X, Nos. 1, 2, 3, 4), <i>fine</i>	4	1	17	"
1011 Charles I Shillings, with the anchor m.m. two varieties; Twopence and Penny, by <i>Briot</i>	4	1	10	"
1012 York Mint: Charles I Half Crown, square shield crowned, Plate X, No. 16, <i>fine and rare</i>	1	1	10	"
1013 ——— Charles I Half Crown, Plate X, No. 18, <i>fine and</i> <i>rare</i>	1	7	12	6
1014 ——— Charles I Half Crown, with square shield, Plate X, No. 19, <i>fine and very rare</i>	1	5	2	8

3 1 -	1015	York Mint : Charles I Half Crown, Shilling, and Three-pence, Plate X, Nos. 10, 14, and 20, <i>fine</i>	3
1 11 6	1016	———— Charles I Shillings, Plate X, Nos. 13 and 14, <i>very fine</i>	2
1 11 6	1017	———— Charles I Shillings, Plate X, Nos. 13 and 15, <i>very fine</i>	2
5 0 -	1018	Aberystwith Mint : Charles I Half Crown, Plate X, No. 32, <i>extremely rare</i>	1
2 0 -	1019	———— Another, rather different from the last, <i>extremely rare</i>	1
1 11 6	1020	———— Charles I Shilling, Sixpence, and two Half Groats, Plate X, Nos. 24 and 30	4
1 7 -	1021	The Aberystwith Halfpenny, <i>fine and scarce</i> , No. 21; Penny, No. 23; Half Groat, No. 24	3
2 0 -	1022	Charles I Aberystwith Half Groat, with date 1646 in the field, well preserved and <i>extremely rare</i>	1

ENGLISH COINS, in Gold (continued).

5 0 -	1023	James I Rose Ryal, m.m. a rose	1
4 4 -	1024	James I Rose Ryal, m.m. a thistle	1
2 5 -	1025	Charles I Angel, Plate VI, No. 1, <i>scarce</i>	1
2 5 -	1026	Charles I Twenty, Ten, and Five-shilling Pieces, first Coinage, fleur-de-lis m.m.	3
3 13 6	1027	Charles I, his Twenty and Ten-shilling Pieces, with ruff, rose m.m.	2
2 2 -	1028	Charles I Twenty and Ten-shilling Pieces, castle m.m.; Five-shilling Piece, large cross	3
1 11 6	1029	Charles I Twenty and Five-shilling Pieces, blackmoor's head m.m.	2
5 0 -	1030	Charles I Twenty Shilling Piece, with ruff, feathers m.m. <i>very fine</i>	1
3 5 -	1031	Charles I Twenty Shilling Piece, with falling band as No. 4, harp m.m.; Five Shilling Piece (P) m.m.	2
2 3 -	1032	Charles I Twenty, Ten, and Five Shilling Pieces, crown m.m. as No. 4	3
5 5 -	1033	Charles I Briot's mint Twenty Shilling Piece, No. 7, <i>very fine</i>	1
10 15 -	1034	Another, <i>highly preserved</i>	1
4 10 -	1035	Charles I Briot's Ten Shilling Piece, <i>very fine</i>	1

- 1036 BRIOT'S QUARTER UNITE, or FIVE SHILLING PIECE, *fine*
and extremely rare, not published in either Snelling 13 10 "
or Ruding . . . 1

. From the Tyssen Collection.

- 1037 Charles I Unite and Half Unite, by *Briot* . . . 2 4 13 "
 1038 Charles I Ten Shilling Piece, *Oxford type*, 1643, No. 8,
fine and rare . . . 1 2 19 "
 1039 Charles I Ten Shilling Piece, *Oxford type*, 1645, feathers
 and monogram of BR in the legend: *this type differs* 0 0 "
from the last, and is of extreme rarity 1

ENGLISH MEDALS, in Silver (continued).

- 1040 Charles II, *reverse* a fleet, "Pro talibus ausis" 1 1 12 "
 1041 Charles II, *reverse* a ship, "Nos penes imperium," Plate
 XXIX, No. 3, by *T. Rawlins* (Gold), *fine & rare* 1 15 0 "
 1042 Charles II and his Queen Catherine, Plate XXX, Nos. 8,
 12, and 32 . . . 3 1 10 "
 1043 Charles II, *a fine medallion*, on the King's founding the
 Mathematical School in Christ's Hospital, in 1673,
 Plate XXXI, No. 5, *extremely rare* . . . 1 11 0 "
 1044 Charles II, the two Medals, Plate XXXII, No. 8, on
 founding the Mathematical School in Christ's Hospital,
very rare . . . 2 2 15 "
 1045 On the Union between Great Britain and Holland in 1667,
obverse two ships, *reverse* the Arms of England and
 Holland suspended by a wreath of laurel, *very rare*,
and in beautiful preservation . . . 1 1 15 "
 1046 A Medal, struck apparently to commemorate a grand In-
 stallation of the Order of the Garter in 1678, *very fine* 1 11 14 "
 1047 A satirical Medal, probably on the Rye-house Plot, *ob-*
verse a figure sitting holding up his hand against a
 monster with seven human heads, date 1683, "peri-
 bunt fulminis ictu;" *reverse* a shepherd and his flock,
 with two wolves hanging on a gibbet, London in the
 back ground, *extremely rare* . . . 1 2 0 "
 1048 On the Marriage of Prince George of Denmark to the Prin-
 cess, afterwards Queen, Ann, Plate XXXII, No. 4,
very rare . . . 1 1 1 "
 1049 Archbishop Laud, Plate XVIII, No. 7 . . . 1 1 10 "

Ninth Day's Sale.

MEDALS OF BRANDENBURGH AND PRUSSIA, *in Silver.*

LOT			
4 5 -	1050	C HRISTIAN II, Marquis of Brandenburg, 1; George Frederick, 1589, <i>reverse</i> two small figures surrounded with sixteen coats of arms, on the rim inscribed "Concordia res parvæ crescunt, discordia Maximæ dilabuntur, G. F. M. B. Sacrum," 1589	2
*** The first Medal known with an inscribed edge, supposed to be UNIQUE .			
1 1 -	1051	George Lewis and Christian Duke of Silesia, &c. 1656, <i>rare</i>	1
1 5 -	1052	Prince Henry of Prussia, 1777; Frederick III, 1782 and 1789; Elizabeth Christina, 1782	4
1 9 -	1053	Frederick III, on his Victory over the combined Forces of Austria and Saxony, 4 June, 1745; one on his Death, 1786; and two others	4
2 12 5 -	1054	Frederick William, two Screw Dollars, and one of Ferdinand III, containing Paintings in allusion to the Reformation, <i>very curious</i>	3
1 1 -	1055	Frederick III of Prussia; Frederick William III and Louisa, 1798	2

RUSSIAN COINS, *in Silver (continued).*

1 15 -	1056	Alexis, 1; <i>Poltinas</i> of Peter I, Catherine I, 1726; Peter II, 1728; Ann, 1732; John, 1741; Elizabeth, 1757; Peter III, 1762; Catherine II, 1764; Paul I, 1799; Alexander, 1802 and 1816, <i>fine</i>	12
4 4 -	1057	Small Russian Coins, from the <i>Poltina</i> to the <i>Capok</i>	72

RUSSIAN COINS, in Gold (*continued*).

1058 Theodore, Son of Alexis, Autocrat of Russia, 3; Michael, Son of Theodore, 4; and one, <i>representing on one side, the Grand Dukes John and Peter, Sons of Alexis; on the other side, their Sister, the Grand Duchess Sophia, all very rare</i>	8	3 13 -
1059 Gold Coin of Peter the Great, 1; Catherine I, 1; Peter II, 1; Elizabeth, 1, <i>fine</i>	4	2 0 -
1060 Peter I, 1; Elizabeth, 2; Catherine II, 2	5	1 10 -
1061 Peter I, 2; Ann, 1; Elizabeth, 2	5	2 10 -
1062 Peter I, 1; Catherine I, 1; Catherine II, 1; Paul, 1; Alexander, 1	5	2 14 -
1063 Peter III; Catherine II, 1762, <i>very fine</i>	2	4 11 -

MEDALS, in Gold and Silver, of the HOUSE of BRUNSWICK
LUNENBURG (*continued*).

1064 Henry Julius, <i>reverse</i> a hand holding a sword in the flames, inscribed "Pro Patria Consumor" (in Gold, with an enamelled border and loop), <i>very fine and rare</i>	1	3 10 -
*** From the Bindley Collection.		
1065 Christian Duke of Brunswick, <i>reverse</i> emblems of mortality surrounded with the motto of the garter, "Mors Ultima Linea Rerum, 1626," <i>extremely rare</i>	1	1 11 6
1066 George Duke of Brunswick, 1634, <i>reverse</i> his brothers, with crowns suspended over their heads, inscribed "Fratrum Concordia Coronat," of extreme rarity, if not unique	1	2 2 -
*** From the Bindley Collection.		
1067 Rudolphus Augustus and Anthony Ulricus, <i>reverse</i> two hands joined over the city of Brunswick, "Dulce est fratres habitare in unum," <i>very rare</i> ; and one more	2	1 7 -
1068 Rudolphus Augustus and Anthony Ulricus, 1; Elizabeth Christina, Princess of Brunswick, 1	2	1 11 -

- 1 16 - 1069 Augustus William, " Viam tendit avitam ;" and one the Head of a Female, on her head the Crown of Immortality, *reverse* the Three Graces, " Une ou quatre," *very fine* 2
- 1 16 - 1070 The Princess Sophia, *reverse* a garden, *exergue* " Obiit viii June, MDCCXIV," by *Hannibal*, *very fine* 1
- 1 10 - 1071 The Princess Sophia, on her being appointed to succeed to the Crown of England, *reverse* Matilda, Daughter of Henry II, King of England, *very fine* 1
- 1 19 - 1072 Ernest Augustus, *reverse* the Princess Sophia, 1 ; George Lewis, *reverse* a column on a label, " in recto decus" 2

FRENCH COINS, in Gold (*continued*).

- 8 26 1073 Coins in Gold and Electrum, and one in Silver of the first race 23
- 8 26 1074 Ditto 20
- 4 9 - 1075 Coins struck by the Visigoths in Spain, in Gold and Electrum, *rare* 9
- 4 14 6 1076 Ditto 9
- 2 3 - 1077 Lewis IX, *Mouton* ; Philip le Bel, *Gros Royal* ; and one uncertain 3
- 2 2 - 1078 Charles le Bel, *Royal* ; Philip de Valois, *Eçu* ; *Royal* 3
- 2 11 - 1079 John, *Eçu*, 1 ; *Mouton*, 1 ; Philip de Valois, *Eçu*, 1 3

MEDALS and COINS *illustrative of the HISTORY of NAPOLEON BONAPARTE* (*continued*).

- 2 2 - 1080 Napoleon, a Twenty and Five Franc Piece, 1807 ; Joseph Bonaparte Dollars, as King of Naples, 1807 ; as King of Spain, 1809 ; and a Five-franc Piece of Eliza and Felix of Lucca, &c. 1707 5
- 2 0 - 1081 Napoleon, a Five-franc Piece, 1807, Plate L, No. 326 ; Jerome Napoleon, a Two-franc Piece, a Franc, and Half-franc Pieces, 1808, *as fine as proofs* 4
- 1 5 - 1082 Joachim Murat, as Grand Duke of Berg, his Dollar, Plate LVII, No. 373, *fine and very rare* 1
- 1 14 - 1083 Entry into Madrid, 1808, Plate IV, No. 205 ; Conquest of Illyria, Plate XLV, No. 246 (Silver) 2

- 1084 Murat, on the Capture of Capri in 1808, Plate LIX,
No. 368, *fine and very rare* 1 4 10 -
- 1085 Jerome, King of Westphalia, a Two-franc, One-franc,
Half-franc, Twenty, and Ten Cent Pieces 5 1 15 -
- 1086 Napoleon as Consul, Year XI, *a proof in Copper, very
rare*; and one of Charles III of Spain and his Queen,
with an edge, by *Droz, for a pattern* 2 1 9 -
- 1087 Napoleon, Twenty Franc Pieces, as Emperor; Forty Lire
Piece, as King of Italy, 1808; Jerome, a Twenty-franc
Piece, as King of Westphalia, 1808 3 3 1 -
- 1088 Napoleon, a Five-franc Piece, 1808; a Five-lire Piece,
1808; Joseph, as King of Sicily, a Five-lire Piece,
1808; Eliza and Felix, as Prince and Princess of Lucca,
1808; Lewis Bonaparte, as King of Holland, 1808;
and two Dollars of Ferdinand VII, 1808 7 1 11 5 -
- 1089 Joseph Napoleon, as King of Sicily, Dollars, 1807, 1808;
Lewis, as King of Holland, 1808; and seven small
Coins 10 1 0 -
- 1090 Napoleon, a Twenty-franc Piece, 1809; Joseph, as King
of Spain; Eighty-rees Piece, 1809; Lewis, as King of
Holland, Ducats, 1809, Pl. LVII, Nos. 355 and 356 4 3 1 -
- 1091 Napoleon, a Twenty-franc Piece, 1809; Dollars of Joseph
Napoleon 1808, and Murat 1809, as Kings of Sicily;
and three small Pieces of Alexander Prince of Neufcha-
tel, 1808 and 1809; Canton of Vaude, &c. 8 1 10 -
- 1092 Dollars, Murat 1809 and 1810; Two-thirds of the Dollar
of Jerome Napoleon 1809 and 1812; Napoleon's Five-
franc Pieces, 1810, 1813 6 1 10 -
- 1093 Lewis Napoleon's Rix Dollar, 1809, similar to the Gold
Piece, Plate LVII, No. 355, *a very rare pattern, in
fine preservation* 1 0 10 5 -
- 1094 Another Rix Dollar, 1809, of Lewis, similar to the Gold
Piece, Plate LVII, No. 356, *a fine and extremely rare
pattern* 1 3 11 -

GREEK COINS, in Silver (*continued*).

- 1095 Syracuse (a tetradrachm), head of Proserpine, *reverse
over a chariot drawn by four horses, in the triquetra,
very fine and rare* 1 5 7 6 -

1 11 8	1096 Syracuse (a tetradrachm), over the chariot a Victory	1
1 11 8	1097 Another, over the chariot, regarding the right, a Victory carrying a tablet, on which is inscribed ΕΥΑΙΝΕΚΦ, <i>very rare</i>	1
1 11 8	1098 Syracuse	2
3 10 "	1099 Syracuse, <i>reverse</i> Diana and dog, <i>fine and rare</i>	1
3 10 "	1100 Syracuse, <i>reverse</i> a thunderbolt, <i>very fine</i>	1
3 8 "	1101 Syracuse, one type of Corinth, the others small	9
2 9 -	1102 Selge, a figure, <i>reverse</i> a triquatre in an indented square, <i>rare</i> ; and one, very small, probably of this place	2
3 8 -	1103 Teos in Ionia, a griffin, <i>reverse</i> indented square, <i>fine and rare</i>	1
1 5 -	1104 Thasus (a tetradrachm), <i>fine</i>	1
1 11 6	1105 Thurium 1, Terina 2	3
5 10 -	1106 TENEDOS (a tetradrachm), <i>very rare</i>	1
2 2 -	1107 Tenedos 1, Tanagra 3, Thebes 1, Thurium 1, and one small with Lyre	7
4 5 -	1108 Teos, a griffin, <i>reverse</i> indented square, <i>fine and very rare</i>	1
2 1 -	1109 Thebes, one very antient Drachm, having the square theta in the centre of an indented square; and one very small	2
3 0 -	1110 Thebes, head of the Indian Bacchus in an indented square, <i>very rare</i>	1
2 2 -	1111 Thebes, 2, one has a caduceus in the field	2

GREEK KINGS, in Gold (continued).

KINGDOM OF SICILY.

3 1 -	1112 Agathocles, <i>very fine</i>	1
3 0 -	1113 Another, <i>very fine</i>	1
7 10 -	1114 Icetas, behind the head a torch, <i>very fine and rare</i>	1
3 0 -	1115 Hiero II, behind the head a cornucopia, <i>very fine</i>	1
3 4 -	1116 Hiero II, behind the head a palm-branch, <i>very fine</i>	1

ROMAN COINS, in Gold (continued).

4 14 6	1117 A. Pius, L IB IIII, three figures, <i>fine and rare</i>	1
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1118 A. Pius, "Providentia Deorum," a thunderbolt	1	1	7	-
1119 A. Pius, the Emperor standing, holding a globe, <i>fine</i>	1	1	10	-
1120 A. Pius, "Consecratio," funeral Pile	1	1	11	6
1121 A. Pius, figure with cornucopia and scales, <i>very fine</i>	1	1	16	"
1122 A. Pius, Pax, <i>fine</i>	1	1	15	"
1123 A. Pius, AVG PIVS. P. M. T. R. COS. DESII, <i>fine work and highly preserved</i>	1	5	0	"
1124 Faustina Sen. AVGVSTA, <i>very fine</i>	1	4	0	"

ENGLISH COINS, in Silver (continued).

1125 The OXFORD PENNY of CHARLES I, Plate II, No. 1, date 1644: one of the rarest Coins in the English Collection	1	9	15	-
1126 Charles I Half Groat, 1644, Ox. No. 2, <i>very rare</i> ; Groat, 1646, No. 16; Sixpence, 1642, book m.m.	3	1	10	"
1127 Charles I Half Groat, BR under the legend, on reverse, Plate XI, No. 3, <i>fine and rare</i> ; Sixpence, book m.m., 1643	2	2	3	"
1128 Charles I Oxford Half Crown, Plate XII, No. 1, 1642; No. 3, 1644, R under the horse; No. 4, 1645, R under the horse, &c.; one 1644, the obverse of the last Piece is very like the Chester Half Crown	4	1	11	6
1129 Charles I Oxford Half Crowns, 1644, 1645, BR under the horse, and under the date on the reverse; one has on reverse, 1646, Ox.	3	2	2	-
1130 Charles I, 1643, Oxford type, Plate XII, No. 12, <i>very fine</i>	1	1	0	-
1131 The fine OXFORD CROWN, with a VIEW of the CITY of OXFORD under the HORSE, 1644, Oxon. Plate XII, No. 10; one of the rarest and most interesting Coins in the English Collection	1	6	9	0

. Formerly in the Collections of Mr. Dummer and Mr. George Hollington Barker.

1132 Another, in an inferior state of preservation	1	12	0	-
1133 Charles I Ten Shilling Piece, 1643, Pl. XII, No. 14, <i>fine</i>	1	4	0	-
1134 Charles I Ten Shilling Piece, 1643	1	2	0	-
1135 Charles I Ten Shilling Piece, 1642, Plate XII, No. 13, <i>fine and scarce</i>	1	6	10	-

7 12 6	1136	Charles I Twenty Shilling Piece, 1642, with a chequered ground under the horse's feet, not published by Snel- ling, extremely rare	1
14 0 -	1137	Charles I Twenty Shilling Piece, 1643, fine work, Pl. XII, No. 17, very fine and rare	1
15 0 -	1138	Another, same as the last, fine and rare	1
40 10 -	1139	The fine POUND PIECE of CHARLES I, having the inscrip- tion on the reverse in a compartment, date 1644, ex- tremely rare	1
2 12 6	1140	Exeter Mint.—Charles I Penny, 1644, Plate XIII, No. 1, fine and very rare	1
3 3 -	1141	———— Charles I Twopence, No. 2, 1644, fine and very rare	1
2 12 6	1142	———— Charles I Twopences, Nos. 2 and 3, both very rare	2
1 11 8	1143	———— Charles I Shilling, 1644, Plate XIII, No. 9, well preserved and very rare	1
5 15 8	1144	The EXETER HALF CROWN, type of his Oxford Money, 1644, Ex. under the inscription on the reverse, Plate XIII, No. 12, extremely rare	1
1 8 -	1145	Charles I Half Crowns of the Exeter Mint, one as No. 16, the other 1645, Ex.	2
1 18 -	1146	Charles I Exeter Half Crowns, same as the Crowns, Nos. 16 and 19, well preserved	2
2 12 -	1147	Charles I Crown, as No. 16; Half Crown as No. 13, fine	2
10 10 -	1148	Charles I Half Crown, the King trampling on armour, Plate XIV, No. 19, probably struck at Exeter, ex- tremely rare	1
9 12 -	1149	Another, same as the last (Gilt)	1
9 10 -	1150	Charles I, the King on horseback, three-quarter face, rose m.m. reverse as No. 12, well preserved and ex- tremely rare	1
0 0 -	1151	The Chester Half Crown of Charles I, Plate XIV, No. 15, very fine and extremely rare	1

. Formerly in the Collection of Mr. Benjamin Bartlett, afterwards in
that of George Hollington Barker.

ENGLISH COINS, in Gold (continued).

5 2 6	1152	Charles I Twenty Shilling Piece, 1642, Oxford type, the le- gend in two scrolls on the reverse, fine and rare	1
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1153	Charles I Twenty Shilling Piece, Oxford type, 1645, <i>fine and rare</i>	1	3	15	"
1154	Charles I Three Pound Piece, 1643, Oxford type, <i>very fine</i>	1	12	12	"
1155	Charles I Three Pound Piece, 1644, <i>Oxon. under the legend on the reverse</i> , Plate VI, No. 10, <i>highly preserved</i>	1	18	18	"
1156	Commonwealth Twenty Shilling Piece, 1651, <i>very fine</i>	1	4	0	"
1157	Commonwealth Ten Shilling Piece, <i>fine</i>	1	2	17	"
1158	Commonwealth Five Shilling Piece, <i>very fine</i>	1	3	11	"
1159	Commonwealth Twenty Shilling Piece, 1660, anchor m.m. <i>rare</i>	1	4	19	-
1160	Commonwealth Ten Shilling Piece, 1660, anchor m.m. <i>rare</i>	1	2	12	6
1161	Charles II Broad or Twenty Shilling Piece, Plate VI, No. 20, without numerals, <i>fine</i>	1	3	3	-
1162	Charles II Ten Shilling Piece, No. 19, without numerals, <i>fine</i>	1	1	10	-
1163	Charles II Five Shilling Piece, without numerals, No. 18, <i>fine and scarce</i>	1	3	2	-
1164	Charles II Twenty and Five Shilling Pieces, with numerals, Nos. 21 and 23	2	3	11	"
1165	Charles II Ten Shilling Piece, with numerals, No. 22, <i>fine and scarce</i>	1	2	16	"
1166	Charles II Twenty Shilling Piece, by <i>Thomas Simon</i> , 1662, No. 24	1	2	5	"
1167	Charles II Five Guinea Piece, 1671, <i>fine</i>	1	6	0	6
1168	Charles II Five Guinea Piece, elephant and castle under the head, 1677, <i>fine</i>	1	6	0	6
1169	Charles II Five Guinea Piece, elephant and castle under the head, 1684, <i>fine</i>	1	"	"	"
1170	Charles II Two Guinea Piece, 1679, <i>fine</i>	1	3	13	6

ENGLISH MEDALS, in Silver (continued).

1171	Colonel Strangeways, reverse part of the Tower of London, Plate XVIII, No. 9, <i>inscribed in the exergue</i> , "Incarceratus Sept. 1645, Liberatus Apr. 1648," <i>fine and rare</i>	1	2	12	6
1172	Sir Edmondbury Godfrey, on his Death, 1678, Plate XXXV, Nos. 1 and 2; and a cast Satirical Medal	3	1	16	"
1173	Sir E. Godfrey, Plate XXXV, Nos. 1 and 4; <i>the last is very rare</i>	2	1	14	"

- 2 0 - 1174 A Satirical Medal, probably on the Rye House Plot; *obverse* two heads joined, supposed of Bedloe and Titus Oates, *inscribed* "O why so fickle?" *reverse* seven faces, "Birds of a feather flock together," *very rare* 1
- 1 10 - 1175 A Small Gold Medal of Dr. Titus Oates, *inscribed* "The Popish Plot discovered by me," Plate XXXV, No. 8, *extremely rare* 1
- 1 0 - 1176 James II, on his Coronation, Plate XXXVII, No. 1; one of James and his Queen, on the Birth of the Pretender, Plate XXXIX, No. 5 2
- 1 10 - 1177 James II and his Queen, on the Expedition to recover the Spanish Wreck, 1687, *highly preserved* 1
- 3 3 - 1178 James Duke of Monmouth, on his aspiring to the Crown, 1685, Plate XXXVIII, No. 5, *fine and very rare* 1
- 5 7 6 - 1179 Another, *reverse* Samson and the lion, No. 8, 1685, *fine and very rare* 1
- 3 10 - 1180 Another, *reverse* a head spouting blood, *extremely rare* 1

Tenth Day's Sale.

ENGLISH COINS, in Copper.,

LOT

- 1 5 - 1181 **T**OWN Pieces: Bridgewater, Cork City, Cockermouth, Dartmouth, Dover, Littleport, Henley on Thames, Hereford, Romsey, Southampton;—*Farthings*, 10, Dartmouth, Dover, Morton, Bewdley, Landguard Fort, and various others 50
- 1 5 - 1182 *Tradesmen's Tokens*: Anglesey 1, Bedfordshire 3, Berkshire 11, Brecknockshire 1, Bucks 8, Cambridgeshire 16, Cheshire 5, Carmarthen 1, Denbighshire 1, Derbyshire 5, Devonshire 13, Dorsetshire 15, Durham 1, Cornwall 5, Cumberland 2, Essex 30 118

- 1183 Glamorganshire 1, Gloucestershire 10, Hampshire 21, Herefordshire 4, Hertfordshire 38, Huntingdonshire 9, Ireland 4, Kent 25, Lancashire 2, Leicestershire 4, Lincolnshire 7 125
- 1184 Montgomeryshire 1, Monmouthshire 4, Middlesex 27, Northamptonshire 2, Norfolk 7, Nottingham 4, Oxfordshire 8, Rutlandshire 1, Staffordshire 3, Somersetshire 6, Salop 6, Suffolk 13, Surry 18, Sussex 5, Warwick 1, Westmorland 1, Wiltshire 14, Worcestershire 5, Yorkshire 14, uncertain 5 146
- 1185 Patterns for Anglesey Pennies, by *Milton and Handcock*, 2; M. Young's Private Token, and various Provincial Coins, &c. 17
- 1186 *Tickets*: Goodman's-field's Theatre; Grand Hotel, Covent Garden; Pantheon; White's, and six other Club Tickets, by *Milton* 10
- 1187 Charles II and his Queen, a Ticket for the Theatre Royal, 1684; and various Theatre and Club Tickets, &c. 16

FRENCH COINS, in Gold (*continued*).

- 1188 John, *Mouton, Franc*, Philip de Valois, *Eçu* 3
- 1189 John, *Roial, Mouton, Franc* 3
- 1190 Charles V *Roial*, Charles VII *Eçu*, Charles VIII *Eçu* 4
- 1191 Lewis XII *Eçu au Soleil*, Francis I *Eçu*, and a pattern for a *demi Eçu* 3
- 1192 Henry II, *Henris d'Or*, one a pattern 3
- 1193 Henry II, *Henris d'Or*; Charles IX *Eçu au Soleil*; Henry III *Eçu d'Or* 3
- 1194 Lewis XIII, a Pattern for a Franc, by Varin, *very fine and rare* 1
- 1195 Lewis XIII, 1641, *Louis d'Or*, 2, one a Pattern edged by Varin 2
- 1196 Lewis XIV, *Louis d'Or*, *Half Louis d'Or*, *Lis d'Or* 3
- 1197 Lewis XV *Louis d'Or* and *Half Louis d'Or*, Lewis XVI *Louis d'Or*, Lewis XVIII *Twenty Franc Piece* 4
- 1198 Lewis XVI *Louis d'Or*, 1775, 1786; Lewis XVIII *Twenty Franc Piece*, 1815 3
- 1199 Lewis XVI, a Pattern for a *Louis*, by Droz, *very fine and extremely rare* 1
- 1200 Lewis XVIII, a Forty and Twenty Franc Piece, and a Proof of a *Twenty Franc Piece*, 1815 3

MEDALS AND COINS *illustrative of the HISTORY of*
 NAPOLEON BONAPARTE (*continued*).

- 1 10 - 1201 Murat, on presenting the Standards to the Provincial Legions, 1809, Plate LX, No. 370; Jetton of the Company of Messageries of Paris, 1809, Plate LXXIV, No. 461, *rare (Silver)* . . . 2
- 2 2 - 1202 Another, on presenting the Flags, and a Prize Medal for Painting and Sculpture, Plate LX, No. 369, *very rare (Silver)* 2
- 1 3 - 1203 Treaty of Presbourg, 1809; Conquest of Illyria and Entry into Vienna, 1809 (*Bronze*) . . . 3
- 1 9 - 1204 On the breaking of the Treaty of Presburgh, &c. 1809, Plate XLIV, No. 237; Passing the Danube, Plate XLIV, No. 240, (*Silver*) . . . 2
- 1 7 - 1205 Departure from Paris and Entry into Vienna, 1809, Pl. XLIV, No. 239; on the King and Queen of Bavaria's Visit to the Mint at Paris, 1810 (*Silver*) . . . 2
- 1 9 - 1206 On the Marriage of Napoleon, similar to Pl. XLVI, No. 256, of the third size, without the busts of the Emperor and Empress; two small ones having only the bust of Napoleon; and one small, the Emperor and Empress, *reverse the King of Rome, the last in Platina* . . . 4
- 4 10 - 1207 BUST of NAPOLEON, *without any Inscription*, reverse *Minerva sitting near an altar, and holding in each hand a laurel crown; on the altar are several other crowns and palm-branches*, inscribed "Premiere decade de dix neuvieme siecle;" *in the exergue*, "L'Empereur Napoleon a decerné," &c. 1810, by ANDRIEU, *very fine, and one of the rarest Medals of the Napoleon Dynasty (Silver)* 1
- 2 5 - 1208 On the Marriage of Napoleon, *the third size*, by Galle (*Gold*), *very fine and rare* . . . 1
- 2 8 - 1209 Another, as last, 1810 (*Gold*) . . . 1
- 2 0 - 1210 Another (*Gold*) . . . 1
- 1 5 - 1211 Pius VII, on the Consecration of the Emperor Napoleon at Notre Dâme (*Silver*) . . . 1
- 4 4 - 1212 On the Baptism of the King of Rome, 1810, Plate XLIX, No. 271 (*Silver*), *fine and rare* . . . 1
- 4 13 - 1213 On the Re-establishment of the Academy of Fine Arts at Rome in 1803, *engraved by Gatteaux in 1812*, Plate XLIX, No. 280 (*Silver*), *fine and rare* . . . 1

ROMAN MEDALLIONS, *in Silver.*

1214	Augustus, struck at Antioch ; another, <i>reverse</i> Tiberius	2 2 10 "
1215	Augustus, struck at Antioch ; Tiberius, <i>reverse</i> Augustus	2 2 3 "
1216	Augustus, 2 ; Nero, 1 ; Hadrian, struck in Egypt	4 2 2 "
1217	Claudius and Agrippina, struck at Ephesus, <i>fine and rare</i>	1 5 12 8
1218	Another, same as the last	1 5 7 8
1219	Nero 1, Elagabalus 1, struck in Egypt	2 3 7 "
1220	Nero, struck in Egypt, <i>very fine</i>	1 2 15 "
1221	Constantine the Great, <i>reverse</i> four standards, <i>very rare</i>	1 3 11 "
1222	Constantius, "Victoria Augustorum"	1 2 14 "
1223	Constans, "Gaudium Populi Romani," <i>in a wreath</i> , SIC X	1 10 "
	SIC XX	1
1224	Constans, "Gaudium Populi Romani"	1 2 5 "
1225	Valens, in a wreath, "Votis X, Multis XV ;" Valentinian, in a wreath, "Votis X, Multis XV"	3 4 "
1226	Jovian, "Restitutori Ur, 1 ; Gratian, "Votis V, Multis X"	2 4 0 "

GREEK COINS, *in Silver (continued).*

1227	Thebes, 1 ; Boeotia, 1, ANTI	2 2 3 "
1228	Thasus 1, Thessaly 1	2 4 4 "
1229	Tylissus in Crete, <i>very rare</i>	1 1 11 8
1230	Tralles (a Cistophorus), <i>scarce</i>	1 1 15 "
1231	Tarentum, <i>fine</i>	4 1 11 8
1232	Tarentum	5 1 7 "
1233	Thurium 3, Velia 1	4 1 19 "
1234	Thurium 2, Velia 1	3 1 1 "
1235	Tyre in Phœnicia, <i>very fine</i>	1 4 1 "
1236	Velia, <i>highly preserved</i> , 1 ; Rhodæ in Hispania, 1	2 1 13 "
1237	Cerberus, <i>reverse the hippocampus and fishes, with an A in the field, probably struck at Lampsacus, unpublished, and extremely rare</i>	1 10 "
1238	Teanum, with Oscan characters, <i>scarce</i>	1 3 10 "

GREEK CITIES, *in Electrum.*

1239	Head of Apollo, <i>reverse</i> Lyre, in a square	1 1 11 8
1240	Two female heads, <i>reverse</i> indented square	2 1 15 "

2 3	1241	Two youthful heads, one helmeted, <i>reverse</i> indented square	2
1 49	1242	Head of Proserpine, <i>reverse</i> a bull-butting, in a square	2
1 11 6	1243	Lion's head in profile, <i>reverse</i> a calf's head <i>incuse</i>	1
2 5	1244	Head of Omphale covered with the skin of the lion's head, &c. <i>reverse</i> indented square; Head of Ammon, <i>reverse</i> eagle	2
2 7	1245	Two, with youthful heads on one side; one has, on the other side, the head of a female in an indented square	2

ROMAN IMPERIAL COINS, in Gold (*continued*).

2 3	1246	Aurelius, Pontifical Instruments	1
3 3	1247	Aurelius, Pile of Arms DE SARM	1
1 19	1248	Aurelius, "Concordia Augustor," &c.	1
1 13	1249	Another, rather different	1
2 3	1250	Aurelius, ARMEN, figure and trophy, <i>fine</i>	1
3 3	1251	Faustina Jun. "Concordia," a bird, <i>fine</i>	1
15 0	1252	Faustina Jun. head regarding the left, "Concordia," <i>extremely fine</i>	1

.* From the Tyssen Collection.

ENGLISH COINS, in Silver (*continued*).

5 10	1253	The Chester Half Crown, fine and rare	1
7 2 6	1254	Charles I Half Crown, struck at Worcester, Plate XIV, No. 17, <i>fine and very rare</i>	1
5 15 8	1255	Charles I Half Crown, usually called the Blacksmith's, Pl. XIV, No. 13, <i>very fine and rare</i>	1
1 12	1256	Charles I Half Crowns, unknown mints, Plate XIV, No. 14, <i>and one not published in Snelling, very rare</i>	2
1 15	1257	Charles I Half Crowns, unknown mints, similar to the two last	2
1 11 6	1258	Charles I Half Crowns, Plate XIV, No. 16, and one a little different, <i>both very rare</i>	2
2 5	1259	Charles I, <i>reverse</i> a square shield crowned, m.m. a rose, probably struck at Exeter, <i>unpublished, and extremely rare</i>	1
4 14 0	1260	Charles I, <i>reverse</i> the Royal Arms with supporters, 1645, Plate XIV, No. 18, <i>extremely rare</i>	1
3 13 6	1261	Commonwealth Half Crown 1, Shilling 1, Sixpence 1, Twopence 1, Halfpenny 1	5

1262	Commonwealth Half Crown, 1; Shillings, 2, one with anchor m.m. 1660; Sixpence, 1, 1649; Halfpenny, 1	5	2 1 "
1263	Commonwealth Shillings, 1649, 1652, 1653, 1654, with sun m.m., 1658 with anchor m.m. <i>rare</i> ; Halfpenny, 1	6	1 7 "
1264	Commonwealth Crown, 1652, <i>fine</i>	1	1 1 "
1265	Charles II, first Coinage Shilling, Snelling, Plate XVI, No. 19; Twopence, No. 13, <i>fine</i>	2	2 0 "
1266	Charles II, without inner circle or numerals, Plate XVI, Nos. 14 and 15	2	2 14 "
1267	Charles II Half Crown, without inner circle or numerals, No. 16, <i>fine and rare</i>	1	0 0 -
1268	Charles II Shilling, without inner circle, but with numerals, No. 19, <i>fine and rare</i> ; Groat, two Twopences, and a Penny	5	2 1 "
1269	Charles II Half Crown, without inner circle, with numerals	1	1 1 8
1270	Charles II Half Crown, Shilling, and Twopence, Nos. 22, 26, and 27, with inner circle and numerals; Penny, No. 28	4	3 1 "
1271	Charles II Half Crown, 1681, elephant and castle under the head, <i>very rare</i> ; Shilling, with elephant, 1666; Shilling, feathers under the head, and in centre of reverse 1674	3	2 14 "
1272	Charles II Half Crown, 1673; Shilling, with feathers, 1671; Sixpence, 1677; Groat, Threepence, Twopence, and Penny	8	2 0 -
1273	James II Crown, 1688; Half Crown, 1686; Groat, Twopence, and Penny	5	1 1 8
1274	Half Crowns: William and Mary, 2, 1689, 1691; William III, 1698; Ann, Vigo, 1703, rose and feathers 1713, plain 1713	6	1 5 "
1275	William III Shillings, 2, 1697 and 1700; Ann's Shillings, 6, 1702, feathers 1703, Vigo 1708, feathers 1711, plain 1714, rose and feathers; Sixpences 1703, Vigo 1707, feathers	10	1 19 "
1276	George I Crown, Half Crown, and Shilling, rose and feathers; Sixpence, ssc; Fourpence, Twopence, and Penny	7	1 10 "
1277	George I Crown, Half Crown, Shilling, and Sixpence, South Sea Company, <i>fine</i>	4	3 10 -

1 1	1278	William and Mary's Half Crowns, 2; William III Sixpences, 2; Ann's Sixpence, feathers; George I Crown and two Shillings, ssc in quarters on <i>reverse</i> ; Shilling, 1726, wcc under head, for Welch Copper Company; another, 1720, plain	10
2 10	1279	George II Half Crown, young head, 1741, roses; Shilling, 1727, rose and feathers; Crown, old head, 1743, roses; Crown, Half Crown, two Shillings, and Sixpence, 1745 and 1746, Lima under the head; Half Crown, plain, 1750-1751; two Shillings and a Sixpence	13
2 2	1280	George III two Spanish Dollars and a Half Dollar stamped with the King's head, issued by the Bank of England for currency at 4s. 9d.; two Crowns, 1818 and 1820; a Three-shilling Bank Token, Half Crown; four Shillings, one the Northumberland Shilling, 1763; and a Sixpence	12
2 0	1281	George III Dollar and Half Dollar; two Crowns; two Three-shilling Bank Tokens; two Half Crowns; two Eighteen-penny Bank Tokens; the Northumberland and five other Shillings; three Sixpences, &c.	20
1 10	1282	Maunday Money	42
1 7	1283	George IV Crowns 2, Half Crowns 2, Shilling 1, Sixpence 1, Fourpences 2, Threepences 2, Twopences 2, Pennies 6	18

ENGLISH COINS, in Gold (*continued*).

7 7	1284	Charles II Guinea, elephant under the head, <i>very fine</i>	1
2 10	1285	Charles II Guinea and Half Guinea, elephant and castle under the head, <i>scarce</i>	2
8 8	1286	James II Five-guinea Piece, 1688, <i>fine</i>	1
8 8	1287	William and Mary's Five-guinea Piece, 1691	1
3 10	1288	William and Mary's Two-guinea Piece, elephant and castle under the head, <i>scarce</i>	1
3 4	1289	William and Mary's Guinea, 1689; Half Guinea, 1691	2
1 7	1290	William and Mary's Guinea, elephant and castle under the head, 1689	1
1 7	1291	William and Mary's Guinea, 1691, elephant and castle under the head	1
3 5	1292	William III Two-guinea Piece, 1701, <i>well preserved</i>	1

1293	William III Guinea, 1700	1	15
1294	Ann's Five-guinea Piece, 1703, Vigo under the head, <i>highly preserved and very rare</i>	1	34 0
1295	Another, same as the last, <i>equally fine</i>	1	17 1
1296	Ann's Five-guinea Piece, 1706, rose in centre of reverse, <i>rare</i>	1	5 5
1297	Another, with rose in centre of reverse, 1706, <i>rare</i>	1	5 10
1298	Ann's Five-guinea Piece, 1709, <i>very fine</i>	1	5 15
1299	Ann's Two-guinea Piece, 1711, <i>fine</i>	1	3 3

ENGLISH MEDALS, in Silver (continued).

1300	Jettons of James II, <i>reverse</i> the Prince of Wales; another, <i>reverse</i> the Setting Sun, 1699; One, satirical, on the Birth of the Pretender, Plate XXXIX, No. 1, <i>rare</i>	3	1 1
1301	A Satirical Medal, alluding to the Birth of the Pretender, <i>one side</i> a Female opening a Panier, from which springs a Child with a Dragon's Tail, &c.; <i>reverse</i> a withering Rosier and a young Stem growing from its root, Plate XXXIX, No. 4, <i>fine and extremely rare</i>	1	2 0
1302	Another, same as the last	1	1 15
1303	A Satirical Piece; <i>on one side</i> , a Shield bearing a Wind- mill, Crest a Priest's Bonnet, with Beads, for the Order of the Garter, "Les Armes et l'Ordre du Pretender Prince de Galles;" <i>reverse</i> , a Ship and a Boy crown- ed with a Priest's Bonnet, apparently riding on a Grasshopper, "Allons mon Prince nous sommes en bon chemin;" <i>exergue</i> , "Jac. Franc. Eduard sup- posée 20 June, 1688," Plate XXXIX, No. 6, <i>extremely rare</i> ; and one No. 5	2	10 5
1304	A Satirical Medal, alluding to the Pretender; <i>one side</i> , a Bible, Chalice, Mitre, &c.; <i>on the other</i> , a Tiger with the Host in his Mouth, trampling on the Bible and Altar, Plate XXXIX, No. 7, <i>extremely rare</i>	1	12
1305	Archbishop Sancroft, <i>reverse</i> the seven Bishops, with an <i>inscribed edge</i>	1	11 5
1306	The White Tower of the Tower of London, in which the seven Bishops were confined, in the <i>exergue</i> is their Names and the Date of their Deliverance, 29 June 1688; <i>reverse</i> the Sun and Moon in a Pair of Scales, Plate XL, No. 4, <i>fine and extremely rare</i>	1	3 13 5

- 1307 William Sancroft, *reverse* a Church on a Rock, *inscribed*
"Immota Triumphans," fine and very rare 1
- 1308 A Satirical Medal, on the Difficulty William III Prince of
 Orange had to raise Sixty Thousand Troops, among
 the Troops in 1684, *very rare* 1
- * * See Van Loon's *Histoire Metallique de Pays Bas*, tom. iii, p. 289.
- 1309 Another, of the same 1

Eleventh Day's Sale.

COINS of GREAT BRITAIN and IRELAND (in Copper), PROOFS,
 PATTERNS, and *fine* IMPRESSIONS.

LOT

- 1310 **E**LIZABETH's Halfpenny and Farthing, 2; Charles I
 Royal Tokens, 2; Charles I Pattern, *inscribed*
"Pray for the King," reverse "Lord, give thy
 blessing ;" James II 24th part of a Real, &c. 12
- 1311 Charles I, the King's Bust crowned, *inscribed* "P. King
 et Parliament," *a very rare unpublished pattern* 1
- 1312 Charles I, the King's Head helmeted, *reverse* the Arms,
inscribed "Fra. et Hiber. Rex" (see *Snelling's Pat-*
tern Pieces, Plate V, No. 25), *fine and extremely*
rare 1
- * * Formerly in the Bootle Collection.
- 1313 The Commonwealth Pattern for a *Farthing*, three Pil-
 lars, "Thus united, invincible;" *reverse* a Ship, and
 "God direct our Course," *fine and rare*, (*Snelling's*
Copper Coinage, Plate VI, No. 7); Quarter of an
 Ounce of fine Pewter, No. 5 2

- 1314 Oliver's Farthing, his Head *inscribed* "Olivar Pro. Eng. Sc. Irl." *reverse* three Pillars, "Thus united, invincible," Plate VI, No. 8, *fine and very rare* 1 *5 0 8*
- 1315 Oliver's Farthing, his Head, *reverse* the Arms of England, "Charitie and Change," Plate VI, No. 10, *extremely rare* 1 *0 0 -*
- 1316 COMMONWEALTH, a *very fine* PATTERN for a FARTHING, one side Brass, the other Copper; Arms of the Republic of England and Ireland on both sides, *inscribed* "Pitty the Poore, 1652," "Such God Loves," E. R. *unique and unpublished* 1 *4 4 -*
- *.* From the Henderson Collection.
- 1317 Charles II, *interlinked, crowned with titles round reverse* 1665, Covent Garden M.T.D. *unique and unpublished (in fine pewter)* 1 *1 4 -*
- *** From the Hollis Collection.
- 1318 Charles II Halfpence, 2, one *inscribed* "Quatuor Maria Vindico;" James II Pewter Halfpenny and Farthing; William and Mary's Pewter Halfpenny; William III Halfpenny; George II Halfpenny; George III Twopence 1, Pennies 2, Halfpence 2, Farthings 3; George IV Farthing 16 *1 1 4 -*
- 1319 The Pewter Crown of James II (see *Simons on Irish Coins*, Plate VII, No. 157), *fine and extremely rare* 1 *6 10 8*

ENGLISH MEDALS, in Copper, &c.

- 1320 Queen Mary, on her Persecution of the Protestants, 1; Milton, 1; a Cast of Pope Julius III, "Anglia Resurges," &c. 4 *1 0*
- 1321 The Bust of Thomas Cary, ætat. 35, 1633, *different to the one published in Edwards's Medallick History of England* 1 *1 -*
- 1322 Sir Christopher Wren, *reverse* Saint Paul's Church, a *fine chased Medallion* 1 *2 3 -*
- 1323 William Stukeley, *reverse* Stonehenge; Fran. Hutchinson of Glasgow, *Medallions* 2 *1 3 -*

- 1 5 - 1324 The late Pretender, as Henry IX King of England ; Penn
the Quaker ; one on the Defeat of the Rebels in 1745 ;
another inscribed " The glorious Attempt of LXIV to
preserve the Constitution," 1749 ; Paul Jones, by *Du-*
pré, 1778 5
- 1 11 5 - 1325 Captain James Cook, *The Royal Society Premium Me-*
dal ; the Surgeons' Society Medal, 1767 ; Farming
Society of Ireland, 1800 ; Union Lodge, Exeter ; On
the Marriage of his present Majesty ; and a satirical
Medal on the O. P. Row at Covent Garden Theatre 6
- 1 0 - 1326 Dr. Friend, Baron Rokeby, Lord Charlemont, Viscount
Perry, Martin Folkes, Snelling 6
- 1 0 - 1327 Glasgow Academy Premium Medal, by *Milton* ; one on
the Taking of Louisburgh in 1758 (in white Metal) ;
Queen Charlotte ; Sir Harry Englefield ; Devon Mili-
tia Medal 5
- 1 7 - 1328 George I, II, III, in Commemoration of the Centenary
of the House of Hanover on the Throne of Great Bri-
tain, 1814 ; George III, 1 ; George IV, 2, one with
the Queen, on their Marriage ; the Princess Charlotte 5
- 1 15 - 1329 George IV, 3, and sundry Impressions in Pewter 14

MEDALS and COINS commemorative of the HISTORY of
NAPOLEON.

- 3 10 - 1330 A Doubloon of Joseph Bonaparte, 1812, *fine and very*
rare 1
- 2 15 - 1331 Napoleon's Twenty-franc Piécé, 1810 ; Forty-lire Piece,
1810 ; Lewis Napoleon's Ducat, 1810 3
- 1 7 - 1332 Napoleon's Five-franc Piece, 1815 ; Five-lire Piece, 1814 ;
Murat's, 1810 ; Two-thirds of the Dollar of Jerome
Bonaparte, 1813 ; Napoleon's Two-franc Piece, 1815 ;
Murat's Two-lire Piece, 1813 ; Maria Louisa's Two-
lire Piece, 1815 ; and three small Coins 10
- 2 5 - 1333 Napoleon's Two-franc Piece, 1812 ; Joseph's Eighty-reals
Piece, 1811 ; Jerome's Twenty-franc Piece, 1812 3
- 3 15 - 1334 Jerome Napoleon's Ten and Five Thaler Pieces, and a
Five-franc Piece of 1815 3
- 2 15 - 1335 Jerome's Forty, Twenty, and Five Franc Pieces 3

1336 Jerome Napoleon's Twenty, Ten, and Five Franc Pieces, 1813, <i>very fine</i>	3	2 10
1337 Heads united, in profile, of the King and Queen of Westphalia, reverse in a crown of olive, "Gluck Auf. Clausthal Den. 5 Aug. 1811" (Gold), Plate LVIII, No. 358, <i>fine and extremely rare</i>	1	0 0
1338 Napoleon's Twenty-franc Pieces, as Consul, 1811; as Emperor, 1811, 1812, 1813	4	3 4
1339 Napoleon's Twenty-franc Pieces, 1811, 1813; Joseph Napoleon, as King of Spain, 1813	3	2 7
1340 Napoleon's Forty-lire Piece, 1813; Twenty-franc Piece, 1813	2	2 0
1341 Napoleon's Forty-lire Piece 1814, Twenty-franc Piece 1813	2	2 7
1342 Twenty-franc Pieces of Napoleon, 1813, 1814, 1815; Lewis XVIII, 1814	4	3 2
1343 Napoleon's One-lire Piece, 1814; Fifteen, Ten, and Five Soldi Pieces, 1814, <i>proofs</i>	4	4 10 0
1344 A Pattern for a Five-franc Piece of Berthier, as Duke of Neufchatel, by <i>Droz</i> , Plate LX, No. 377, <i>highly preserved and extremely rare</i>	1	0 0
1345 A Pattern for a Two-franc Piece of Berthier, similar to the last, having an inscribed edge by <i>Droz</i> , <i>very fine and rare</i>	1	2 10

ROMAN IMPERIAL DENARII (*continued*).

1346 Augustus, three with altars, &c. I. MESCINIVS, &c. <i>one has a front-face of the Emperor, very rare</i>	3	1 10
1347 Augustus, three different, "P. Carissius," &c.	3	1 17
1348 Caligula, reverse Germanicus, <i>very rare</i>	1	2 7
1349 Caligula, reverse Agrippina, Sen. <i>rare</i>	1	2 19
1350 Caligula, reverse Augustus; Nero and Agrippina, reverse the Emperor and Empress in a car drawn by elephants, <i>rare</i>	2	2 3
1351 Nero and Agrippina, Jun. face to face, reverse in a wreath EX. S. C., and titles round, <i>very rare</i>	1	3 0
1352 Galba, 3, one reverse the Emperor on horseback; Vitellius, reverse Victory, seated	4	1 10

2 9	1353	Vespasian, one has on <i>reverse</i> Titus and Domitian on horse-back, <i>extremely rare</i> ; another has their busts face to face	3
1 10	1354	Vespasian, "Judæa devicta," "Judæa Capta," "Judæa," <i>scarce</i>	3
2 2	1355	Titus, 3, one <i>reverse</i> an elephant; another a cow; Domitian, one <i>reverse</i> an altar, "LVD. SÆO. FEC. COS. XIII"	6

GREEK KINGS, in Silver (continued).

KINGDOM OF MACEDON.

1 15	1356	One, probably of Archelaus, and one of Amyntas II	2
1 10	1357	Amyntas II, <i>rare</i>	1
1 1	1358	Philip II, 1; Alexander III, 1, <i>very rude work</i>	2
1 10	1359	Philip II, <i>fine</i>	1
2 12 8	1360	Philip II; <i>the figure on the horse has the Macedonian hat</i>	1
1 19	1361	Alexander III (usually called the Great)	3
1 14	1362	Alexander III	2
1 13	1363	Alexander III, two Tetradrachms and two Drachms	4
1 11 8	1364	Alexander III, 2, one struck at Amphipolis in Macedon, the other at Clazomene in Ionia	2
2 11	1365	Alexander III, <i>very fine</i>	1
3 4	1366	Alexander III, <i>fine</i>	1
4 8	1367	Alexander III, 2, struck at Rhodes and Chios	2
1 11 8	1368	Alexander III, <i>with Punic characters</i> , struck at Acre, <i>very rare</i>	1
1 11 8	1369	Alexander III, 2, struck at Tyre and in Thrace	2
2 2	1370	Alexander III, <i>a fine and scarce type</i>	1
1 10	1371	Alexander III, 2, struck at Cos and Aradus	2

GREEK CITIES, in Electrum (continued).

1 10	1372	Veiled Head of Ceres, <i>reverse</i> tripod; a youthful Head, <i>reverse</i> indented square	2
2 8	1373	Youthful Head, <i>reverse</i> female head, in indented square; a Head of Ceres, <i>reverse</i> tripod	2

1374 Head of a young Faun, <i>reverse</i> a mask in a square	1	15	-
1375 An Old Man's Head, <i>reverse</i> two rams' heads in an indented square	1	10	-
1376 Head of Hercules, <i>reverse</i> a head of a cockatrice, <i>very rare</i>	1	30	-
1377 Head of Ceres, <i>reverse</i> a tripod; youthful Head of Bacchus, <i>reverse</i> female head in a square	2	50	-

ROMAN IMPERIAL COINS, in Gold (*continued*).

1378 Faustina, Jun. "Venus," <i>very fine</i>	1	37	-
1379 Faustina, Jun. "Junoni Lucinæ," <i>very fine</i>	1	40	-
1380 L. Verus, figure of Victory, <i>fine</i>	1	30	-
1381 L. Verus, "Rex Armen. Dat," four figures	1	40	-
1382 L. Verus, Emperor on horseback, a Captive at his feet	1	27	-
1383 Lucilla, in a wreath, VOTA PVBLICA, <i>scarce</i>	1	212	-

SIEGE PIECES, struck during the TROUBLES of CHARLES
I and II in ENGLAND and IRELAND.

1384 Newark Half Crown, Shilling, Ninepence, and Sixpence, 1646, Snelling, Plate XV, Nos. 14, 15, 16, 17	4	30	-
1385 Newark Half Crown, 1646; Shilling, 1645; Pomfret Shilling, 1648, as No. 20	3	213	-
1386 Carlisle Three-shilling Piece, 1645, rather different to No. 13	1	33	-
1387 Carlisle Shilling, No. 12, <i>rare</i>	1	00	-
1388 Another, rather different	1	4140	-
1389 Shillings, struck at Pomfret Castle, for Charles I, as Nos. 18 and 19; and one lozenge-shape, like No. 18	3	310	-
1390 Shillings struck after the Death of Charles I, when Pomfret Castle held out for Charles II, 1648, Nos. 20 and 21	2	40	-
1391 A Piece stamped with a Castle, and IIs. Vld. under it, as No. 10, the <i>reverse</i> plain, struck at Scarborough Castle, <i>extremely rare</i>	1	00	-
1392 A piece stamped with a Castle and Vld, similar to the last, not published in Snelling, <i>extremely rare</i>	1	020	-
1393 Another, similar to the last, <i>extremely rare</i>	1	070	-

- 5 10 - 1394 A Piece with a Castle, very like the one on the Scarbo-
 rough Half Crown, *for a Shilling, extremely rare* 1
 5 10 - 1395 Colchester Shilling, No. 7, *very rare* 1
 5 15 8 - 1396 Colchester Shilling, No. 8, the Inscription on the *reverse*
 of the Coin, *very rare* 1
 4 6 - 1397 Two others, similar to Nos. 7 and 8, *taken from the Dies*
in the Reign of George III, when in the Possession of
D. Gifford 2
 5 10 - 1398 Charles I, commonly called the Ormond Money, from the
 Crown to the Twopence (see *Ruding*, Plate XXVII,
 Nos. 8 to 14) 7
 2 12 6 - 1399 Another set, without the Threepence 6
 3 3 - 1400 Ormond Crown, Half Crown, and Shilling 3
 8 5 - 1401 Charles I, commonly called the Inchiquin Crown and
 Half Crown, *obverse* and *reverse*, 19dwts. 8grs., and
 9dwts. 16grs. (Plate XXVII, Nos. 1 and 2 of *Ruding*) 2
 5 10 - 1402 Inchiquin Crown and Half Crown, as last, the Crown in
 shape an oblong square 2
 6 10 - 1403 Inchiquin Crown and Half Crown, Vs. & IIs. VId. as
 Nos. 6 and 7 2
 5 0 - 1404 Inchiquin Half Crown as No. 7, Shilling as No. 4, *rare* 2
 3 1 - 1405 Inchiquin Shilling, 3dwts. 21grs., as No. 1, Plate XXVII,
Ruding, rare 1
 3 19 - 1406 Inchiquin Shilling, No. 1; Cork Sixpence, Plate XXVIII,
 No. 12 2
 4 4 - 1407 Inchiquin Sixpence, 1dwt. 22grs. (Supplement to *Ru-*
ding, Plate VI, No. 3), *extremely rare* 1
 6 6 - 1408 Charles I, *obverse* a cross, *reverse* IIs. VId. (*Ruding*,
 Plate XXVIII, No. 1), usually called the Rebel Half
 Crown, *very rare* 1
 8 5 - 1409 The Rebel Crown, with cross, *reverse* Vs., *very rare* 1
 4 0 - 1410 Charles II Crown (Plate XXX, No. 1, *Ruding*); *obverse*
 a crown with the King's titles, *reverse* the value ex-
 pressed in roman numerals, struck after Dublin Castle
 held out for Charles II, *very rare* 1
 5 7 6 - 1411 Another, similar to the last, *very rare* 1

ENGLISH COINS, *in Gold (continued).*

1412	Ann's Guinea 1702, rose in center of reverse, <i>rare</i>	1	2	3	-
1413	Ann's Guinea 1702; Half Guinea, Vigo under the head, 1703, <i>scarce</i>	2	3	3	-
1414	Ann's Half Guinea, 1705, rose in center of reverse, <i>fine and rare</i>	1	7	7	-
1415	Ann's Guinea and Half Guinea, 1707	2	1	10	-
1416	Ann's Guinea, 1713, <i>fine</i>	1	1	9	-
1417	George I Five Guinea Piece, 1716	1	8	8	-
1418	George I Two Guinea Piece, 1726, <i>fine</i>	1	3	10	-
1419	George I first Guinea, 1714, with "Pr. Elec." for Prince Elector, in the titles, <i>fine</i>	1	2	8	-
1420	George I Guinea, 1726; Half Guinea, 1727; Quarter Guinea, 1718	3	1	17	-
1421	George I Guinea, elephant and castle under the head, 1726, <i>fine</i>	1	2	12	-
1422	George II Five Guinea Piece, 1746, Lima under the head, <i>fine and rare</i>	1	10	10	-
1423	George II Guinea, Lima, 1745, <i>very rare</i>	1	1	11	8
1424	George II Half Guinea, Lima, 1745, <i>very rare</i>	1	-	17	-
1425	George II Guineas, 1740, 1758	2	-	-	-
1426	George III Guinea and Half Guinea, 1813; and a Quarter Guinea	3	2	2	-
1427	George III Guinea and Half Guinea, 1813; and Quarter Guinea, 1762	3	1	10	-
1428	George III Sovereign and Half Sovereign, 1817; a Half Guinea, 1801; and a counterfeit Half Guinea	4	2	2	-

ENGLISH MEDALS, *in Silver.*

1429	James II, <i>reverse</i> his Queen in Bed, "Felicitas Publica"; on the birth of the Pretender, 1688 (<i>Edwards's Medallick History</i>) Plate XXXVI, No. 5, <i>rare</i>	1	3	6	-
1430	James II and his Queen, <i>reverse</i> The Pretender as James III, &c."; <i>Another</i> , The Pretender, <i>reverse</i> his Sister, with Titles as King and Princess of Great Britain: <i>these two medals are very finely chased and gilt</i>	2	1	11	6

- 3 0 0 1431 James II, a Satirical Medal on his Abdication, *reverse* a fox setting fire to a tree, on which an eagle is perched, *inscribed*, "Magnis interdum parva nocent; Regno Abdicato in galliam Appulit 4 Jan. 1689" (See Van Loon, tom. 3, page 271), *fine and very rare* . 1
- 1 5 - 1432 James the Pretender, *reverse* the Princess Clementina . 1
- 2 2 - 1433 James the Pretender, *reverse* his Sister the Princess Ludovica, 1712, by N. Roettier, *fine and very rare* . 1
- 1 7 - 1434 Another, same as the last . 1
- 2 6 - 1435 James the Pretender, *inscribed* "Unica Salus", the Hanover horse trampling over the lion and unicorn; the city of London in the distance, 1721; the Princess Clementina, 1719 . 2
- 1 11 6 1436 *Jettons*: James the Pretender and his Sister Ludovica; Prince Charles and his Wife the Princess Ludovica, with titles as King and Queen of England, 1772; and a fine chasing of the Princess . 3
- 1 7 - 1437 Charles the Pretender, *reverse* his brother Henry, *scarce* 1
- 1 11 6 1438 Prince Charles, *reverse* Ludovica, one *inscribed round trophies* "Con. R.C.S. Hoc. Num. D. Ex. Præ. Jac. 1750," *reverse* a Thistle, "Florescat et Pungat"; a *Jetton*, Arms of England, surmounted by a Cardinal's hat, *inscribed on reverse*, "Henricus Cardinalis Dux. Ebor. S. R. E. Vice-cancellarius Sede Vacante, 1774" . 3

Twelfth Day's Sale.

PATTERNS, PROOFS and *fine* IMPRESSIONS, in Copper.

LOT

- 5 15 6 1439 JAMES II, the Pewter Crown (see *Simons on Irish Coins*, Plate VII, No. 157) *fine and extremely rare* . 1
- 1 1 - 1440 James II, Pewter Irish Penny and Halfpenny (*Simons*, Plate VII, Nos. 150 & 151); Gun Money, Crowns 2, Half Crowns 2, Shillings 2, Sixpence 1, and a Weight for a xxii Shilling Piece . 10

1441	William and Mary, a Proof of the Halfpenny (<i>Snelling's Copper Coinage</i> , Plate VII, No. 13)	1	10	-
1442	William and Mary, a Pattern for a Halfpenny, their heads, reverse the Standard of England, inscribed "English Copper," <i>extremely rare</i>	1	18	-
1443	Ann, a Pattern for a Halfpenny, her head on both sides (<i>Snelling</i> , page 43, No. 11), <i>fine and extremely rare</i>	1	5	2 8
1444	Ann, her Head, reverse Britannia sitting with Crown over (<i>Snelling</i> , page 43, No. 6), <i>fine</i>	1	13	-

COINS and MEDALS illustrative of the History of BONAPARTE,
(continued.)

1445	Napoleon, on his entry into Moscow, 1812, (<i>Silver</i>)	1	15	-
1446	Napoleon English and Scotch Society Medal of Paris; and one on the Emperor's return from Elba in 1814, by Bertrand (<i>Silver</i>)	2	19	-
1447	Anglo-Scotch Society of Paris, 1; Chamber of Deputies, 1; Jetton of the Notaries of L'Aerone, &c. (<i>Silver</i>)	4	1	-
1448	Battle of the Moskaw, 1812, Plate LI, No. 275; Entry into Moscow, 1812, No. 276 (<i>Bronze</i>)	2	18	-
1449	Return of the Emperor, 1815, Pl. LII, No. 286 (<i>Bronze</i>)	1	20	-
1450	The same (in <i>Silver</i>), <i>fine and extremely rare</i>	1	3	13 8
1451	On Napoleon surrendering himself to the Bellerophon; Alexander of Russia, on his entry into Paris, 1815 (<i>Silver</i>); on the arrival of the Emperor at St. Helena, 1815, by Halliday, (<i>Bronze</i>)	3	2	12 6
1452	Rouvet, inventor of the Rafts in 1549, and 5 Society Medals (<i>Silver</i>)	6	11	8
1453	Eagle with two Heads, crowned, holding a Sword, "Sup. Conseil. du 33 ^e en France, Deus Meumque jus, 22 x BR. 5804, Jaley f 1812," reverse "S. A. S. Le Prince Cambacères, Archi-Chancelier de l'empire, premiere souverain grand commandeur, 1er Juillet, 5804," <i>very rare</i>	1	19	-
1454	The Empress Maria Louisa, the Queen of Naples, the Queen of Holland, the Princess Paulina, on their Visit to the Mint:—See <i>Millingen</i> , Plate LIII, Nos. 291, 293, 294, 295 (<i>Silver</i>)	4	2	15 -
1455	Another set (<i>Silver</i>)	4	2	19 -
1456	A Set (<i>Bronze</i>)	4	2	19 -

2 0	1457	The Princess Paulina (<i>Silver</i>); Eight Minimi Medals (<i>six in Silver, two in Gold</i>) of Napoleon the King of Rome; Pius VII; Lewis XVIII	9
2 10	1458	The Queen of Naples, on her Visit to the Mint at Paris (<i>Gold</i>), <i>very fine</i>	1
3 13 6	1459	ANOTHER IN GOLD, <i>in imitation of the Greek Didrachm</i> , of exquisite work and extremely rare	1

ROMAN IMPERIAL COINS, in *Silver* (continued).

2 6	1460	Domitian 7, <i>one reverse</i> a figure on altar, COS. XIII, LVD SAEC FEC, <i>scarce</i> ; Nerva, <i>reverse</i> two lyres, Greek inscription	8
1 10	1461	Trajan, <i>one reverse</i> a pillar, <i>another</i> captive and trophies, "DAC CAP"	6
1 11 6	1462	Hadrian, <i>reverse</i> a recumbent figure of the Nile, two inscribed "Restitutori Galliæ," one "Italia," another "Liberalitas," 4 fig.	6
1 10	1463	Hadrian, "Romæ Aeternæ," "Restitutori Galliæ," a Quinarius, <i>reverse</i> victory; L. Aelius; A. Pius, <i>reverse</i> Aurelius Cæsar	6
2 0	1464	Antoninus Pius; Pillar, 1; Funeral Pile, 1; Faustina Sen. two figures, "Concordia;" M. Aurelius; Faustina Jun. "Venus," &c.	8
2 11	1465	A. Pius, 1; Faustina Sen. 1; L. Verus, 1; Lucilla, 1; a Quinarius of Commodus, 1; Albinus, 1; Severus, 1	7
3 3	1466	Pertinax, <i>fine and rare</i>	1
5 7 6	1467	Pescennius Niger, <i>reverse</i> trophy INVICTO IMP. TR. C, <i>fine and extremely rare</i>	1
1 14	1468	S. Severus, 5, one "Liberalitas Aug." Julia Pia, 1; Caracalla, 6, one <i>reverse</i> two figures, "Ludos Sæculi Fec. cos."	12
1 7	1469	S. Severus, 3, "Profectio Aug.;" Julia Pia, 2, one the larger size, inscribed "Luna Lucifera;" Caracalla, <i>reverse</i> two figures, "Profectio Aug."	6
1 8	1470	Caracalla, 2; Plautilla, 1; Geta, 1; Elagabalus, 2	6
2 0	1471	Plautilla, 1; S. Alexander, 2; Julia Mammæa, 2; <i>Barbia Orbiana</i> , <i>scarce</i> , 1	6
1 13	1472	Macrinus of the larger size, "Salus Publica;" Diaduminian, "Princ. Juventutis," <i>scarce</i>	2

1473	Diaduminian "Spes Publica," <i>rare</i>	1	1	1	7
1474	Maximinus, 1; <i>Paulina</i> , 1, <i>rare</i> ; Maximus, 1	3	3	15	7

GREEK KINGS, in *Silver* (continued).

KINGDOM OF MACEDON.

1475	Alexander III, 2, struck at Diopolis and Phocis	2	1	0	7
1476	Alexander III, struck at Ascalon, Year 33; and a Drachm	2	1	13	7
1477	Alexander III, struck at Soli, <i>highly preserved, & very rare</i>	1	2	12	8
1478	Alexander III (Drachms)	6	1	13	7
1479	Philip III (Aradæus), one small	2	1	13	7
1480	Philip III, one small	2	1	13	7
1481	Lysimachus, 2, one a Drachm	2	4	5	7
1482	Lysimachus, 2, struck at Byzantium	2	2	4	7
1483	Antigonus (King of Asia), head of Neptune, <i>reverse</i> Apollo seated on the prow of a vessel, <i>very fine and rare</i>	10	15	7	7
1484	Demetrius (Poliorcetes), with the head of the king, <i>rare</i>	1	4	4	7
1485	Demetrius (Poliorcetes), victory in the prow of a vessel, <i>reverse</i> a figure of Neptune, &c. <i>very rare</i>	7	10	7	7
1486	Two of Démetrius, small size, one has the head of the king	2	1	1	7
1487	Antigonus (Gonatas), <i>fine and scarce</i>	1	2	17	7
1488	Antigonus (Gonatas), <i>fine and scarce</i>	1	2	19	7
1489	Perseus, <i>very rare</i>	1	5	12	6

ROMAN IMPERIAL COINS, in *Gold* (continued).

1490	Commodus, "Securitas Publica," &c. <i>fine and very rare</i>	1	5	7	8
1491	Crispina, VENVS VICTRIX, <i>very fine and extremely rare</i>	1	9	15	7
1492	S. Severus, <i>reverse</i> Severus, Geta, and Caracalla, on horseback, "VIRTVS AVGVSTORVM," <i>extremely fine & rare</i>	3	10	7	7
1493	S. Severus, "Part. Arab. Part. Adiab. COS II, P.P." two captives and a trophy, <i>fine and very rare</i>	3	0	7	7
1494	Julia Domna, VENERI VICTRI, <i>highly preserved and extremely rare</i>	4	4	7	7
1495	Another, <i>equally fine and rare</i>	1	7	0	7
1496	Caracalla, a lion with a thunderbolt in his mouth, <i>very rare and fine</i>	10	0	7	7
1497	Caracalla, <i>reverse</i> Jupiter seated, <i>very rare</i>	1	5	10	7

52	1498	Elagabalus, "Victoria Antonini Aug." <i>very fine and rare</i>	1
211	1499	Maximinus Daza, "Consul P. P. Proconsul," <i>very rare</i>	1
27	1500	Constantine I, "Victoria Constantini Aug." <i>rare</i>	1
23	1501	Constantine I, the Emperor's head, without any inscription, "Victoria Constantini Aug." two figures holding a tablet, <i>fine and rare</i>	1

IRISH COINS, in Silver.

☞ For reference, see Simon's Essay on Irish Coins, Dublin, 1810.

116	1502	Ten uncertain, probably struck in Ireland (see <i>Simon's Essay</i> and <i>Snelling's Supplement</i> , additional Plate)	10
15	1503	Ethelred I ; Sithric 1, Plate I, No. 6	2
34	1504	Cnute, struck at Dublin (see <i>Pinkerton's Essay on Medals</i> , 1808, vol 2, Plate I, No. 13), <i>extremely rare</i>	1
110	1505	John's Penny, Plate II, No. 44 ; Halfpenny, Nos. 38 and 45, struck at Dublin	3
10	1506	John's Farthing (see additional Plate to the Second Supplement of <i>Simon</i>), <i>rare</i>	1
10	1507	John's Penny, Plate II, No. 44 ; Henry III, No. 47 ; Edward's Penny, Plate III, No. 54 ; Halfpenny, No. 52 ; Farthing, (<i>Snelling's</i> first additional Plate, No. 14) ; and one coined abroad in imitation of the Irish Penny	6
16	1508	Henry III Penny, 1 ; Edward I, II, and III Pennies, two struck at Dublin, and one at Waterford ; Halfpence, 2, struck at Waterford ; Farthings, 2, Waterford and Dublin	9
110	1509	Henry V Groat, Plate III, No. 56 ; Henry VI, with the three Crowns, Nos. 61, 64, and 69	4
116	1510	Henry V Groat, 1 ; Henry VI Groats, 3 ; <i>same as the last</i>	4
214	1511	Henry VI, <i>obverse</i> a crown, <i>reverse</i> cross and pellets ; Groat, Plate III, No. 61, <i>rare</i> ; Penny (last additional Plate to <i>Simon</i> , No. 15), <i>extremely rare</i>	2
23	1512	Henry VI Penny, a crown, <i>reverse</i> pellets, struck at Dublin (see last additional Plate to <i>Simon</i>), <i>extremely rare</i>	1
16	1513	Henry VI Groat, with crown, Plate III, No. 61 ; with three crowns, No. 66	2
110	1514	Henry VI, with three crowns ; Groats, 2, one struck at Waterford ; Half Groat, 1 ; Penny 1 ; Edward IV, with three crowns, Groat, Half Groat, and Penny	7

- 1515 Edward IV Groat, *reverse* the Sun (*see Snelling's* additional Plate to *Simon*, No. 22), *extremely rare* . . . 1 14 "
- 1516 Edward IV Half Groat, *reverse* Sun (*Snelling's* additional Plate, No. 21), *fine and rare* . . . 1 25 "
- 1517 Edward IV Half Groat, *reverse* the Sun, rather different to the last, *very rare* . . . 1 24 "
- 1518 Edward IV Pennies 2, one his head, *reverse* the Sun (*Snelling's* additional Plate to *Simon*, No. 20), *extremely rare* ; No. 26, and a Half Groat, three crowns . . . 3 1 1 "
- 1519 Edward IV Pennies (first additional Plate, Nos. 18 and 26), the first has a rose, *reverse* the Sun, *very rare* ; Half Groat, three crowns . . . 3 19 "
- 1520 Edward IV Groats, coined at Waterford, 1 ; Drogheda, 2 ; Dublin, 2 (*Simon's* Plate IV, Nos. 74, 75, 79, 81, 82) . . . 5 15 "
- 1521 Edward IV Groats coined at Drogheda, Trim, and Cork, *the last is extremely rare* ; Penny, additional Plate, No. 26 . . . 4 1 1 "
- 1522 Edward IV Groats, 3, struck at Limerick, Trim, and Drogheda ; Penny, with a rose in the centre of the reverse, struck at Drogheda, *very rare* . . . 1 19 "
- 1523 Edward IV Groats, three struck at Trim ; a Groat, Half Groat, and Penny, struck at Dublin . . . 6 19 "
- 1524 Edward IV Half Groat, struck at Limerick (*see last additional Plate to Simon*, No. 16), *fine and of extreme rarity* . . . 1 13 "
- 1525 Edward IV Penny, struck at Limerick (*see last additional Plate*, No. 17, which appears to have been engraved from this Coin), *extremely rare* . . . 1 4 "
- 1526 Edward IV Groat, similar to *Snelling's* first additional Plate, No. 17, one side a crown, with titles round, struck at Waterford, *very fine and rare* . . . 1 33 "
- 1527 Richard III Groat, three crowns, Plate V, No. 96 ; and the Penny (*Snelling's* additional Plate, No. 26) *extremely rare* . . . 2 1 1 "
- 1528 Edward IV Groat, struck at Waterford ; Henry VII Groats, 2, struck at Dublin ; Henry VIII Groats, 2 ; Half Groats, 2, struck at Dublin ; Sixpences, 3 . . . 10 20 "
- 1529 Henry VIII Sixpences, letters in the field, each side of the harp H. R. H. K. H. I. H. A. Plate V, Nos. 105, 106, 107, 108 ; two Half Groats, struck at Dublin . . . 6 10 "
- 1530 Henry VIII Threepence, H. K. (*see last additional Plate to Simon*, No. 18), *extremely rare* . . . 1 3 "
- 1531 Henry VIII Threepence, same as the last . . . 1 1 1 "


1532	<i>Shillings</i> : Mary, Plate V, No. 109, <i>scarce</i> ; Philip and Mary, 112; Elizabeth, 118; James I, 124 and 126; Sixpence of James I, 127	6
1533	<i>Shillings</i> : Mary 1, Philip and Mary 1, Elizabeth 1; James I, 3; <i>Sixpences</i> : Elizabeth 2, with and without the head; James I, 1; Threepence of Elizabeth, 1	10
1534	George III, Proof of the Dollar of 1804, a Thirtypenny, two Tenpenny, and a Fivepenny Piece	5

COINS OF SCOTLAND, in Silver.

 For description, see Snelling's View of the Silver Coin of Scotland, &c.

1535	<i>Pennies</i> : Alexander III, Plate I, No. 21; John Baliol, No. 23; Robert Bruce, No. 29; <i>Half Groat</i> , David Bruce, No. 37; <i>Groats</i> , Plate II, James II, No. 21; James IV, No. 29; James V, No. 37	7
1536	John Baliol's Penny and Halfpenny, Plate I, Nos. 22 and 23; Robert Bruce, Nos. 27 and 29: <i>the Halfpence are rare</i>	4
1537	Robert III Groat and Half Groat, " <i>Villa de Perth</i> ," No. 4, Edinburgh, No. 7; <i>Groats</i> , James IV, No. 33; James V, Nos. 35 and 37; and <i>one with a double arch crown similar to that on the Groats of Henry VII</i>	6
1538	Mary's Testoon, with her head, 1553, <i>very rare</i> , Plate III, No. 1; one without her head, "F. M. crowned 1553"	2
1539	Mary's Testoon, 1555, No. 4, 1558, No. 6; Francis and Mary, 1559, No. 8, 1560, No. 11	4

SCOTCH COINS, in Gold.

 For a Description, see Cardonnel Numismata Scotiæ, Edinburgh, 1786.

1540	Robert II, a lion rampant and the arms of Scotland, Plate I, No. 1	1
1541	Robert II, Plate I, No. 1	1
1542	Robert II, St. Andrew, Plate I, No. 2	1
1543	Robert II, Plate I, No. 2, <i>weight 38 grains</i>	1
1544	Another, a little different	1
1545	Robert III, St. Andrew, Plate I, No. 4	1
1546	Robert III, St. Andrew, Plate I, No. 6	1
1547	Robert III, Half St. Andrew, Plate I, No. 5	1

1548 James III Lion, No. 12 ; Half Unicorn, No. 13	2	2	0	-
1549 James III Lion, 1 ; Half Unicorn, 1	2	2	4	-
1550 James III Unicorn, No. 14 ; Half Unicorn, No. 13	2	2	10	-
1551 James III Unicorn, No. 14 ; Half Unicorn, No. 13, rather different to the last	2	2	14	-
1552 James IV Rider, Plate I, No. 17, fleur-de-lis in the field	1	2	17	-
1553 James IV Rider, No. 17 ; James V Ecu Plate II, No. 8	8	3	3	-
1554 James IV Rider, No. 17 ; James V Ecu, No. 8	2	3	3	-
1555 James IV Rider, to the right, No. 17 ; Half Rider, to the left	2	4	12	-
1556 James IV Rider and Half Rider, <i>nearly the same as the last</i>	2	4	10	-

ENGLISH MEDALS, in Silver (continued).

1557 Henry the Pretender, as Cardinal of York, <i>reverse</i> Figure of Faith, &c. " Non desideriiis Hominum sed Volun- tate Dei," AN. MDCCLXVI, by <i>Cropanese</i>	1	1	3	-
1558 Another of the Cardinal, with Titles as Henry IX, King of England, &c. <i>reverse</i> similar to the last, 1788, by <i>Hamerani</i>	1	1	5	-
1559 William III, on the Taking of Naarden, 1674, (<i>Van Loon</i> , tom. iii, p. 131)	1	1	3	-
1560 William and Mary, <i>reverse</i> a Satirical Allusion to the Ab- dication of James II, 1689, (<i>Van Loon</i> , p. 386, No. 3), <i>very rare</i>	1	1	5	-
1561 William III, his Head only, <i>reverse</i> the same as the last, <i>extremely rare</i>	1	1	10	-
1562 William and Mary, on their Coronation, <i>reverse</i> the King and Queen on their Throne, 1689 (<i>Van Loon</i> , p. 379, No. 6), by <i>G. Bower</i> , <i>very rare</i>	1	2	5	-
1563 William and Mary, on their Coronation, <i>same as last</i> , <i>very rare</i>	1	2	9	-
1564 A Satirical Medal of William III, <i>reverse</i> Lewis XIV (<i>Van Loon</i> , tom. ii, p. 46, No. 2), <i>very rare</i>	1	1	7	-
1565 Marshall Schomberg, on his Victories in Ireland, 1690 (<i>Van Loon</i> , tom. iv, p. 9)	1	1	11	5
1566 Queen Mary when Regent, during William's absence in Ireland (<i>Van Loon</i> , tom. iv, Plate XXI, No. 1), <i>very rare</i> ; a Jetton of William III, <i>reverse</i> a vessel	2	1	11	5

Thirteenth Day's Sale.

ENGLISH PATTERNS, PROOFS, &c. in Copper (continued).

LOT			
3 0 0	1567	ANN's Halfpenny, Britannia holding a Shamrock (<i>Snel- ling</i> , page 33, No. 4), <i>very fine</i>	1
2 2 -	1568	Ann, her Head, <i>reverse</i> the Rose and Thistle, crowned, No. 7, <i>fine and rare</i>	1
3 1 -	1569	Ann, <i>reverse</i> the rose and thistle, No. 9, <i>fine and very rare</i>	1
2 12 6	1570	Britannia on one side, as No. 4, on the other side the Rose and Thistle, as No. 9, <i>extremely rare</i>	1
1 11 6	1571	Ann, Patterns for Farthings, her Head, <i>reverse</i> Britannia 1713 and 1714, Nos. 5 and 8	2
1 9 -	1572	Ann, two different, 1713, No. 5; one has a broad rim	2
1 3 -	1573	Ann, <i>inscribed</i> "Anna Regina," <i>reverse</i> Britannia, 1714, <i>fine and rare</i>	1
1 5 -	1574	Ann, Britannia under a Canopy, 1713, No. 10, <i>very rare</i>	1

MEDALS and COINS illustrative of the HISTORY of BONAPARTE (continued).

2 12 6	1575	The Princess Paulina, on her Visit to the Paris Mint (Gold), <i>fine</i>	1
1 16 -	1576	The LEGION of HONOUR (Gold enamelled)	1
2 10 -	1577	The ORDER of MERIT of JOACHIM MURAT, <i>when King of Naples, extremely rare</i>	1
2 10 -	1578	The ORDER of MERIT of JOSEPH NAPOLEON, <i>when King of Spain, extremely rare</i>	1
2 15 -	1579	The Empress Maria Louisa, as Grand Duchess of Parma, &c., her Forty and Twenty-lire Pieces, 1815	2

1580	Maria Louisa, a Five, Two, and One-lire Piece; a Ten and two Five-soldi Pieces, 1815	6	1 10 "
1581	Ducats of Charles XIII and XIV of Sweden, 1810 and 1818; and a Ten-guilder Piece of William King of Holland, 1818	3	1 10 "
1582	Five-franc Pieces of Napoleon, 1814, 1815; Lewis XVIII, 1815, <i>fine</i>	3	1 0 "
1583	Lewis XVIII, a Five-franc Piece 1814, 1; Murat, a Five-lire Piece, 1; Napoleon, a Two-franc Piece, 1; Charles I, a Twelve-kreuzer Piece, 1811	4	1 3 "
1584	Battle of Marengo, and Passing the Alps, 2; On Lewis XVI Arrival at Paris, 1789 (<i>in lead bronze, framed</i>)	3	" 10 "
1585	<i>Lead Bronzes, by Andrieu</i> : Destruction of the Bastile, Bust of Napoleon, Bust of Josephine, on the Baptism of the young King of Rome, Le dix neuvième Siècle	5	1 14 "
1586	Siege Piece of Maestricht, 1794 (Silver); one for Ten Cents, Antwerp, 1810 (Copper); and four, various	6	1 9 "
1587	Siege Pieces of Cattaro in Dalmatia, for Ten Francs, 1813, Plate LXXIII, No. 485, <i>very scarce</i>	1	1 10 "
1588	A Five-franc Piece, similar to the last; and a One-franc Piece	2	2 2 "
1589	A Siege Piece struck at Zara, for Eighteen Francs Forty Cents, in 1813, <i>similar to</i> Plate LXXIII, No. 487, <i>extremely rare</i>	1	2 12 5 "

ROMAN IMPERIAL COINS, *in Silver (continued)*.

1590	Balbinus 2, "Providentia Deorum;" Pupienus 2, "Patres Senatus," "Caritas Mutua Aug.;" Gordian, 1; Philip, 1	6	1 10 "
1591	Balbinus, "Victoria Aug.;" Pupienus, "Caritas Mutua Aug.;" Gordian Cæsar, <i>reverse</i> Instruments of Sacrifice, "Pietas Aug."	3	2 4 "
1592	Philip 1, Otacilla 1, T. Decius 1, Gallien 1, Salonina 1, Postumus 2, Victorinus 1, Diocletian 1, Magnia Urbica, 1	10	15 "
1593	Consecration Coins, struck about the time of T. Decius, of Augustus 1, Titus 1, Hadrian 1, A. Pius 1, Severus 2	5	1 0 "

14	1594	Macrianus 1, Quietus 1, <i>both rare</i>	2
18	1595	Postumus, "Pacator Orbis;" Lælian, "Victorinus Marius;" Claudius 2, <i>of base silver, scarce</i>	6
5	1596	Aurelian, Severina, Tacitus; Probus, 2; Carus, 1 (<i>of Potin</i>), <i>rare</i>	6
17	1597	Probus 3, Carus 1, Carinus 1, Numerian 1 (<i>Potin</i>), <i>scarce</i>	6
12	1598	Diocletian, 1; Maximin. II, 3, <i>one of good silver</i> , "Virtus Militum;" Constantius 1, Licinius 1, <i>scarce</i>	6
18	1599	Diocletian, 1; Maximin. II, 2; Constantius I, 1; Atalus 1, <i>all scarce</i>	5

GREEK KINGS, in Silver (continued).

18	1600	Ptolemy I, 2, one struck in Paphos in Cyprus	2
218	1601	Ptolemy I (with ΣΩΤΗΡΟΣ), <i>very rare</i>	1
1	1602	Ptolemy I	1
410	1603	Ptolemy X, struck at Paphos in Cyprus	1
37	1604	Another, of his fourth year, <i>well preserved</i>	1
29	1605	Berenice (Queen of Ptolemy III), <i>extremely rare</i>	1
31	1606	Antony and Cleopatra, <i>reverse the Cistophori</i>	1
218	1607	Antony and Cleopatra, <i>nearly the same as last</i>	1
20	1608	Antony, <i>reverse supposed of Cleopatra</i>	1

KINGDOM OF SYRIA (in Silver).

576	1609	Seleucus I (Nicator), Car drawn by four Elephants	1
211	1610	Seleucus I, one with Head of Hercules	2
310	1611	Seleucus I, Car drawn by two Elephants, <i>very rare</i>	1
27	1612	Seleucus I, Head of Hercules, <i>scarce</i>	1
311	1613	Antiochus I (Soter)	1
576	1614	Antiochus I, <i>Apollo holding in his hand two arrows</i> , <i>very rare</i>	1
22	1615	Antiochus II, <i>rare</i>	1

ROMAN IMPERIAL COINS, in Gold (continued).

23	1616	Constantine the Great, <i>scarce</i>	1
218	1617	Julian II, "Virtus exercitus Romanorum"	1

1618	Theodosius 1, Magnus Maximus 1	2	108 -
1619	Theodosius 1, Arcadius 1, Honorius 1	3	24 -
1620	Honorius 1, Anastasius 1	2	13 -
1621	Majorianus, <i>fine and rare</i>	1	17 -
1622	Constantius III, 1; Constantinus Pogonatus and Heraclius, 1	2	13 -

COINS of SCOTLAND, in Silver (*continued*).

1623	Mary's Testoon, with her Head when a Widow, 1561, Plate III, No. 13, <i>fine and rare</i>	1	5178
1624	Mary's Testoon, with her Head, 1561	1	3138
1625	Mary's Half Testoon, with her Head, 1561, <i>fine and very rare</i>	1	200 -
1626	Mary and Henry's Dollar, 1565, No. 17; her Billon Penny, with and without her Head (see Plate of Billon Coins in <i>Snelling</i> , Nos. 3 and 10)	3	23 -
1627	James VI Mark and Half Mark, with Scales, 1591, Plate IV, Nos. 12 and 13	2	19 -
1628	James VI Head, bare; Noble, Half, Quarter, and Eighth, Nos. 14, 15, 16, 17; and the Noble, No. 13	5	10 -
1629	James VI Noble, Half, Quarter, and Eighth, bare-headed, Nos. 14, 15, 16, 17	4	23 -
1630	Charles I Shilling and Crown, Plate V, Nos. 7 and 9; Half Crown, No. 12, <i>fine</i>	3	5158
1631	Charles I Shilling, No. 11; Twenty-penny Piece, No. 18; James II Forty and Ten-shilling Pieces, Plate VI, Nos. 10 and 11; a Thistle Bank Dollar for 4s. 9d.	5	110 -
1632	Charles II Dollar, Eighth, and Sixteenth Part of the Dollar, Nos. 5, 6, 9, <i>fine</i>	3	30
1633	William and Mary's Forty, Twenty, Ten, and Five-shilling Pieces, Nos. 12, 13, 14, 15; Ann's Five-shilling Piece, No. 22	5	113 -
1634	James II Forty and Ten-shilling Pieces, Nos. 10, 11; William III Forty and Twenty-shilling Pieces, Nos. 19, 20	4	113 -

PROVINCIAL COINS, in Silver.

1635	Bath Tokens for Four-shilling and Two-shilling Pieces; various for Eighteen Pence, 6; for Shillings, 28; Sixpences, 10; and four Proofs for Halfpence	50	215 -
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COLONIAL COINS, in Silver.

5 17	1636 Elizabeth's Portcullis Crown, <i>rare</i> (see <i>Snelling's Miscellaneous Views, &c.</i> Plate IV, No. 4)	1
5 0	1637 Elizabeth's Portcullis Half Crown, Plate IV, No. 3, <i>fine and rare</i>	1
7 7	1638 Elizabeth's Portcullis Shilling and Sixpence, Nos. 1 and 2, <i>rare</i>	2
4 6	1639 New England Shilling and Sixpence, "N. E. and Value," Plate IV, No. 17 and 18; <i>the Sixpence is of extreme rarity</i>	2
1 0	1640 New England Shillings, Plate III, Nos. 15 and 18; Sixpence, No. 14; Threepence, No. 13; Twopence, No. 12, <i>fine</i>	6
1 10	1641 New England Shillings 7, Sixpence 1, Threepences 4, Twopences 2	14
2 0	1642 Baltimore Sixpence, Plate IV, No. 20; New England Shilling, "N. E. XII;" and the Sixpence of 1652	3
2 2	1643 <i>The Rupee of Bombaim</i> , "by authority of Charles II, 1678," <i>reverse the Arms of England crowned, "King of Great Britain, France, and Ireland," edge milled, fine and very rare</i>	1
1 1	1644 Fort Marlborough, 1784; one Rupee, 1788; one small Finam; a Half Pagoda; and a Proof of the Isle of Man Penny, 1758	5
1 10	1645 Proofs for the Isle of Man Coin, struck by the Earl of Derby, 5, <i>one the size of a Half Crown, 1725, extremely rare</i> ; one struck by the Duke of Athol, 1758	6
1 5	1646 Proofs for a Set of the Sierra Leone Company's Coin, 4; Colony Coins, 3; Demarara, 1	8
1 2	1647 Proofs for African Coins	5

COINS of SCOTLAND, in Gold (*continued*).

2 7	1648 James IV Half Rider, Horseman riding to the left	1
1 10	1649 James V Ecu, Plate II, No. 8	1
4 3	1650 James V Bonnet Piece, Plate II, No. 5, 1539, <i>scarce</i>	1
3 19	1651 James V Bonnet Piece, No. 11, 1640, <i>fine</i>	1

1652 James V Bonnet Piece, No. 11	1	4	9	-
1653 James V Bonnet Piece, No. 11	1	4	12	-
1654 James V Bonnet Piece, No. 11	1	4	4	-
1655 Mary's Half Lion, 1553, Plate II, No. 14	1	2	19	-
1656 Mary's Lion, 1553, Plate II, No. 15	1	2	13	-
1657 Mary's Ryal, the Queen's head, <i>reverse</i> Arms, 1555, Plate III, No. 1, <i>rare</i>	1	8	10	-
1658 Mary's Half Ryal, 1555, Plate III, No. 2, <i>very rare</i>	1	8	12	8
1659 Mary's Half Ryal, 1555, Plate III, No. 2, <i>very rare</i>	1	8	10	-
1660 James VI Noble, Plate III, No. 5, <i>scarce</i>	1	4	8	-
1661 James VI Noble, No. 5	1	3	17	-
1662 James VI, the King bare-headed, looking to the left, <i>reverse</i> the Arms crowned, 1580, Plate III, No. 6, <i>very rare</i>	1	7	12	0
1663 James VI, with a high-crowned hat, <i>reverse</i> a lion, &c. "Te Solum Vereor," 1593, Plate III, No. 9, <i>fine and rare</i>	1	6	12	8

BRITISH AND GALLIC COINS, in Gold and Electrum.

1664 Eppius, a Gallic Chief; and another, uncertain	2	1	3	-
1665 Comius, one of the Chiefs of Gaul, and one uncertain	2	2	5	-
1666 Comius, figure on horseback, "Co. F." <i>reverse</i> a Leaf, "Viri", <i>fine Greek work, and very rare</i>	1	10	5	-
1667 Comius, <i>similar to the last</i>	1	7	10	-
1668 A Horseman, <i>inscribed</i> VIR. REX. <i>probably of Vergasillaunus, one of the Chiefs of Alesia during the Siege by Julius Cæsar, reverse</i> COM. F., <i>very fine and rare</i>	1	2	4	-
1669 Another, has only VIR, <i>similar to the last, fine</i>	1	5	5	-
1670 Two early Coins of Britain (<i>for a description see Ruding's Annals of the Coinage of Britain, &c. &c.</i>) Plate I, Nos. 4 and 19	2	2	0	-

BRITISH AND GALLIC COINS, in Silver.

1671 Three, probably of Gaul, one reads BIATEC	1	1	17	-
1672 British (<i>Ruding</i> , Plate V, Nos. 35, 36), one probably struck at Verulamium, No. 2; and one uncertain	4	1	7	-
1673 Cunobeline, Plate V, No. 37, head, <i>reverse</i> a bull, <i>rare</i>	1	"	10	"
1674 Cunobeline. Plate V, No. 38, and Appendix, Plate XXIX, No. 6, rather different, <i>very rare</i>	2	1	1	"
1675 BOADICEA (Appendix, Plate XXIX, No. 4), with head, <i>reverse</i> a rude horse, &c. <i>engraved from this identical coin, UNIQUE</i>	1	1	10	"

PATTERNS and PROOFS, in Silver.

- 4 12 - 1676 Edward III type of his Halfpenny, weighing 31 grains
(*Ruding's Supplement*, Plate I, No. 36); Henry IV,
a thick piece of the type of his Calais Penny, weigh-
ing 56 grains 2
- 5 2 5 - 1677 Edward VI, a Pattern weighing 45 grains, on the *obverse*
his head bare, on the *reverse* a full-blown rose; *very*
nearly resembling the piece in Snelling's Patterns,
Plate V, No. 6; *of the greatest degree of rarity, if*
not unique 1
- 2 4 - 1678 Elizabeth, her head, *reverse* a monogram crowned, for
Elizabeth Regina, weighing 4 grains; *a Pattern for*
a Farthing, unique and unpublished 1
- *.* From the Hollis Collection.
- 1 18 - 1679 James I, J. R. crowned, between a rose and thistle; *re-*
verse a portcullis crowned (*Snelling*, Plate V, No. 9,
of his Pattern pieces) 1
- 3 0 - 1680 Charles I, *for a Halfpenny*, his head in profile, crowned,
reverse C $\frac{1}{2}$ R, crowned, No. 21, UNIQUE 1
- *.* From the Hollis Collection.
- 7 6 - 1681 Charles I, a Pattern for a Shilling, by *Briot*, *inscribed*
round the arms, on the reverse, "Archytus Mo-
netæ Argentæ Angliæ," Plate V, No. 34, *extremely*
rare 1
- 7 0 - 1682 Briot's Pattern for a Half Crown, *inscribed* "O Rex da
facilem cursum atque audacibus annue cæptis," Pl. VI,
No. 6, *rare* 1
- 49 0 - 1683 The SHILLING by DAVID RAMAGE, *St. George's Shield*,
"The Commonwealth of England," *reverse* an Angel
supporting the Arms of England and Ireland, 1651,
(Plate V, No. 10) 1
- *.* Formerly in the Possession of Martin Folkes. It is believed that
only five of this very curious Pattern are known.
- 15 15 - 1684 A THICK PIECE, by DAVID RAMAGE, *Arms of England on*
one side, Ireland on the other, inscribed on the edge
"Truth and Peace," 1651, Plate VI, No. 8, *extremely*
rare 1

. From the Hollis Collection.

- 1685 *The HALF CROWN, by BLONDEAU, inscribed on the edge, "Truth and Peace," 1651, Petrus Blondæus Inventor Fecit, Plate VI, No. 13, highly preserved and very rare* 35 10 1

ENGLISH MEDALS, in Silver (continued).

- 1686 William and Mary, the *reverse* represents the Defeat at Agrim and expulsion of the French from Ireland (*Van Loon, tom. IV, page 21, No. 1*) 100 1
- 1687 Queen Mary, on her Death, 1695 (see *Van Loon, tom. IV, page 179, No. 2*), *fine and extremely rare* 2 2 1
- 1688 William III, a small oval Medal representing the King's head, arms and titles; on the other side, a field of battle, with ships in the back-ground, in the *exergue*, "Causa dei est;" on the rim, "Regna Mari Terraque Tegit Tegiturque Vicissim," *extremely rare* 3 1
- 1689 John Churchill Duke of Marlborough, *reverse* Victory, &c. inscribed "Mars Alter Marlborough de Marte et morte triumphat, 1722," *very rare* 4 1
- 1690 Queen Ann, on taking Vigo, in 1702, by *Baskam*; one, satirical, alluding to what naturalists say of this Queen, that she disliked the scent of a rose, &c. &c. (*Van Loon, tom. IV, Plate CCCLXIII, No. 1, and tom. V, page 100, No. 4*) *both scarce* 9 2
- 1691 Ann, on the Defeat of the French at Teniers, 1709 (tom. V, No. 3), a small Medal on the Peace of Utrecht, inscribed "Bello et Pace, Anno 1713, Pax Restituta," *very rare*; a Jetton of George I, &c. 19 4
- 1692 George I, a *fine Medallion*, by *Crocker*, on his arrival in England in 1714, "Rector Marium" 10 1
- 1693 George II, *reverse* inscribed "Let us look to the Most High, who blessed our Fathers with Peace, 1757;" Frederick and Augusta, Prince and Princess of Wales, "Aeternitas Imperii Britannici," *exergue* "Fecunditate Augustæ Domus, 1741," *both very rare* 13 2
- 1694 George II and Queen Caroline, *reverse* their family, a *fine medallion* 14 1
- 1695 On the taking of Louisbourg, 1758; a Premium Medal of the Society of Arts and Commerce, 1754; and one on the Erection of the Edystone Light House, 1757 5 3

Fourteenth Day's Sale.

PATTERNS and PROOFS, &c. in Copper (continued).

LOT			
/ /	1696	G EOERGE I, for an Irish Halfpenny (see <i>Snelling's</i> second additional plate to <i>Simons</i> on Irish Coins, No. 26), <i>extremely rare</i>	1
/ /	1697	George I, <i>reverse</i> trident and sceptre, a Pattern for a Halfpenny (see second additional plate, No. 28), <i>extremely rare</i>	1
/ /	1698	George I (Wood's Halfpence), 1722, 2; 1723, 2; Farthings, 1723, 2; one of the Halfpence has Hibernia looking behind her at a rock; George II proof Halfpenny	7
2 5	1699	George III, a <i>Pattern</i> , by <i>Mossop</i> , his head in profile, under which is a harp, "Georgius III Rex," <i>reverse</i> two figures, emblematical of England and Ireland, hand-in-hand, "Concordia, 1689," <i>fine and extremely rare</i>	1
/ 19	1700	George III, a tin box containing four beautiful Patterns for Halfpence, 1788, by <i>Droz</i> , with an inscribed edge, "Render to Cæsar the things which are Cæsar's"	4
. From Boulton's Mint.			
2 4	1701	George III Patterns for Halfpence, by <i>Droz</i> , 1788 and 1790, <i>all different</i>	5
/ 13	1702	George III Patterns for Halfpence, by <i>Droz</i> , 1788, 2; 1790, 2; for a Halfpenny and Farthing, 1797 (<i>Gilt</i>); Proofs of the Penny and Halfpenny, 1806	8
/ 9	1703	Proofs, in Bronze, of the Irish Penny, Halfpenny, and Farthing, 1805; of the English Penny, Halfpenny, and Farthing, 1806	6
/ 10	1704	<i>Gilt</i> Patterns for the Halfpenny and Farthing, 1797; Proofs of the Penny and Halfpenny, 1806; of the Irish Penny and Halfpenny, 1805	6

- 1705 George III, 1797, Proofs of the Twopence and Penny
(*Gilt*); Patterns for a Halfpenny and Farthing, 1797
(*Gilt*); a Penny by *Westwood* (bronzed), 5

BRITISH COINS, in Copper.

- 1706 Cunobeline, reverse Vulcan, Plate V, No. 18; a Pegasus,
reverse Victory turning a bull, No. 31, *fine and rare* 2 2 2 -
- 1707 Cunobeline, Plate V, Nos. 18, 19, 22, 26 . 4 1 19 -
- 1708 Cunobeline, head of Janus, "OVNO," reverse a boar,
"CAMV," for Camulodonum, now Colchester, Plate V,
No. 24, *very fine and rare* . 1 1 15 -
- 1709 Cunobeline, a Pegasus, reverse Victory leading a bull,
No. 31; a Head regarding the left, reverse the Cen- 2 1 -
taur, No. 38 . 2
- 1710 Cunobeline, reverse the Centaur, of a most beautiful pa- 2 3 -
tina, and of fine work . 1
- 1711 Cunobeline, Plate V, No. 38 (*Silver*); another, Pl. XXIX,
No. 10, engraved from this Coin; and one Head, re- 3 3 -
verse a horse, inscribed "VERCA" . 3
- 1712 Sceattas, struck by the Danes in Kent (*Ruding*, Plate I, 2 10 -
Nos. 25 and 35; Plate II, Nos. 9, 10, &c.) 9

BRITISH COINS, &c. in Gold and Electrum (continued).

- 1713 British, similar to Plate I, *Ruding*, Nos. 1, 11, 15 4 2 5 -
- 1714 British, Plate I, No. 2; Plate II, No. 37; and two rather
different to No. 40 . 4 2 10 -
- 1715 British, Plate II, No. 26; and one, Appendix, Pl. XXVI,
No. 1 . 2 3 10 -
- 1716 British, Plate I, No. 14; and one with rude Letters rather
different to any in *Ruding* . 2 2 3 -
- 1717 Cunobeline, King of Britain, Plate IV, No. 7; and two
small British Coins . 3 2 16 -
- 1718 Cunobeline, Plate IV, No. 7 . 1 3 4 -
- 1719 One, rather different to the Coin published as of Segonax,
in Plate IV: the Coin, though fine, does not take in the 3 3 -
name of SEGO . 1
- 1720 Cunobeline, Plate IV, No. 2, *fine* . 1 4 1 -

- 3 10 - 1721 Cunobeline, rather different to any published in *Ruding* 1
 9 15 - 1722 BOADICEA, "BODVOC" (see *Ruding's* Appendix, Plate
 XXIX, No. 3), *engraved from this identical Coin, of*
extreme rarity, if not unique . 1

MEDALS *illustrative of the* HISTORY of BONAPARTE
 (continued).

- 2 16 - 1723 A Siege Piece for Zara, for Nine Francs Twenty Cents,
 Pl. LXXIII, *Millingen*, No. 487, *very rare* 1
 2 12 5 - 1724 Another, for Four Francs Sixty Cents, Plate LXXIII,
 No. 488, *very rare* . . . 1
 / / - 1725 A Pattern, in *Copper*, for a Five-franc Piece of Lewis
 XVIII, *extremely rare* . . . 1
 - 14 - 1726 Lewis XVIII, on his return to Paris, 1814; Lewis XVII,
 the Duke and Duchess d'Angoulême; and one of Hen-
 ry IV, *reverse the Legion of Honour* . . . 5
 / / - 1727 Joachim Napoleon, 1; a Five-pesetas Piece of Barcelona,
 1812; Ferdinand VII, 2; Frederic King of Saxony,
 &c. 5
 / 8 - 1728 Ferdinand VII, Six Dollars struck during the Time the
 King was detained in France by Bonaparte 6
 2 4 - 1729 Six Pieces, struck in Spanish America by the Insurgents
 during the Confinement of Ferdinand VII in France,
stamped similar to Siege Coins, rare; one small
 Medal, presented to the Soldiers on declaring their In-
 dependence, June 28, 1821 . . . 6
 / // - 1730 *Dollars*: Rio de la Plata, Santiago, Frederick King of
 Saxony, Maximilian King of Bavaria, Frederick King
 of Wurtemburgh 6
 / // - 1731 Coins struck at St. Domingo, Christophe, Petion, and
 Boyer 12

GREEK KINGS, in *Silver* (continued).

KINGS OF SYRIA.

- 3 4 - 1732 Seleucus III, *rare* 1
 2 16 - 1733 Seleucus III 1

1734	Antiochus (Hierax), <i>scarce</i>	1	4	5	-
1735	Antiochus III (Magnus), a very young head, <i>rare</i>	1	7	10	-
1736	Antiochus IV (Deus Epiphanes), <i>very fine</i>	1	4	4	-
1737	Antiochus IV, <i>very fine</i>	1	5	2	8
1738	Antiochus IV, ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ, <i>well preserved and extremely rare</i>	1	3	11	-
1739	Antiochus V (Eupator) <i>very rare</i>	1	5	7	6
1740	Antiochus V, <i>very rare</i>	1	7	10	-
1741	Demetrius I (Soter)	1	3	8	-
1742	Demetrius I, with ΣΩΤΗΡΟΣ, <i>very rare</i>	1	2	2	-
1743	Alexander I (Bala), <i>rare</i>	1	3	14	-
1744	Alexander I, reverse eagle, date 164, struck at Tyre, <i>fine and very rare</i>	1	15	0	-
1745	Alexander I, a <i>fine spread Coin</i>	1	5	12	6
1746	Alexander I, Antiochus VI (drachms)	2	3	3	-
1747	Demetrius II (Nicator), <i>extremely rare</i>	1	3	5	-
1748	Antiochus VI, with ΤΡΥ in the field, for Tryphon (a drachm), <i>well preserved and very rare</i>	1	1	1	-
1749	Antiochus VII (Evergetes), <i>well preserved and very rare</i>	1	5	5	-
1750	Antiochus VII, struck at Tyre, <i>fine and rare</i>	1	8	0	0
1751	Antiochus VII, struck at Tyre	1	4	5	-
1752	Alexander II (Zebina), <i>rare</i>	1	3	0	-
1753	Antiochus IX (Philopator), <i>fine and very rare</i>	1	5	10	-
1754	Antiochus IX, <i>very rare</i>	1	3	7	-
1755	Seleucus VI (Epiphanes Nicator), <i>fine and extremely rare</i>	1	3	5	-
1756	Antiochus IX, <i>fine and rare</i>	1	4	5	-
1757	Antiochus XI (Epiphanes Philadelphus), <i>fine, and extremely rare</i>	1	4	7	-
1758	Philip, <i>well preserved</i>	1	2	0	-
1759	Philip I, and a Drachm of Antiochus VIII	2	1	10	-
1760	Tigranes, <i>fine and rare</i>	1	4	14	6
1761	Tigranes, <i>very fine and rare</i>	1	6	0	-
1762	Tigranes, <i>well preserved and rare</i>	1	4	1	-

COIN OF SCOTLAND, in Gold (continued).

1763	James VI, with a high-crowned hat, &c. 1593, Plate III, No. 9, <i>rare</i>	1	8	0	-
1764	James VI Rider, 1594, Plate III, No. 10	1	2	1	-

3 3 -	1765 James VI Half Rider, Plate III, No. 12, <i>rare</i>	1
2 5 -	1766 James VI Rider, 1601, Plate III, No. 10	1
15 -	1767 James VI, Sword and Sceptre, 1601, <i>reverse</i> Arms crowned, Plate III, No. 11	1
1 9 -	1768 James VI Half-Sceptre Piece, 1601, Plate III, No. 13	1
1 1 -	1769 James VI Sceptre Piece, 1602, Plate III, No. 11	1
18 15 -	1770 James VI, half-bodied in armour, and crowned, regarding the right, holding a sword in his right hand and an olive branch in his left; underneath <i>inscribed</i> " In utrumque Paratus, 1576 ;" <i>reverse</i> arms crowned, <i>inscribed round</i> " Parcere Subjectis, et debellare Superbos," weighing 19dwts. 9grs., <i>most probably a Pattern for a Coin, well preserved and very rare</i>	1
3 3 -	1771 Charles I Sceptre Piece, by <i>Briot</i> , Plate IV, No. 12, <i>highly preserved</i>	1
3 0 -	1772 Charles I Unit, by <i>Briot</i> , Plate IV, No. 11	1
3 0 -	1773 William III Darien Pistole, Plate IV, No. 13	1
5 2 6	1774 William III Half-darien Pistole, Plate IV, No. 14, <i>very rare</i>	1

PATTERNS and PROOFS, in Silver (continued).

6 0 5	1775 The Half Crown of the Commonwealth, by <i>Peter Blondeau</i> , inscribed on the edge, " In the third Year of Freedom, by God's blessing restored," 1651, Plate VI, No. 14, <i>extremely rare</i>	1
4 15 -	1776 The Shilling like the Half Crown, 1651, by <i>Peter Blondeau</i> , <i>very rare</i>	1
5 5 -	1777 The Sixpence, by <i>Blondeau</i> , <i>fine and rare</i>	1
2 15 -	1778 <i>Blondeau's</i> Sixpence, 1651	1
10 0 -	1779 Oliver's Crown (<i>Snelling's</i> Silver Coinage, Plate XVI, No. 11) <i>very fine</i>	1
5 7 5	1780 Oliver's Half Crown, Plate XVI, No. 10, <i>highly preserved</i>	1
3 5 -	1781 Oliver's Shilling, No. 9, <i>very fine</i>	1
* * The last three Lots were Mr. Tyssen's.		
7 10 -	1782 Oliver's Sixpence, weighing 47 grains, <i>extremely rare, if not unique</i>	1

* * This Piece was described as doubtful in Mr. Tyssen's Catalogue. The late Proprietor, who was an excellent judge, was perfectly satisfied as to its being genuine.

- 1783 Oliver's Half Crown, 1658, *very fine* . . . 1 3 3 -
 . . . From the Henderson Collection.
- 1784 Oliver's Crown, erroneously called the Dutch Crown, as it was struck in the Tower mint on or about 1738 1 5 5 -
 . . . From the style of the work, it was probably engraved by Rawlins.
- 1785 The Crown of Oliver, usually styled *Tanner's Crown*, that Artist having repaired the Dies, *very rare* . . . 1 4 9 -
- 1786 Oliver's Half Crown, 1656, *scarce*; Charles II, a Proof of the Irish Halfpenny; his Pattern for a Farthing, inscribed "Quatuor Maria Vindico;" James II Pattern for an Irish Farthing; Charles I Proof of the Halfpenny, David and his harp, &c. 5 2 0 -
- 1787 A Proof of the Gun Money, Half Crown of James II, Pl. VII, No. 157, of *Simon* on Irish Coins, *highly preserved* . . . 1 6 12 6
- 1788 *The famous* PETITION CROWN of CHARLES II, by Thomas Simon, *very fine* 1 110 0 0
- . . . The Petition on the edge of this curious Piece is much more perfect than most of those that are considered in a higher state of preservation.
- 1789 William III Proof Crown, 1695 1 1 10 -
- 1790 Ann, her Pattern for a Farthing, Britannia seated under a portico, 1713, *very fine* 1 3 3 -
- 1791 Ann, a Pattern for a Farthing, 1713, *fine* 1 1 10 -

PATTERNS AND PROOFS, in Gold.

- 1792 Edward VI, his head bare, *reverse* a rose (same as in *Snelling's* Gold Coinage, Plate III, No. 3), *extremely rare* . . . 1 6 6 -
- 1793 Charles I Pattern for a Twenty Shilling Piece, the King's head crowned, behind XX, *reverse* the Arms crowned, "Florent Concordia Regna," m.m. three feathers, weighing 139 grains (*Snelling's* Pattern Pieces, Pl. VI, No. 5), *extremely rare* . . . 1 6 12 6
- 1794 The Broad of Oliver Cromwell, 1656, *very fine* 1 0 10 6
- 1795 The Half Broad of Oliver, 1656, *highly preserved, and very rare* 1 32 0 -
- 1796 Ann, a Pattern for a Farthing, the Queen's head, "Anna Augusta," *reverse* Peace in a car, "Pax missa per orbem," 1713, *fine and rare* 1 4 4 -
- 1797 George II, a Proof of his Five Guinea Piece, 1731, *very fine* . . . 1 12 12 -

13 0	-	1798	George II, a Proof of his Two Guinea Piece, 1733, <i>highly preserved</i>	1
8 0 5		1799	Another, same as the last	1
3 12 5		1800	George II, a Proof of his Guinea, 1729, <i>very fine</i>	1
3 13 5		1801	George II Proof Guinea	1
3 7	-	1802	George II, a Proof of his Half Guinea, 1728, <i>very fine</i>	1
4 10	-	1803	George III, his first Pattern for a Guinea, 1761, <i>very fine and rare</i>	1

ENGLISH MEDALS, in *Silver* (continued).

1 1	-	1804	The Edinburgh Revolution Club, in commemoration of the Recovery of their Religion, &c. 1753; a <i>Jetton</i> of the Grooms Porters Bassett; J. Bell's Premium Medal; and three others	6
8 15 5		1805	A Set of the Roman History, by the <i>Dassiers</i>	60
1 1	-	1806	Archdeacon Bridgwater, on restoring Southton Church, in 1722, by <i>Dassier</i>	1
1 7	-	1807	James Duke of Montague, <i>reverse</i> the Good Samaritan, 1751, by <i>Dassier</i>	1
1 5	-	1808	A Medallion representing the Republic of Geneva, <i>reverse</i> Inscription, 1739, by <i>Dassier</i>	1
1 2	-	1809	Another, on the Reformation at Geneva, 1749, by <i>Dassier</i>	1
1 1	-	1810	Charles Sackville, <i>reverse</i> "Ab Origine;" Sir Robert Walpole, by <i>Natter</i> , <i>scarce</i>	2
1 1	-	1811	George III, a Proof in Silver of the Gold Premium Medal of the Royal Academy, instituted 1768, by <i>T. Pingo</i>	1
1 5	-	1812	George III, Two Medals representing on one side the Bust of his late Majesty; on the <i>reverse</i> of one is a figure with wings leaning on a tablet supported by a pedestal, on which is inscribed "Ingenio et Studio;" the other has a cross in a glory; <i>both</i> have inscribed in the <i>exergue</i> , "Georgia Augusta Adjudicante," by <i>Burch</i> , <i>very rare</i> (<i>Bronze</i>)	2
2 0	-	1813	George III, the Stewards' Medal, on the King's going to St. Paul's to return thanks for his Recovery in 1789; on one side is a representation of St. Paul's Cathedral, by <i>L. Pingo</i> : the Stewards had each one, and then the Die was destroyed	1

- 1814 Another, same as the last, on the edge is engraved "Struck by Order of the Patrons of the Anniversary Meeting who assembled with 5000 Children on the happy event" 1 14 "
- 1815 George III, on our Victories by Sea and Land, 1798, by Kuckler 1 13 "

Fifteenth Day's Sale.

PROOFS AND PATTERNS, &c. in Copper (continued).

- LOT
- 1816 **G** EORGE III, *Proofs*: Twopences 2, Pennies 3, Halfpence 2, Farthings 1, and 15 fine impressions of Pennies, Halfpennies, and Farthings, &c. 24 " 17 "
- 1817 George III Pattern for a Halfpenny his head crowned, reverse Britannia, 1799, *fine and extremely rare* 1 20 "
- 1818 George III Pattern for a Penny, reverse Britannia helmeted, holding a trident, 1; another, Britannia seated on a globe, and two Pennies having a helmet chased on the head 4 14 "
- 1819 George III Patterns:—Pennies, 2, Farthing 1, by Westwood: Proofs:—Halfpenny 1799, Farthing 1806, Irish Farthing 1805; George IV Farthing, 1822 7 1 1 "

COLONIAL COINS, in Copper.

- 1820 George I, for America:—Pennies 3, Halfpence 4, Farthings 3; George III, Virginia 1, Bermuda 1; Proofs of the Isle of Man Penny and Halfpenny, 1786 14 " 19 "
- 1821 *Baltimore Penny*, obverse head of Cornelius Lord Baltimore, reverse his crest, two flags issuing out of a Ducal Coronet, inscribed "*Denarium Terræ Mariæ*," unique (from the Bindley Collection) 1 9 9 "

* * For a Description of this curious Piece, see Ruding's Second Supplement, Plate VII, No. 12.

2 9	1822	Somner Islands, one side a hog, over which is XII, <i>reverse</i> a ship (see <i>Snelling's</i> Miscellaneous Views, &c. Plate IV, No. 22), <i>of extreme rarity, if not unique</i>	1
" 19	1823	<i>Isle of Man</i> Halfpenny, 1700; Penny, 1732 and 1733; Halfpenny, 1733, struck when the Earl of Derby was Governor of the Island; Penny and Halfpenny, 1758, struck when the Duke of Athol was Governor:— <i>Proofs</i> , George III Penny and Halfpenny, 1786; Halfpenny, 1813	9
1 5	1824	<i>Proofs</i> for Bermuda 1, Bahama 1, Ionian Isles 1, Barbadoes 6, Sierra Leone 2	11
1 1	1825	Ionian Isles 1, Ceylon 1, Bahama 1, Sierra Leone 3, Barbadoes 1, East India Settlements 3	10
1 11 6	1826	<i>Proofs</i> of Coins struck for the East India Company, for Ceylon, and other of the English Settlements in the East Indies	17

GREEK KINGS, in Silver (continued).

KINGDOM OF SICILY.

3 0	1827	Gelo (a didrachm), <i>fine and rare</i>	1
5 2 6	1828	DIONYSIUS II, a palm-tree with <i>Phœnician</i> characters, reverse <i>victory</i> crowning the fore part of a horse, fine and extremely rare	1
3 0	1829	Agathocles, <i>fine</i>	1
2 6	1830	Agathocles	1
3 6	1831	Hieronymus (a didrachm), <i>fine and very rare</i>	1
5 2 6	1832	Philistis, <i>very fine</i>	1
5 5	1833	Philistis, <i>very fine</i>	1

KINGDOM OF EPIRUS.

4 16	1834	Pyrrhus, <i>fine and very rare</i>	1
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KINGDOM OF PONTUS.

12 17 6	1835	Mithradates VI (Eupator, date 223), <i>very fine and extremely rare</i>	1
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KINGDOM OF BITHYNIA.

- 1836 Nicomedes II (Epiphanes, date 163), *well preserved and extremely rare* 1 0 10 6
 1837 Nicomedes IV (Epiphanes, date 211), *fine & extremely rare* 1 9 9 -

KINGDOM OF PERGAMUS.

- 1838 Philetærus, *fine and rare* 1 3 0 -

KINGDOM OF CARIA.

- 1839 Maussollus 1, Pexodarus 1 2 / / -
 1840 Pixodarus (a didrachm), *fine and scarce* 1 / 15 -

KINGDOM OF PÆONIA.

- 1841 Andoleon, *fine and extremely rare* 1 2 12 6

KINGDOM OF CAPPADOCIA.

- 1842 Ariarathes V (Eusebes) ; Ariobarzanes I, 1 2 / 10 -
 1843 Ariarathes V, 1 ; Ariarathes IX, 1 2 2 11 -

KINGDOM OF PARTHIA.

- 1844 Arsaces XXVIII (*Vologeses III*), a tetradrachm, *very rare* 1 3 13 6

KINGDOM OF PERSIA.

- 1845 Sassanidæ 1 4 / -
 1846 Ditto 2 / 13 -

KINGDOM OF NUMIDIA AND MAURETANIA.

- 1847 Juba Sen. 2 / 10 -
 1848 Juba Sen. 1, Ptolemy 1 2 / 10 -

KINGDOM OF THE BOSPHORUS.

- " 10 - 1849 Ptolemy I, on the *reverse* of the head of Augustus 1

PATTERNS AND PROOFS, in Silver.

- 1 0 - 1850 George II Proof of his Halfpenny, and a Pattern for a Half Crown, 1746 2
- 3 5 - 1851 George II Proof of his Crown, young head, *reverse* rose and feathers, 1732, *very fine* 1
- 3 3 - 1852 George II Patterns for a Crown, Half Crown, Shilling and Sixpence, 1746, *very fine* 4
- " 19 - 1853 George III Proof of the Shilling and Sixpence, 1787 2
- 19 - 1854 Another Set 2
- 3 10 - 1855 George III, a Pattern for a Shilling, 1778, *rare* 1
- 3 5 - 1856 George III, two Patterns for Shillings, one by *Droz*, *reverse* "G. R. 1787," *extremely rare* 2
- 1 13 - 1857 George III, Pattern for a Penny, by *Kuckler*, *very rare* 1
- 4 8 - 1858 George III, a *very rare* Pattern for a Crown (in Pewter), by *Kuckler*, struck at the Soho Mint, 1798 1
- 1 8 - 1859 George III two Patterns for Guineas (copper gilt), struck at the Soho mint in 1791, *extremely rare* 2
- 1 2 - 1860 George III Proofs of the English and Irish Bank Dollars, 1804 2
- 2 14 - 1861 George III, a Pattern, by *Kuckler*, for a Bank Dollar, the King's head, *reverse* the Royal Arms surrounded by the garter, crowned, 1804, *rare* 1
- 4 8 - 1862 George III, a Pattern for a Bank Token for 5s 6d, 1811, by *Philp* (struck at the Soho mint), *extremely rare* 1
- 4 4 - 1863 George III, his head and titles, *reverse* Britannia, "Bank of England Token," *exergue* "Five Shillings and Sixpence, 1811," by *Philp* (Gilt), an *extremely rare* Pattern, struck at the Soho mint 1
- 2 2 - 1864 George III, Pattern for a Crown, by *W. Wyon*, *reverse* three figures emblematical of England, Scotland, and Ireland, "Fœdus Inviolabile," 1817 1
- 3 15 - 1865 George III, a Pattern for a Crown, 1817, by *W. Wyon*, *reverse* the King's Arms in a shield, crowned, "Incorrupta fides Veritasque" 1

*** Only fifty were taken off in Silver and three in Gold.

** Only twenty-five were taken off in Silver and seven in Gold.

1866	Another, same as the last	-	-	1	3	13	0
1867	Patterns for a Half Crown, Shilling, and Sixpence, of his present Majesty when Prince of Wales; his Head and Titles, <i>reverse</i> Arms and Feathers in the quarters; on the <i>reverse</i> , St. George and the Garter in the centre, by <i>Milton</i> (the Half Crown is Pewter)	-	-	3	2	2	-
1868	George III, Proofs of his Half Crowns, 1816 and 1819; of the Shilling and Sixpence, 1817	-	-	4	2	2	-

PATTERNS and PROOFS, in Gold.

1869	George III, a fine Proof of the Guinea, 1761	-	-	1	2	13	-
1870	George III, a Pattern for a Quarter Guinea, 1764, <i>very fine and rare</i>	-	-	1	2	10	-
1871	George III, a Pattern for a Two-guinea Piece, 1773, <i>fine and rare</i>	-	-	1	12	15	-
1872	George III, a Pattern for a Seven-shilling Piece, 1776, by <i>Yeo</i> ; and a Proof of the Guinea, 1774	-	-	2	2	0	-
1873	George III, a Pattern for a Seven-shilling Piece, 1776, by <i>Yeo</i> , <i>fine</i>	-	-	1	-	17	-
1874	George III, a Pattern for a Two-guinea Piece, 1777, by <i>Yeo</i> , <i>fine and rare</i>	-	-	1	12	15	-
1875	George III, Proofs of the Guinea and Half Guinea, 1787	-	-	2	2	10	-
1876	George III, a Pattern for a Guinea, struck at the Soho Mint in 1798, <i>extremely rare</i>	-	-	1	1	1	-
1877	George III, a Pattern for a Crown, by <i>W. Wyon</i> , weighing 1 oz. 12 dwts. 8 gr.	-	-	1	15	15	-
* * Only seven were struck off in Gold.							
1878	George III, a Pattern for a Five-sovereign Piece, his Head and Titles, 1820, <i>reverse</i> Saint George and the Dragon, inscribed on the edge "Decus et tutamen Anno Regni, LX," weighing 1 oz. 5 dwts. 20 gr. (by <i>Pistrucci</i>), <i>extremely rare</i>	-	-	1	21	0	-
1879	George III, a Pattern for a Two-sovereign Piece, 1820, same design as the last, weighing 10 dwts. 5 gr. (by <i>Pistrucci</i>), <i>very rare</i>	-	-	1	5	5	-

ANGLO-GALLIC COINS, in Silver.

3	3	1880 Henry II, a Piedfort (see <i>Snelling's</i> Miscellaneous Views, &c. Plate I, No. 1), coined in Aquitaine, <i>fine and extremely rare</i>	1
		*** From the Hollis Collection.	
10	10	1881 RICHARD I AQUITAINE PENNY, No. 8, <i>extremely rare</i>	1
		*** From the Tyssen Collection.	
3	7	1882 RICHARD I FARTHING, <i>weighing 3 gr. struck at Aquitaine</i>	1
		*** This curious piece was described in the Tyssen Catalogue as a Halfpenny : if not unique, it is one of the rarest Coins known.	
3	0	1883 Edward III, a Half Aquitaine Groat (see page 19, fig. E), <i>fine and extremely rare</i>	1
		*** From the Hollis Collection.	
2	9	1884 Edward III Aquitaine Halfpenny and Penny, Plate I, Nos. 14 and 15	2
1	1	1885 Edward III Half Blanc, Plate I, No. 20, <i>extremely rare</i>	1
2	10	1886 Edward the Black Prince's Penny, No. 25 (Plate I, No. 28), <i>very rare</i>	2
2	13	1887 Edward the Black Prince's Aquitaine Penny, Plate I, No. 25; and one rather different	2
1	2	1888 Henry V Grose, Plate II, No. 11, <i>very rare</i>	1
2	2	1889 Henry VI, the Grand and Petit Blancs, as No. 14, lion mint marks	2
2	3	1890 Henry VI Grand and Petit Blancs, crown m.m.	2
2	12	1891 Henry VI Grand Blanc, lion m.m.; Petit Blanc, crown m.m.	2
1	2	1892 Henry VI, the Deniere Parisiis, No. 18, <i>extremely rare</i>	1
1	0	1893 Henry VI Grand Blanc, m.m. holy lamb, lion and star; and one of John Duke of Brittany	5
2	10	1894 HENRY V GROSE OF FINE SILVER, <i>with titles of Heres Francaë, highly preserved, and of extreme rarity</i>	1
		*** See <i>Ruding's Supplement</i> , Part 2, Plate 2, No. 22. From the Henderson Collection.	
1	2	1895 Henry VIII Tournay Groat, Plate II, No. 28	1
1	7	1896 Another, same as the last	1

ANGLO-GALLIC COINS, in Gold.

1897 Edward III Guiennois (Snelling, Plate I, No. 21), extremely rare	1	4	14	6
1898 Edward III Leopard, No. 22, extremely rare	1	3	12	-
1899 The Pavilion of Edward the Black Prince, Plate I, No. 33, very fine and extremely rare	1	10	0	-
1900 Henry VI Salute, Plate II, No. 23, very fine	1	2	3	-
1901 Two Salutes of Henry VI, one has a lion, the other a fleur-de-lis, for mint marks	2	3	6	-

ENGLISH MEDALS, in Silver (continued).

1902 George III, on our Victories by Sea and Land, by Kuckler, 1798	1	-	14	-
1903 George III, on the Thanksgiving at St. Paul's on our Naval Victories, Dec. 1797; on the Union with Ireland in 1800; Lord Spencer, 1799; on the Victory of the Nile, 1798	4	2	-	-
1904 A Medallion of George III and Queen Charlotte, reverse three Figures allegorical of the three Kingdoms, "Concord is the Security of Nations"	1	2	10	-
1905 Dr. Fothergill, on the Institution of the Royal College of Physicians in 1773, fine and rare	1	11	5	-
1906 On the Siege of Gibraltar, 1782, by Lewis Pingo	1	-	-	-
*** A very few Medals were struck from this Die.				
1907 Another, on the same occasion, presented to the Hanoverian Soldiers, 1782, by L. Pingo, rare	1	-	15	-
1908 Lord Howe, on the Victory over the French Fleet, 1st June, 1794, by Kuckler	1	-	12	-
1909 Lord Cornwallis, the reverse represents Tippoo Saib delivering his Sons as Hostages, in 1793, by Kuckler	1	-	13	-
1910 Lord Nelson, commemorative of the Victory of the Nile in 1798, by Kuckler, (gilt, and set in a metal frame)	1	-	15	-

*** This Medal was presented by Alexander Davison, the Navy Agent, to the Officers and Sailors.

" 14 "	1911	George III, inscribed on the <i>reverse</i> " From Sir Robert Wigram, Bart. M.P. Lieut. Col. Commandant, adjudged to Richard Rogers, of the 1st Company;" Another, 1st Regiment of LIV, 1803	-	-	2
" 3 "	1912	His present Majesty when Prince of Wales, on his Marriage in 1795, by <i>Whitley, finely chased, very rare</i>			1
" 7 "	1913	Frederick Duke of York, on the Siege of Valenciennes in 1793; His Majesty when Prince Regent, on the Bombardment of Algiers, Aug. 2, 1816, by <i>T. Wyon, jun.</i>			2
" 15 "	1914	George III, on his completing the Fifty-fourth Year of his Reign, 2; George Prince Regent, <i>distributed by him on the opening of Waterloo Bridge, in 1815</i> ; Alexander of Russia, presented to the Grand Duchess Catherine, on her Visit to the Mint in 1814; Sir H. Englefield, by <i>Mills</i>	-	-	5

GOLD' MEDALS.

" 29 "	1915	Queen Elizabeth, a Jetton, " Quid nos sine te," <i>reverse</i> a Church on a Rock, &c. " Quid nos sine Armis," <i>very rare</i>	-	-	1
" 20 "	1916	On Charles I installing his Son a Knight of the Garter, 22 May, 1639	.	.	1
" 210 "	1917	Charles I, on his Death, by <i>Roettier</i>	.	.	1
" 22 "	1918	Charles II, on his being crowned at Scone, in 1651, <i>rare</i>			1
" 70 "	1919	Charles II, <i>reverse</i> Queen Catherine, by <i>Roettier, fine</i>			1
" 214 "	1920	Mary II, on her Coronation	-	-	1
" 30 "	1921	William and Mary, their Coronation Medal, 1689			1
" 411 "	1922	Another, rather different, on the same occasion			1
" 2120 "	1923	Ann, her Coronation Medal, 23 April, 1702	-	-	1
" 33 "	1924	George III, his Coronation Medal, 1761	-	-	1
" 33 "	1925	Queen Charlotte, her Coronation Medal, 1761			1
" 4140 "	1926	George IV, his Coronation Medal, July 19, 1821, by <i>Pistrucci</i>	-	-	1
" 23 "	1927	Albert and Isabella, Archduke and Duchess of Austria; and a small Medal inscribed " Christ. Franc. D. G. Ep. Herb. S.R.I.P.F. Or. Dux."	-	-	2
" 116 "	1928	Lewis XIII, <i>reverse</i> Cardinal Richelieu (a Jetton), by <i>Varin</i>	-	-	1

- 1929 Joseph II and Maria Theresa, inscribed "Ferdinandus Maximilianus eorumque neptis Theresia Archiduces Austriæ de insertis variolis restituti 29 Sept. 1768" 1 4 11 "
- 1930 Napoleon and Maria Louisa, on their Nuptials, by Galle 1 2 125

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
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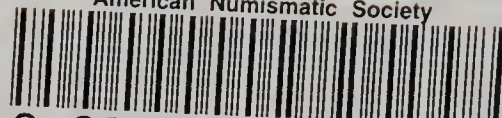
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